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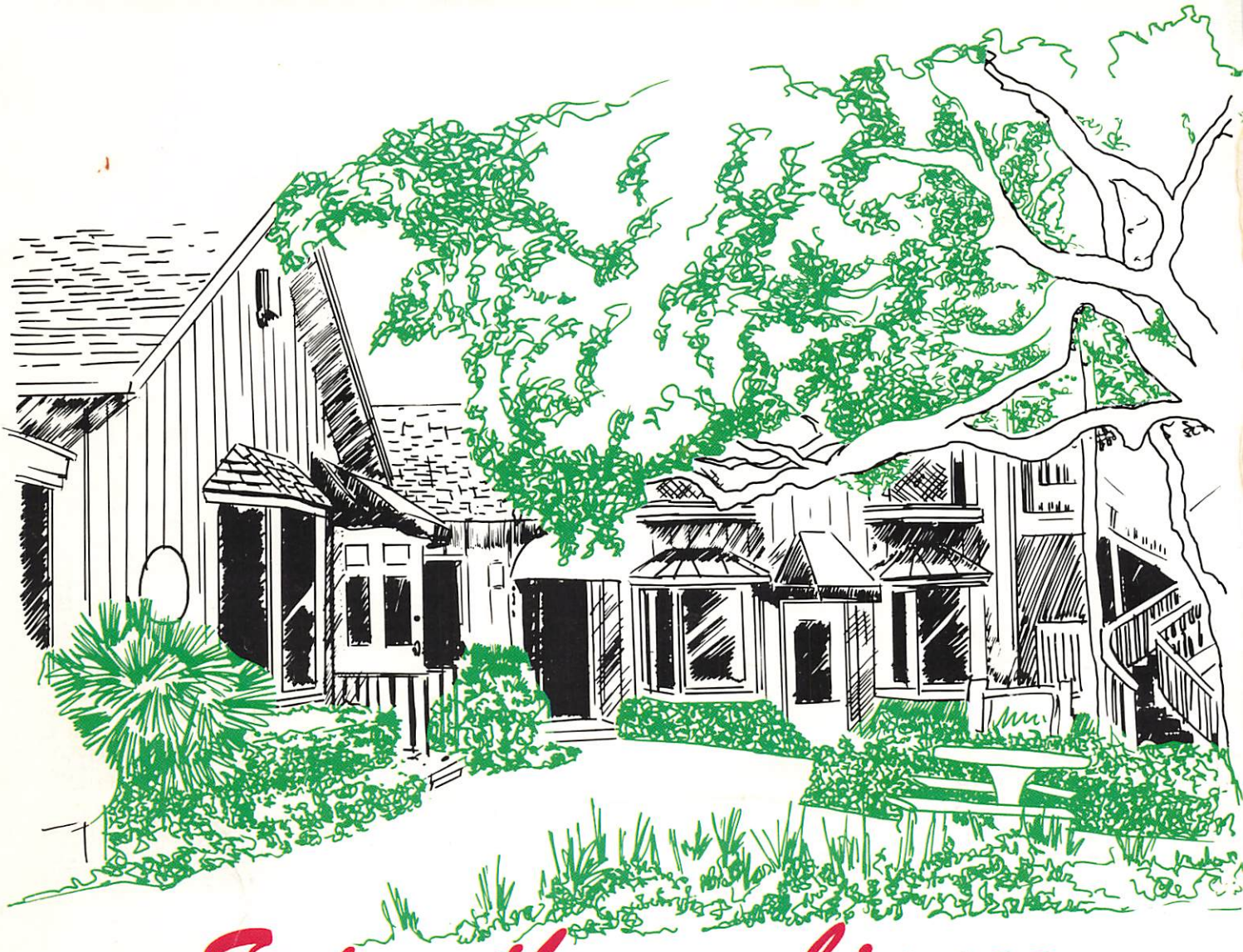
OUT AND ABOUT

THE TREASURE COAST GUIDE TO

VERO BEACH • FT. PIERCE • PORT ST. LUCIE
STUART • JUPITER • TEQUESTA



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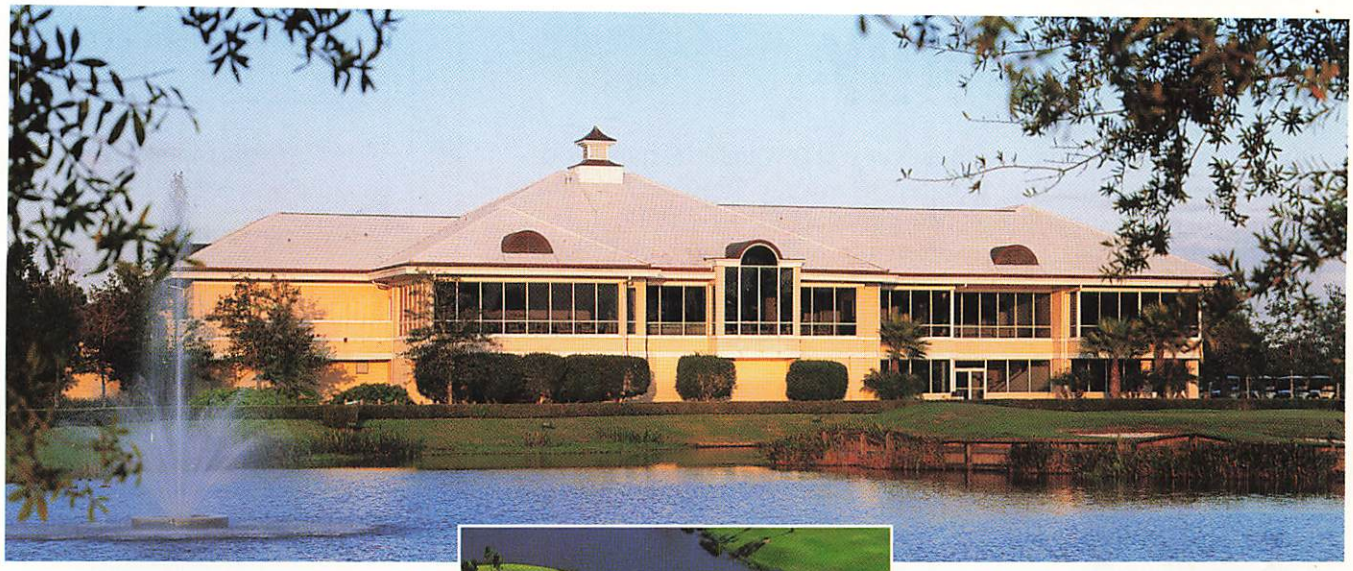

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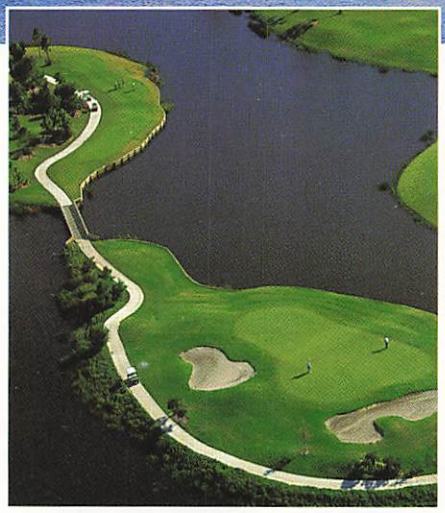

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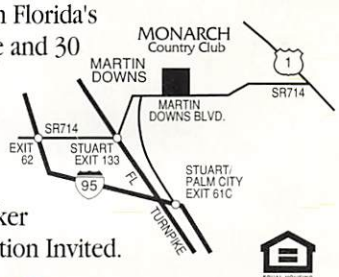

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OUT and ABOUT

Volume 14 • 1994

THE TREASURE COAST MAGAZINE OF
VERO BEACH • FORT PIERCE • STUART
JENSEN BEACH • PORT ST. LUCIE
JUPITER • TEQUESTA

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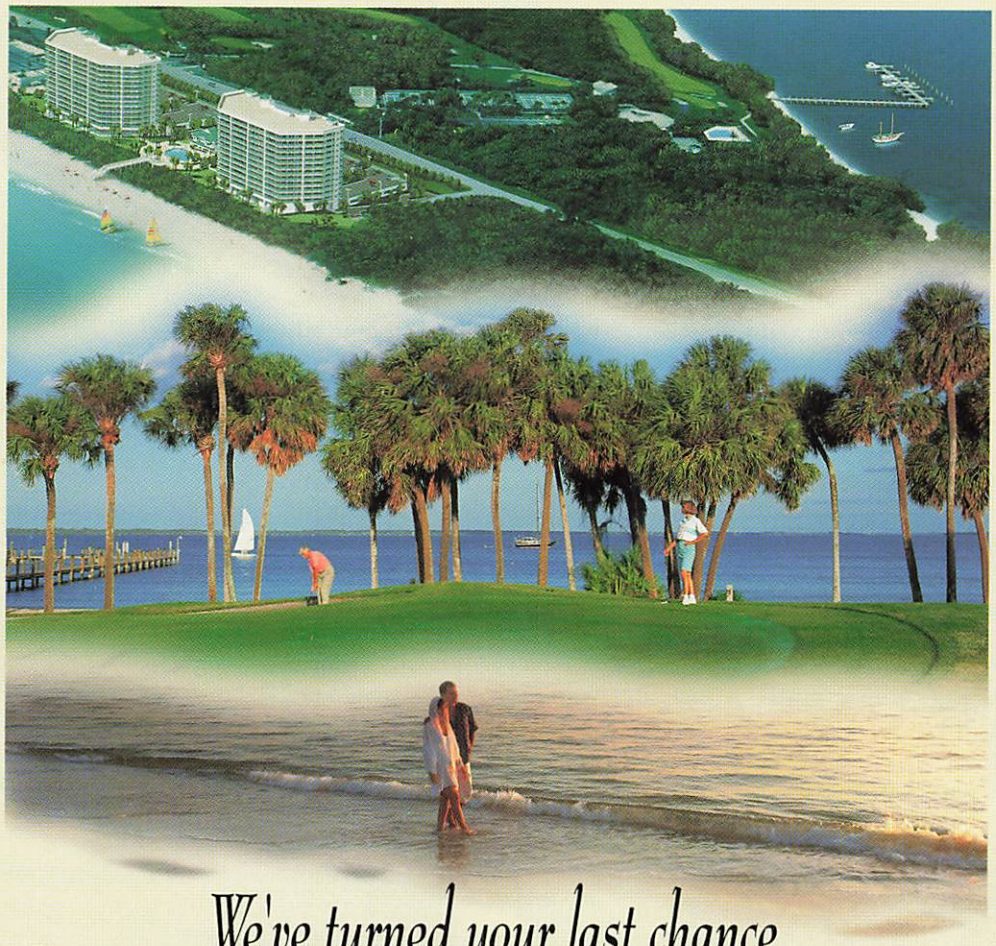

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PUBLISHER'S MESSAGE

Hello,

Welcome to the Treasure Coast and *Out and About!*

As we celebrate our fourteenth issue there's a certain timelessness we experience along our treasured coast.

We still find Mother Nature's creatures and their habitats fascinating. Sea Turtles (see page 49), Manatees (page 42), Dolphins (page 32), and Pelicans (page 41) were here long before our earliest settlers. We're trying to cohabit their beaches and waterways with respect and protection of their species and environment.

"Quality of life" isn't just an advertising phrase to attract tourists and new residents to the Treasure Coast, it's also our credo. We have involved and dedicated community leaders in business, education, government and the arts actively striving to maintain a balance between Man and Nature. And we're proud to say we're achieving that balance.

"Enjoy Our Good Nature" is Martin County Chamber of Commerce's welcoming double entendre slogan. And we have a lot to enjoy. From a quiet canoe ride exploring the scenic Loxahatchee River (page 59) to Holman Stadium in Vero Beach (page 44) where we cheer the Dodgers, our 'good nature' is shared.

We have also grown, in many constructive ways. The Arts community has flourished, scheduling world renowned exhibitions, lectures, and performances (page 9) for appreciative audiences. Our downtowns have been revitalized, attracting old-timers and newcomers alike to the restored charm and regional character of our towns. And the sports action? Spectator sports include polo, baseball, jai-alai, horse and dog racing, tennis and golf tournaments, even classic croquet matches (see page 28). Participants can enjoy golf (page 25), fishing (page 52), tennis and any other sport year 'round!

Karen A. Alley,
Publisher

Historically, many of our landmark sites have survived and been preserved. Now housing museums, theatres or commercial enterprises, enjoy vignettes of interesting sites and sights along the coast (page 34).

Are we spoiled? You bet we are. And we invite you to join us. Get *Out and About* and discover the treasures of the Treasure Coast!

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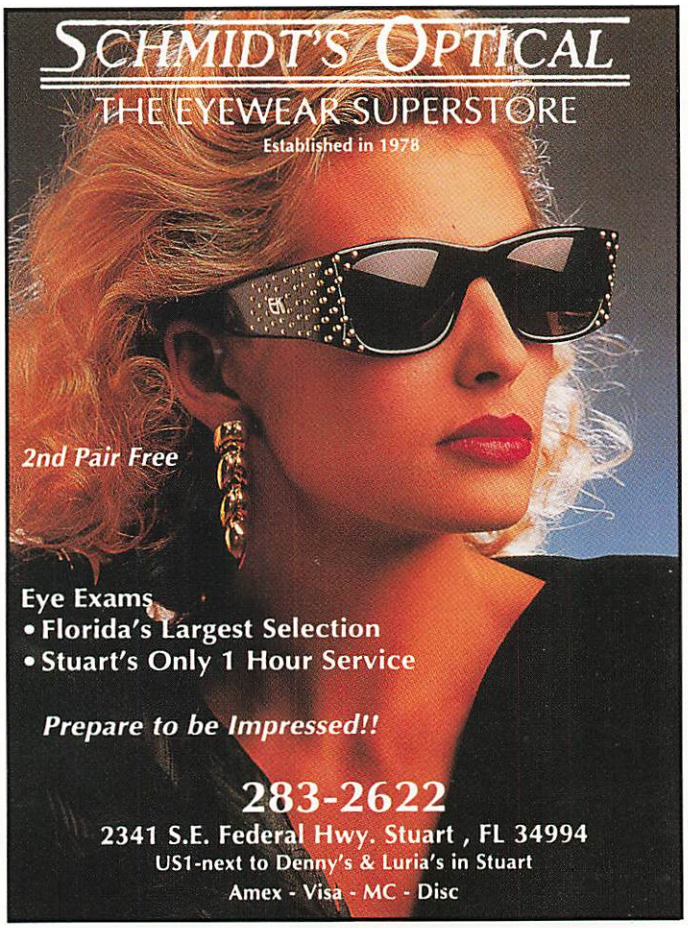
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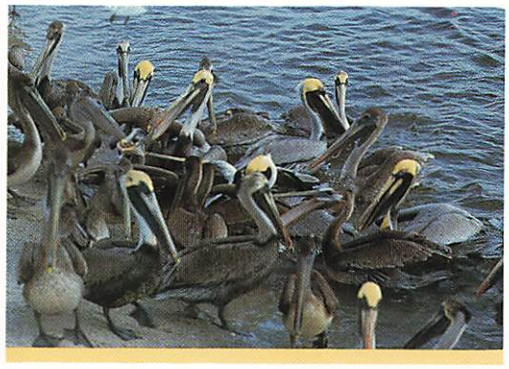

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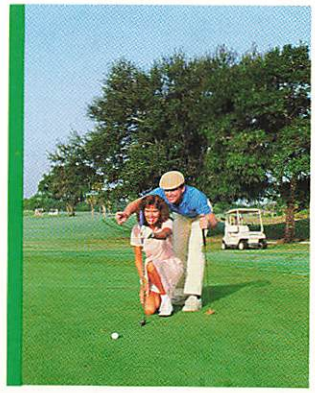
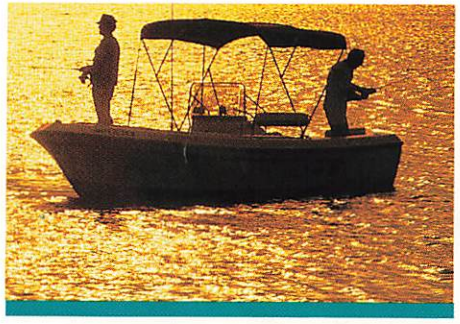
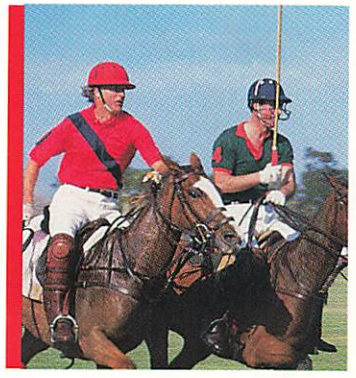
ON THE COVER: "Sewall's Point Boathouse", oil on canvas, by Howard Schafer captures the westerly sun's golden tones in this peaceful St. Lucie River scene. Mr. Schafer, a Stuart resident since 1973, graduated from the Philadelphia Museum College of Art and credits the Philadelphia School of Realists as an influence on his technique. Represented in numerous galleries, his work is exhibited locally at Peter's Gallery in Stuart.



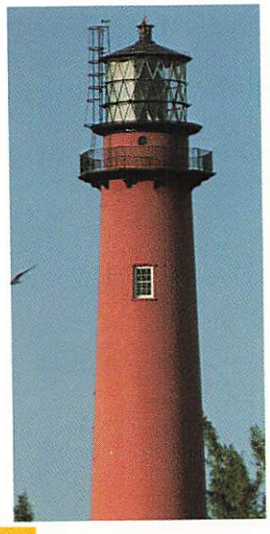




THE COAST WITH THE MOST

The Treasure Coast (the area between Sebastian and the Jupiter Inlet) truly is the coast with the most. For visitors and residents alike, it offers an amazing variety of activities and facilities.

For instance, we have the most golf courses per capita of any area in the world. We have world-class resorts, miles and miles of beautiful beaches, thousands of acres of navigable inland waterways, and dozens of marinas. In addition we have outstanding suppliers and facilities for everything from tennis to baseball to scuba.



But we also have something else – something often little-known even by long-time residents. We have a long, and very unique, history.

The first tourists arrived here quite a while ago – 10,000 years or so, in fact. The original visitors were the Ais and the Jeaga Indians. They made a decision that has since been repeated hundreds of thousands of times. They decided to stay.

The first Europeans to arrive here arrived wet, victims of shipwrecks. They, too, stayed – or at least their remains did. The Indians were not too fond of Europeans. Eventually the Spanish, the discoverers of Florida, made peace with the Indians, which of course sealed their doom.

The Spanish were in Florida for over 200 years, but they showed little interest in the Treasure Coast area – with one very notable exception.

In 1715, Spain sent word to its New World colonies to send all the gold they could immediately. Normally ships, and particularly treasure ships, did not travel during that time of year because of the possibility of hurricanes. As always, though, the boss was still the boss, so they loaded an entire fleet with gold, gems and other treasure and set sail from Havana.

They sailed directly into one of the fiercest storms ever. It blew them all the way to Florida, where nearly all of them wrecked. Some of the ships went aground in shallow water, and the Spanish were able to salvage what they held. Many, though, foundered in deeper water, and in some cases their treasure is still lying somewhere off the Treasure Coast.

After Spain the English held title to the state for a while. The United

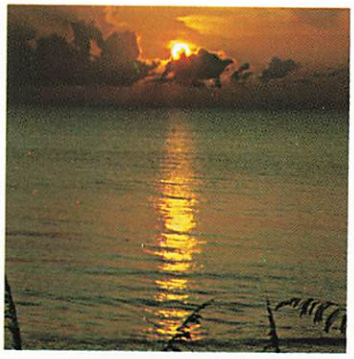
States finally obtained Florida in 1821. In actuality though, they obtained very little. The state was essentially swamp, scrub, and mosquitos, and it was virtually uninhabited. There was some settling near the Georgia border, but the rest of the state was inhabited only by the Indians driven south from Georgia (later named the Seminoles) and a few very hardy pioneers.

The area that is now Florida had only two counties – Escambia in the west and St. Johns in the east. There were only six counties in the eastern section by 1824.

Because the population was so sparce and so scattered, counties tended to be very big. Indian River County was part of huge, and appropriately named, Mosquito County until 1844, when St. Lucie County was formed. In 1855, St. Lucie County was somehow uncreated, and Indian River County became part of Brevard County, which bordered directly on vast Palm Beach County.

In 1905, St. Lucie County was re-created, and contained the area that is now Indian River County. Finally, Indian River County became an entity in 1925. It was the 64th of the 67 counties in Florida.

Martin County evolved at the same time. Local residents had been trying to get their own county for over two decades, to no avail. They finally hit on a winning idea and



submitted a proposal to carve out a new county to be named Martin County. Governor John Martin saw the brilliance of that, and the county was formed.

At the time, land speculation was the favorite scam. Sales of Florida land was booming, and the Treasure coast was no exception. Northerners lured by promises of a sunny paradise were plunking down larger and larger sums of money for land they had never seen. Some things never change.

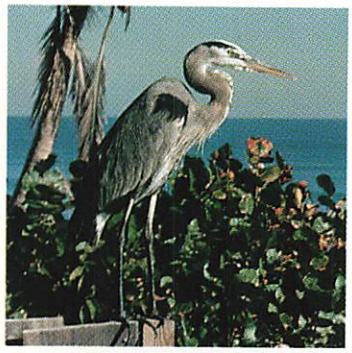
That all came crashing down in 1926, when a devastating hurricane hit south Florida, claiming thousands of lives. However, optimism is a tenacious trait in humans, and prices started up again almost immediately.

Then in 1928, another hurricane hit, causing Lake Okeechobee to overflow and killing thousands more. The land boom was over.

Florida's population had been growing rapidly. That growth slowed to a trickle. In 1930, the state had about 1,568,000 residents. Ten years later it had grown to only 1,897,000.

World War II hit very close to home for coastal residents of Florida, and the Treasure Coast became a hotbed of military activity. German submarines regularly patrolled the Gulf Stream searching for ships to sink, and in fact they were somewhat successful.

Use of beaches was prohibited, and watches were posted. An Army Signal Corps base named Camp



Murphy was built at what is now Jonathan Dickinson State Park. Hutchinson Island near Fort Pierce became a training area for Navy SEALS and amphibious landing practices.

All this wartime activity led directly to the postwar boom. Many of the soldiers and sailors who had lived here during the war decided to return, bringing with them their families and often their neighbors. Then along came air conditioning and mosquito control, and the rush was on. It hasn't stopped since.

Inlets and harbors and railroads popped up. Roads went from two lanes to four to six. The turnpike was built, then the interstate road system. New developments sprang up like mushrooms after a good rain all along the Treasure Coast, at first for retirees, then increasingly for the wealthy.

Today the Treasure Coast is home to a very diverse population.

Retirees flock here, but so do the young. The more affluent often choose to live here, either year-round or as the proverbial snowbirds. The economy is becoming more diverse, and local government has shown a commitment to preserving a very precious lifestyle.

After going through the Indians, the Spanish, the English, several wars, quite a few hurricanes and a few land busts, it's become a very good place to be.

HISTORIES OF TREASURE COAST CITIES

The cities of the Treasure Coast have a varied, even checkered, past. Some are old, some are new, some were almost accidental. Here's a thumbnail sketch of some of them, from north to south.

Vero Beach

Initially it was simply Vero. The name was short because the sign was. The wife of the first settler, Henry Gifford, had to pick a name for the town that would fit on a rather small railroad sign. Being a crossword puzzle fan, she opted for "vero", which is Latin for "to speak the truth". Beach was added much later, during one of the land booms.

Vero Beach was very small until the arrival of the citrus industry after a freeze that destroyed north Florida crops. Indian River Farms Co. came in 1912, and more and more followed. Today it's the hub of the

hugely successful Indian River citrus industry.

Vero Beach owes much to Waldo Sexton, Arthur McKee and the Los Angeles Dodgers.

Sexton was a pioneer of the area with a penchant for rustic architecture and ships' bells. He built the Driftwood Inn, originally as a retreat for himself and his wealthy friends from the north.

He also collaborated with McKee on McKee Jungle Gardens, which became a famous tourist attraction. The two brought the town a good deal of national, and even international, recognition.

The Dodgers brought even more. They moved to Vero Beach in the late 40s because of Branch Rickey's idea of creating a "baseball factory", where the players from all the Dodger teams on all levels could join together for spring training.

The Vero Beach dateline began appearing all over the nation each spring, and that bought recognition, and tourists.

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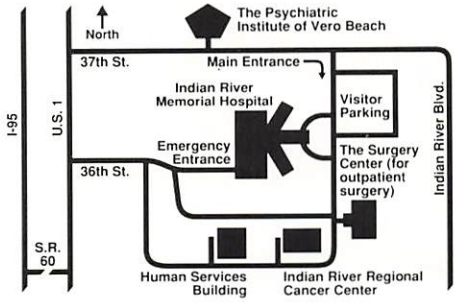

1000 36th Street, Vero Beach, FL
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Sebastian

Sebastian is, and always has been, closely associated with the water. It was settled in the late 1800s, when no roads existed. Transportation of goods, services and humans was by water, along the Indian and Sebastian rivers.

Though it's a very picturesque place today, it was in its early days little more than a feeding ground for mosquitos. Many of its early settlers moved to the area to take advantage of the Homestead Act, passed by Congress in 1862. The act gave a person title to 160 acres of land, provided the land was lived on for five years and improved.

Sebastian's days of sleepiness may be coming to an end, however, as more and more people are being attracted by its quiet way of life.

Fort Pierce

The area had a few settlers in the early 1800s, but it didn't really start to grow until 1837, when the actual fort was built. It was named not for President Franklin Pierce, but for his brother, Benjamin Pierce, who commanded the garrison. The fort lasted only until 1843, when it burned, but some settlers stayed, and the town endured. One of the men stationed at the fort was William Tecumseh Sherman, who later became famous as a Civil War general.

In 1901 the town, with a population of 300 people, was incorporated. It subsequently bloomed as a center for the citrus and cattle industries. It also was a favorite of several presidents of the United States and the Republican National Committee.

President Taft in particular found it to his liking. For years, the area was known as White House South.

Port St. Lucie

Port St. Lucie is the "new kid on the block". In fact, it didn't exist at all until 1956, when the first four model homes were built in the River Park area. It was all part of a rather grandiose scheme by General Development Company to sell land to northerners.

Amazingly, it worked. They had good hype, good salespeople, and Dave Garroway on the Today Show pitching land at $10 down and $10 a month. Today, the sprawling city is the biggest in St. Lucie County. General Development no longer exists,

(continued on page 71)

OUT AND ABOUT

"So much to do and so little time!"

That's just what the many visitors, and area residents alike, say as they make plans to visit the various sights and attractions that make our treasured coast so special. There's something for every interest, and every age group, from organized nature walks to one-of-a-kind museums to the thrilling action of high-speed jai alai. And of course, don't overlook our glorious beaches. Also, thanks to our near perfect climate, the chances are the sun will shine on the least-planned excursion, allowing everyone the opportunity to enjoy the very best the Treasure Coast has to offer. So take a weekend, a day, or perhaps an afternoon and visit one or more of the area's many attractions. You'll soon discover why this unspoiled Florida region is like none other.

ATTRACTIONS

FPL's Energy Encounter
Hutchinson Island (A1A)
(407) 468-4111

An encounter of the educational kind awaits visitors to Florida Power & Light Company's new energy education center at the St. Lucie nuclear plant on A1A in St. Lucie County.

Students and adults will enjoy the hands-on displays and exhibits featured in the 6,000-square-foot center as they are guided through their Energy Encounter experience by Hutch, a colorful, pirate parrot. Especially designed for inquisitive minds, 28 interactive exhibits show how energy works in partnership with the environment, how natural and man-made energy exists and how facilities such as FPL's St. Lucie nuclear power plant are working to assure a supply of dependable energy for the future. There's even a treasure hunt with a free prize to reward learning. The Energy Encounter is open from 10 a.m. to 4 p.m. Tuesday through Friday and Sunday. Closed Saturday, Monday and holidays. There is no admission charge.

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1301 Summit Boulevard
West Palm Beach • (407) 546-9453

Twenty acres of lush gardens provide a home for domestic and exotic animals. Open daily 9:00 a.m. to 5:00 p.m. except Thanksgiving, Christmas and New Year's Day. Admission: $5 adults; $3 children under 12; $4 senior citizens; children under 3 free.

Jonathan Dickinson State Park
16450 S.E. Federdal Hwy.
Hobe Sound • (407) 546-2771

Located between Jupiter and Hobe Sound. Over 10,000 acres of natural woodlands. Camping, picnicking, horseback riding, boating and swimming. Canoe and cabin rentals available. Open 8:00 a.m. to sunset daily. Admission $1 for driver; 50¢ per passenger; children 5 and under are free.

Old Jensen Village
Indian River Drive &
Jensen Beach Blvd.

A charming walking/dining/shopping area in recently revitalized Jensen Beach.

THEATRE

The Barn Theatre
2400 S.E. Ocean Blvd. - Stuart
407-287-4884

King Center for Performing Arts
3865 N. Wickham Rd. - Melbourne
407-242-2219

The Burt Reynolds Institute for Theatre Training
Corner of Tequesta & Cypress Dr. - Tequesta
407-746-8887

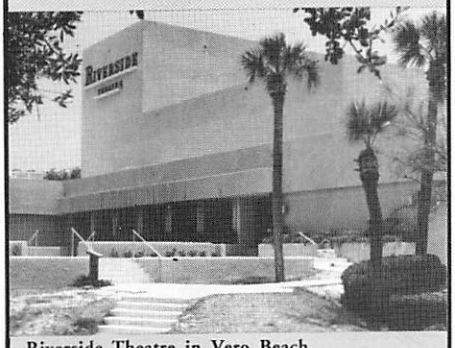
Indian River Community College
Fine Arts Series/Drama Dept.
3209 Virginia Ave. - Ft. Pierce
407-878-1388

Jupiter Theatre
1001 E. Indiantown Rd. - Jupiter
407-746-5566

Lake Worth Playhouse
Lake Worth
407-586-6410

Lighthouse Gallery and School of Art
Gallery Square North
373 Tequesta Dr. - Tequesta
407-746-3101

Palm Beach Opera
West Palm Beach Auditorium
407-833-7888



Riverside Theatre in Vero Beach

Riverside Theatre
400 Beachland Blvd. - Vero Beach
407-231-6990

Royal Poinciana Playhouse
70 Royal Poinciana Plaza - Palm Beach
Box Office 407-659-3310

St. Lucie Community Theatre
629 Weatherbee Road - Ft. Pierce
407-465-0366

St. Lucie Community Theatre's Readers' Theatre
629 Weatherbee Rd. - Ft. Pierce
407-465-0366

Vero Beach Theatre Guild
2020 San Juan Ave. - Vero Beach
407-562-8300

OUT AND ABOUT

Pelican Island Bird Sanctuary
Sebastian

Located 13 miles north of Vero Beach, near Sebastian. This is a Federal Bird Sanctuary maintained by the Audubon Society. The Sanctuary is famous as a breeding place for pelicans and other species of water fowl.

Downtown Stuart

Designated a Florida Main Street City by the State Bureau of Historic preservation. Stroll the Riverwalk and Historic Walking Tour and indulge in a frozen yogurt, browse through Mexican arts, best-selling books, gift shops, and a variety of restaurants.

Peck Lake Park
North Jupiter Island

A 1,300 foot boardwalk through coastal hammocks and mangrove forests stretches from the Intracoastal Waterway to the ocean.

The Savannahs
Midway Road
Ft. Pierce • (407) 461-0551

On Midway Road between U.S. Highway l and Indian River Drive. The 550-acre wilderness area includes navigable canals, nature trails, botanical garden, petting farm, swimming and camping areas. Open 8:00 a.m. to sundown daily.

Treasure Coast Wildlife Hospital
2800 S.E. Bridge Road
Hobe Sound • (407) 286-4444

Injured wild animals and birds are treated to enable them to return to the wild. Open to visitors Monday - Thursday 10:00 a.m - 4:00 p.m.

Harbor Branch Oceanographic Institution, Inc.
5600 Old Dixie Highway
Ft. Pierce • (407) 465-2400 or
(407) 567-7196, ext. 241

A non-profit organization involved in research and education in the marine sciences and ocean engineering, Harbor Branch is a 480-acre complex located between Vero Beach and Ft. Pierce on the Indian River lagoon portion of the Intracoastal Waterway. The Visitors Center houses videos, displays, exhibits, and a gift store specializing in marine-oriented items. Tours led by volunteers Monday-Friday. See the fleet of state-of-the-art research ships and submersibles when in port, aquaculture facilities, library, labs, and offices. Tour hours 11 a.m.-1 p.m. Adults $2, children 5-12 years $1. Advance arrangements necessary for tour of Museum which houses a unique collection of over 3,000 species and 25,000 groups of animals and plants. J. Seward Johnsn Marine Education and Conference Centers offers college-level courses, special activities, lecture series and programs. Call ext. 398.

Merritt Island National Wildlife Refuge
Kennedy Space Center

Located 6 miles east of U.S. 1 south of Titusville. Established in 1963, visitors can see over 250 species of birds.

Lion Country Safari
West Palm Beach • (407) 793-1084

Near West Palm Beach off Florida Turnpike Exits 36 or 40, or Interstate 95 to Southern Boulevard (exit 50) then west. African wildlife preserve and theme amusement park. Hundreds of wild animals roaming free meet you eye-to-eye at your car or bus window as you drive the safari trail. You mingle among lions, rhinos, elephants, zebras, giraffes, hippos, chimps, and many more varieties. See baby animals close up at the "nursery". Many rides, picnic areas and a narrated tape tour are included. Admission is $8.95 plus tax for adults; $7.95 plus tax for children 3-l6; and children under 3 are free. Open 9:30 a.m. to 5:30 p.m. rain or shine. Ticket booth closes at 4:30 p.m.

Ft. Pierce Jai-Alai
Kings Highway by the Turnpike and I-95 • Ft. Pierce
(407) 464-7500 or 1-800-JAI-AAI

The Guiness Book of World Records says jai-alai is the fastest sport in the world. Visitors to the Treasure Coast always stop in to see the speeding pelota (ball) at Ft. Pierce Jai-Alai. Newcomers catch on fast, thanks to a program that explains the game, introduces the players, and outlines possible bets. An average winning bet pays more than at any other pari-mutuel sport. Enjoy plush theatre-type seaing right on top of the action. Dine in the multilevel Courtside Club, offering a private elevator, private betting windows, and heartstopping views of the court. For those horse and dog racing enthusiasts, closed-circuit satellite broadcasts are offered at various times of the year with wagering permitted. Children 4 and over are welcome with an adult.

Fort Pierce Arts League
500 North Indian River Drive
Fort Pierce • (407) 464-8726

Located at Indian River Memorial Park. No admission charge. Open every day l:00-5:00 p.m. except Fridays.

OUT AND ABOUT

PERFORMING ARTS

Atlantic Classical Orchestra
P.O. Box 3993 - Vero Beach, 32964
Stuart - 287-6676 Vero - 231-3298

Ballet Florida
4704 Broadway - West Palm Beach
407-844-2900
All performances except *The Nutcracker* at the Royal Poinciana Playhouse

Brevard Performing Arts Center
3865 N. Wickham Rd. - Melbourne
407-242-2219

Brevard Symphony Orchestra
1500 Highland Ave. - Melbourne
407-242-2024

Case and Company
The Center for the Arts
333 Tressler Drive, Suite E - Stuart
407-287-1194

Dade County Auditorium
2901 Flagler Street - Miami

The Florida Philharmonic Orchestra
Florida Atlantic University Auditorium
and West Palm Beach Auditorium
1-800-226-1812

The Florida Symphonic Pops
Florida Atlantic University Auditorium
Glades Road - Boca Raton
407-393-7677

The Friends of Riverside Theatre Celebrity Club
400 Beachland Blvd. - Vero Beach
407-231-6990

Greater Miami Opera Association
1200 Coral Way - Miami
305-854-7890 or 1-800-741-1010

Henry M. Flagler Museum
Coconut Row - Palm Beach
407-655-2833

Indian River Community College
Performing Arts Series
McAlpin Fine Arts Center - Ft. Pierce
407-878-1388
Season tickets only
Concert/Theatre season
McAlpin Fine Arts Center
407-/468-4750

L'Esprit d'es Amis
1400 16th Ave. - Vero Beach 32960
407-234-4130
Call for schedule of monthly public programs and member events

Lighthouse Gallery and School of Art
Performing Arts Series
Gallery Square North
373 Tequesta Dr. - Tequesta
407-746-3101

Loxahatchee Historical Society
805 North U.S. Hwy. 1 - Jupiter
407-747-6639

Lyric Theatre
Flagler Avenue - Stuart
407-220-1942
Call for season performance schedule

Maxwell C. King Center For the Performing Arts
3865 N. Wickham Road - Melbourne
407-242-2219

Peforming Arts Society
First United Methodist Church
1500 Kanner Hwy. - Stuart
407-220-3333

Riverside Theatre
400 Beachland Blvd. - Vero Beach
407-231-6990

Royal Poinciana Playhouse
70 Poinciana Plaza - Palm Beach
Box Office 407-659-3310

The St. Lucie County Civic Center
25th & Virginia Ave. - Ft. Pierce
407-468-1526

Treasure Coast Concert Association
3065 Pruitt Road - Pt. St. Lucie
Performances 8:00 p.m., Lyric Theatre
407-335-2310

Treasure Coast Opera Society
St. Lucie County Civic Center
1309 Indiana Ave. - Ft. Pierce
407-465-6204, Box Office 468-1530

Vero Beach Concert Association, Inc.
P.O. Box 4024 - Vero Beach
407-231-6990
All Seats Reserved: 8:15 curtain

Vero Beach Opera Guild, Inc.
P.O. Box 6912 - Vero Beach
407-234-5674

OUT AND ABOUT

Island Princess
Indian River Plantation Marina
Hutchinson Island • (407) 225-2100

Experience Martin County's scenic waterways from the luxurious Island Princess' open-air upper deck or the enclosed, air-conditioned main salon. See the homes of the Treasure Coast's rich and famous. Soak in the beauty of the original, untouched Florida. Keep an eye out for the graceful Bottlenose dolphin that often frolic in the inland waters. Luncheon cruises are available four times a week. Snacks with a full complement of beverages are available during sightseeing and cocktail cruises.

Special charter cruises offer a wide variety of taste-tempting menus for full-course dining. Scheduled excursions include sightseeing cruises of the St. Lucie and Indian Rivers and sunset cocktail cruises. Up to 150 persons can be comfortably accommodated aboard the 84 foot Island Princess. Call about our Okeechobee Waterway cruises and specially scheduled dinner cruises. View beautiful waterfront estates; cruise through the St. Lucie Locks and watch for wildlife, alligators and manatees. For information and reservations for daily excursions and private charters, call 225-2100. MC, Visa and Discover accepted.

MUSEUMS

Scenic House of Refuge Museum on Hutchinson Island.

Walk into the many historical museums along the Treasure Coast and imagine what life was like for the area's earliest settlers. It's a great way to step back in time and catch a glimpse of the past.

The Stuart Heritage Museum recently opened in the fully restored George W. Parks Store on Flagler Avenue in downtown Stuart. With its coat of bright red paint and old-fashioned signs, this building has long been an eye-catching local landmark.

Some of the general store's first customers were Seminole Indians who traded otter skins and raccoon hides for bolts of fabric. It is one of the last wood frame commercial buildings still standing on the southeast coast of Florida from this era.

The museum is managed by Stuart Heritage Inc., a non-profit organization dedicated to preserving Martin County history. It is open for guided tours from 10 a.m. to 4 p.m. Saturday. Some of the items on display include a panoramic oil painting of Stuart in the 1920s, photos of early town leaders and an old soda fountain from the Stuart Drug Store. Most of the artifacts were donated by the town's earliest families.

"We're opening the museum with a temporary exhibit that is just a sampling from our collection," says Donald E. Armstrong Jr., museum chairman. "In time, we want to have more comprehensive exhibits and to do that we need help from the community. Contributions of time, money and artifacts are vital to our success."

Open for more than 30 years, the Elliott Museum on Hutchinson Island recently acquired a new director who has supervised the recent interior renovation.

"It's the same collection the community has come to love and enjoy, we've just changed the settings for the exhibits," says director Elizabeth Press. "I'm hoping to expand and develop educational programs for people of all ages on Martin County history and the 60 years spanning the turn of the century, which is our primary focus."

The St. Lucie County Historical Museum has gone through major changes during the past few years. Exhibition space has been enlarged and improved, a formal garden was added and a replica of an old train station is now part of the permanent collection.

The Indian River County Historical Society manages the Vero Beach Railroad Museum in downtown Vero Beach. The restored train station was built in 1916 and is listed on the National Register of Historic Places. The former ticketmaster's office is the display area, where visitors will find a treasure trove of local historic memorabilia.

About four years ago, the Loxahatchee Historical Society opened the Loxahatchee Historical Museum at the Burt Reynolds Park in Jupiter. Several acres of this waterfront park are used to interpret South Florida's natural environment and history. The Loxahatchee Historical Society also operates the Jupiter Inlet Lighthouse Museum and the DuBois Pioneer Museum.

Henry Morrison Flagler Museum
1 Whitehall Way
Palm Beach • (407) 655-2833

Just off Coconut Row in Palm Beach. Marble mansion built in 1901 for Mary Lily Flagler. In addition to wandering around the $4 million Palm Beach Palace, there are a variety of exhibits including Flagler's private railroad car. Open 10:00 a.m. to 5:00 p.m. daily except Monday. Admission is $5 for adults; $2 for children 6-12; children under 6 admitted free. Open Sunday 12:00 - 5:00 p.m.

House of Refuge Museum
301 McArthur Boulevard
Hutchinson Island
Stuart • (407) 225-1875

About two miles south of the Elliott Museum on Hutchinson Island. Built in 1875 as a liffesaving station, this is the only remaining structure of 10 such buildings erected along Florida's east coast to provide for ship-wrecked sailors. Nautical displays feature ships' gear from slavaged wrecks. Open Tuesdays through Sundays 1:00-4:00 p.m. (closed Mondays). Admission is 75¢ adults; 25¢ children 6-13.

St. Lucie County Historical Museum
414 Seaway Drive
Fort Pierce • (407) 468-1795

Devoted to local history, exhibits feature Spanish treasure ships, Seminole Indian encampment, a restored Florida home, and a 1919 American la France fire engine. Open Tuesdy-Saturday 12:00-4:00; closed Mondays and holidays. Admission $1 adults; 50¢ children 6-11; under 6 free.

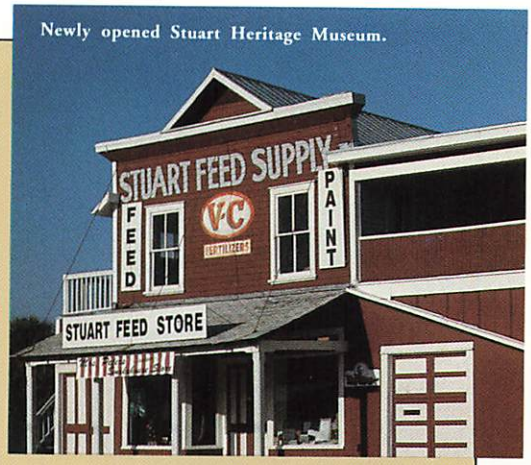
Loxahatchee Historical Museum
805 North U.S. One
Jupiter • (407) 747-6639

Located directly across the street from the Jupiter/Tequesta Chamber of Commerce in Burt Reynolds Park, the Loxahatchee Historical Museum collections are housed in a new "cracker" style facility. The permanent exhibit, "History Shaped by Nature", tells the story of south Florida's unique environment and how it affected early pioneers. Prehistoric Indian artifacts, colorful Seminole Indian clothing, pioneer children's toys, tools, Spanish silver coins and a gift from Burt Reynolds highlight the exhibit. Documents, maps and photo archives are available for research by appointment. A community meeting room with catering kitchen is available for groups and a small museum store carries books and other related items for the visitor. The Historical Society also provides guided tours of two satellite museums, The Jupiter Lighthouse Museum at the foot of the lighthouse at Jupiter Inlet and the DuBois Pioneer House in DuBois Park. Please call for information and tour reservations. Loxahatchee Museum hours are Tuesday - Friday 10:00-3:00; Saturday & Sunday 12:00-3:00. Lighthouse Museum and DuBouis House Museum open Sundays only 12:00-3:00. Admission is $3 for adults; $1 children 6-18; and under 6 is free.

Jupiter Historic Lighthouse
Jupiter • (407) 747-6639

In the base of Jupiter Lighthouse on Jupiter Island. This tiny museum contains artifacts, pictures and memories of the early days of Jupiter. Open Sundays from noon to 2:30 p.m.

St. Lucie County Historical Museum in Ft. Pierce.



Newly opened Stuart Heritage Museum.

Stuart Heritage Museum
161 SW Flagler Avenue
Stuart • (407) 220-4600 or 287-1916

The fully restored George W. Parks Store is one of the last wood frame commercial buildings still standing on the southeast coast of Florida. Managed by Stuart Heritage, Inc., dedicated to preserving Martin County history, displays feature artifacts mostly donated by the town's earliest families. Open for guided tours from 10 a.m. to 4 p.m. on Saturdays (or by special appointment). Admission is free.

The Indian Springs Museum
Vero Beach

Located 19 miles north of Vero Beach on U.S. 1, this museum features a most interesting collection of ancient pottery and beadwork, famous paintings and numerous relics and oddities. Gift and craft shop on the premises.

The Elliott Museum
825 N.E. Ocean Boulevard
Hutchinson Island
Stuart • (407) 225-1961

Four miles east of Stuart on Hutchinson Island, the museum houses inventions of its namesake, Sterling Elliott, and a fabulous collection of vintage autos. Also native Indian artifacts and turn-of-the-century Americana "shops" brought by Mr. Elliott from Salem, Mass., including a typical General Store. The museum also features a gracious living wing and an art gallery wing featuring exhibits by well-known artists during the fall and winter. Admission to the art gallery is free. Open 1:00-4:00 p.m. daily including holidays. Admisssion is $2.50 adults; 50¢ children 6-13.

Island Princess CRUISES

OFF SEASON SCHEDULE

Monday Indian River/ St. Lucie River Cruise**
Departs 1:00p.m. • Returns 3:00p.m.
Adults: $13.50 Child: $11.00

IN SEASON SCHEDULE

Monday
St. Lucie Locks • Luncheon Cruise
Departs 9:00a.m. • Returns 4:00p.m.
Adults: $32.95 Child: $25.95

YEAR ROUND SCHEDULE

Tuesday & Thursday
Jupiter Island Luncheon Cruise
Departs 10:30a.m. • Returns 3:00p.m.
Adults: $26.50 Child: $20.00

Wednesday - Nature Cruise**
Departs 1:00p.m. Returns 3:00p.m.
Adults: $13.50 Child: $11.00

Friday
Indian River/ St. Lucie River Cruise**
Departs 1:00p.m.• Returns 3:00p.m.
Adults: $13.50 Child: $11.00

Saturday & Sunday
Indian River/St. Lucie River Cruise**
Departs 12:30p.m. • Returns 3:00p.m.
Adults: $13.50 Child: $11.00

****Cruise with optional lunch**
Adults: $19.50 Child: $17.00

Tuesday thru Saturday-
Sunset Coctail Cruise
Departs 5:00p.m. • Returns 6:30p.m.
Adults: $12.50 Child: $10.00

Reservations required
Boat available for private charter.
Charters prempt scheduled sailings.
Call about our special
Dinner Cruises.
Reservations required
Children's fare- under 10 yrs
Prices do not include 6% sales tax.

(407) 225-2100

Sails Year Round From
Indian River Plantation Resort
& Marina

555 NE Ocean Blvd., Stuart , FL 34996

OUT AND ABOUT

through the St. Lucie Locks and watch for wildlife, alligators and manatees. For information and reservations for daily excursions and charters, call (407) 225-2100. Visa and MC accepted.

Florida Solar Energy Center
300 State Road 401
Cape Canaveral • (407) 783-0300

Shows all about solar source of enery. A large library, weather station and a solar energy equipment test facility.

Bok Tower Gardens
Lake Wales • (813) 676-1408

Escape the hustle and bustle of a fast-paced world for a time of peace and relaxation at Bok Tower Gardens, one of Florida's most famous landmarks. Listed in the National Register of Historic Places, the bell-tower houses one of the world's great carillons. Recitals are given daily at 3:00 p.m. Hourly clock music begins at 9:00 a.m. and half-hourly at 10:00 a.m. Open every day from 8:00 a.m. to 5:30 p.m. When there is a moonlight recital the Gardens are open till 10:00 p.m. Admission is $2.00 for adults and children under 12 are free.

PUBLIC LIBRARIES

Treasure Coast residents enjoy an exceptionally fine public library system. Interesting programs are offered throughout the year. Call your area library for hours and information concerning special events.

Ft. Pierce
124 North Indian River Drive
(407) 468-1615

7605 Santa Barbara Drive
(407)468-6870

3008 Avenue D
(407) 467-2154

Hobe Sound
8985 S.E. Bridge Road
(407) 546-2257

Indiantown
15200 S.W. Adams Avenue
(407) 597-4200

Jensen Beach
1900 Ricou Terrace
(407) 334-4488

Jupiter
705 North Military Trail
(407) 744-2301

Palm Beach Gardens
8895 North Military Trail
(407) 626-6133

Port St. Lucie
180 S.W. Prima Vista Boulevard
(407) 871-5450

2410 Morningside Boulevard
(newly opened)

Sebastian
1001 County Road 512
(407) 589-1355

Stuart
701 East Ocean Boulevard
(407) 288-5702

Tequesta
365 Tequesta Drive
(407) 746-5970

Vero Beach
1600 21st Street
(407) 770-5060

Society of the Four Arts
Palm Beach • (407) 655-7226

Gallery, library and garden are open Dec. 7 - April 20. Mondays through Saturdays 10:00 a.m. - 5:00 p.m.; Sundays 2:30-5:00 p.m. No admission charge. Suggested donations. Library closed Sundays.

Kennedy Space Center
Titusville • (407) 452-2121

Located 6 miles east of U.S. 1, south of Titusville. Museum of historic objects, equipment and actual hardware that has spun through space. No charge for admission to Visitor's Center. Trained NASA tour guides offer a guided 2 1/2 hour tour over entire complex: Adults $6; children $1.75 ages 3-18; group rates available. Open 9:00 a.m. until dusk. Launch information available in Florida phone 1-900-321-5438 (75¢ charge).

Palm Beach Kennel Club
1111 N. Congress Avenue
West Palm Beach • (407) 683-2222

Live greyhound racing and simulcast horse racing from Calder and Tampa Downs; dogs are simulcast from Orange Park and Derby Lane; Harness simulcast from Pompano Park; and Jai-Alai simulcast from Miami. In addition to the racing and wagering action, the Kennel Club of-

GALLERIES & EXHIBITIONS

A.E. "Bean" Backus Gallery
500 N. Indian River Drive - Ft. Pierce
407-465-0630

Art Associates of Martin County
2191 S.E. Ocean Blvd.
Smithfield Plaza - Stuart
407-287-6071

Courthouse Cultural Center
80 East Ocean Blvd. - Stuart
407-287-6676

Gift Gardens Botanical/ Fine Art Park
Palm City - 407-283-2828

Henry M. Flagler Museum
Cocoanut Row - Palm Beach
407-655-2833
Museum hours 10:00 a.m.-5:00 p.m. Tuesday-Saturday; 12:00-5:00 Sunday

Historical Museum of Southern Florida
101 W. Flagler Ave. - Miami
305-375-1492

Historical Society of Martin County
Elliott Gallery, Elliott Museum
825 N.E. Ocean Blvd. - Stuart
407-225-1961

Hobe Sound Fine Arts League
Market Place Mall - Hobe Sound
407-546-2946

Lighthouse Gallery, Inc.
373 Tequesta Drive - Tequesta
407-746-3101 or 746-4654

Loxahatchee Historical Society & Museum
805 North U.S. Hwy. 1 - Jupiter
407-747-6639

Martin County Council for the Arts
900 S. Federal Hwy. - Suite 321-A - Stuart
407-287-6676

Raven Gallery
45 W. Osceola St. - Stuart
407-286-9262

Riverside Theatre Gallery
400 Beachland Blvd. - Vero Beach
407-231-6990

Treasure Coast Art Associates
(Formerly Fort Pierce Art Club)
P.O. Box 1562 - Ft. Pierce
407-879-3512

Vero Beach Art Club
3001 Memorial Island Dr. - Vero Beach
407-231-0303

Vero Beach Center for the Arts
3001 Memorial Island Dr. - Vero Beach
407-231-0707

The Children's Museum
498 Crawford Blvd. - Boca Raton
407-368-6875

Florida Oceanographic Society
890 N.E. Ocean Blvd. - Stuart
407-225-0505

The Lighthouse Gallery

fers a variety of dining opportunities and a wide range of seating arrangements. Every racing performance features action-packed races and parimutuel wagering: fans wager against one another, not the track. Bets made on the horses go into Calder wager pools. Win, Place, Show and exotic wagers are available on the horses, the dogs, the trotters and Jai-Alai. Enjoy the Paddock Dining Room, one of the finest Gourmet Restaurants in Palm Beach County. Open year-round for lunch and dinner. Reservations and proper dress required. For sandwiches, salads, spirits and a sensational view of the races, visit the Terrace. Admission prices: Paddock Dining Room matinee - free Wednesday thru Saturday; 1st Floor matinee - 50¢; 2nd Floor Terrace - $1.00.

Dodgertown
Vero Beach • (407) 569-4900

Home of the Florida State League Vero Beach Dodgers and training camp for the Los Angeles Dodgers. Call for ticket information.

Colorado Office (407) 221-2783
Sandhill Cove (407) 221-2546
Beachland Financial Center (407) 231-4141
East Ocean Boulevard (407) 288-6003
Wedgewood Commons (407) 288-6015
Martin Downs (407) 221-2600
Vero Beach (407) 562-1616
Cove Road (407) 288-6005

If You're Planning On Moving To The Treasure Coast, We'd Like You To Meet A Few Of Your Future Neighbors.

Bayshore (407) 871-6600
Northport (407) 871-6615
Rivergate (407) 335-0200
Tiffany (407) 337-6120
Ft. Pierce (407) 466-3400
Jensen Beach (407) 288-6002
Hutchinson Island (407) 288-6006
Hobe Sound (407) 546-5097

The Newcomers Kit.

Just call any of our 16 offices to receive The Newcomers Kit with no obligation.

- Information about the Treasure Coast. Schools, medical and recreation facilities, cultural events, golf courses, plus much more.
- An opportunity to open your First National Account by mail.
- Coupons and discounts from local merchants.

We at First National will be happy to welcome you to the neighborhood.

First National BANK AND TRUST COMPANY
You Get A Banker. Not Just A Bank.
466-3400 287-4000 569-4000

Member FDIC © 1993 First National Bank and Trust Company of the Treasure Coast, Stuart, Florida. EQUAL HOUSING LENDER

Don Denunzio, CPA

SMALL BUSINESS ADVICE & BOOKKEEPING
ALL FEDERAL AND STATE RETURNS PREPARED

We Are Now Accepting New Clients

Your Tax Return Is Too Important To Be:
Self Prepared
Prepared By Out Of State Accountants
Prepared By Someone Other Than A CPA

731 Colorado Ave. Stuart, FL 34994
(407) 286-8569

Most People That Prepare Their Own Returns - Overpay Tax

SHOPPING

Whether purchasing memorable gifts for each member of the family or merely "window shopping," you'll find everything you could ever need at the myriad of unique shops, interesting boutiques and magnificent malls from Vero to the Palm Beaches. Show the grandchildren "up north" how much they are missed with a customized gift basket that's strictly South Florida. Or, why not indulge in that new set of clubs you've always wanted. From nouveau fashions to art and home accessories, Treasure Coast shopping is fabulously in with gift and service selections that reflect the quality area residents have come to expect and enjoy.

glass artist
Mark Eckstrand

RAVEN GALLERY
45 West Osceola Street
Stuart • (407) 286-9262

Raven Gallery, located in historic downtown Stuart features many local artists as well as nationally and internationally known artists. Paintings, sculpture, glass, pottery and jewelry are all part of the regular exhibit. There will be gallery receptions this season showing new works by many of the gallery artists.

February 11 – James Kerr, nationally known for his impressionistic works in oil.

February 17-18-19 – Art Exhibits: A showing of fine paintings by emerging American artists.

February 26 – Mark Eckstrand, internationally known glass artist.

March 11 – Robert Klunk, unusual works in mixed media.

April 8 – John Penna, exciting new works by this well-known local sculptor.

TBA – Sheila Rimer, new innovative works in mixed media. Hours are Monday through Thursday 10:00 - 5:00; Friday 10:00 - 8:30; and Saturday 10:00 - 5:00.

GOLF USA

America's Golf Store

Your Discount Headquarters For All The Famous Names In Golf

• Lynx • Daiwa • Callaway • Nicklaus • Yonex • Mizuno
Titleist • Reebok • FOOT JOY • PGA TOUR • Dexter

Discount Prices Everyday!

- Pull Carts
- Golf Retrievers
- Golf Balls
- Head Covers
- Gift Items
- Books
- Golf Videos
- Accessories

Great Golf Bags By...

- Hogan
- Belding Sports
- Daiwa
- Spalding
- Hot-Z
- Datrek
- Taylor Made
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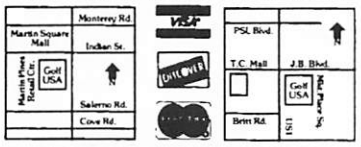

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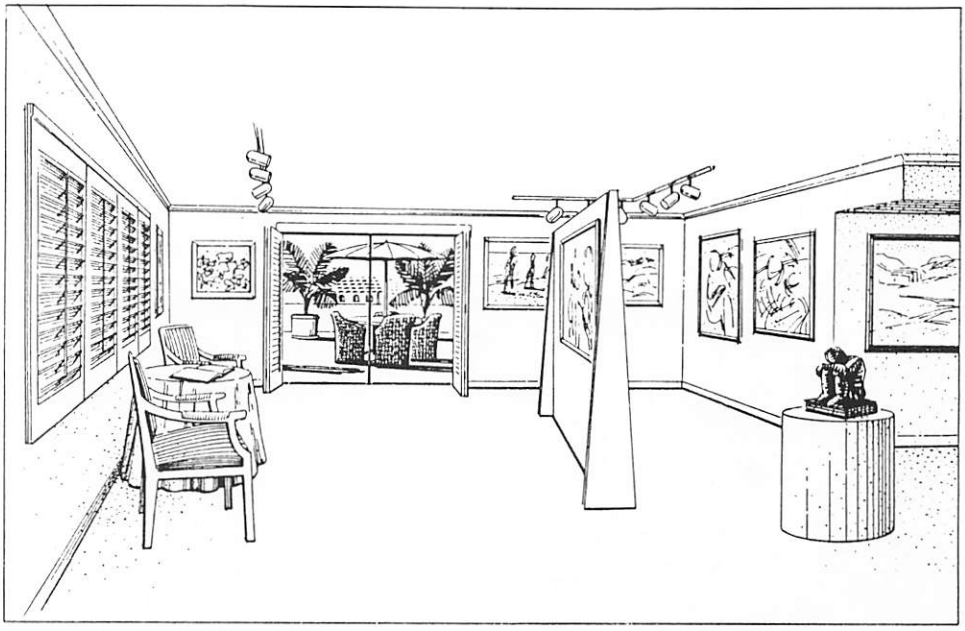
Now in its fourth season, The Rablen-West Art Gallery is setting the scene for some of today's top artists. Almost every style of art is represented. From Chinese brush stroke to soft impressionism to vibrant watercolors to whimsical ceramic animals, the Gallery is alive with excitement and color. Located above Vero's premier interior design studio, Rablen-West Interiors, directly across from Humiston Park, the gallery is open 9:00-5:00 Monday-Friday, Saturday by appointment.



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For Your Personal Copy

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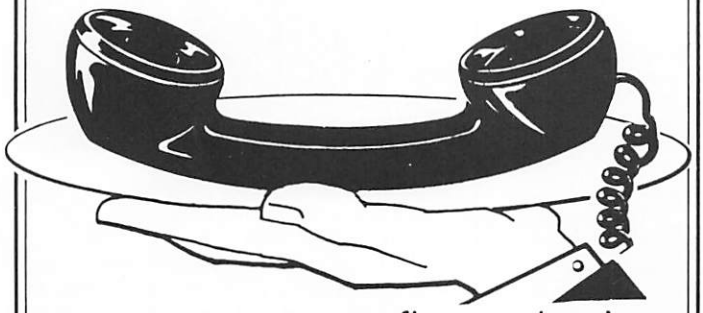

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B & A Flea Market is located on U.S. 1 in Stuart, about ten minutes from I-95 and the Florida Turnpike. Oceanfront hotels are within several miles and the Holiday Inn and Ramada Inn are about a mile down U.S. 1. B & A Flea Market has over 500 vendors; some who have been here over 12 years and have built up a large and loyal clientele. Spaces range from $12.00 to $24.00 per day depending on location; with monthly, yearly and seasonal leases available. At B & A Flea Market you can have a facial; get your nails done, have your fortune told and have your hair cut. You can purchase everything from Karoake machines, talking parrots, portraits, fresh produce, baby pigs and puppies, riding saddles, one-shot yard sale items, palm trees and plants, diving gear, jewelry and watches to delicatessen items, sunglasses, t-shirts, crafts, perfumes and personalized gifts. The B & A Flea Market is open Saturday and Sunday from 8 a.m. to 3 p.m. with the office open seven days a week.

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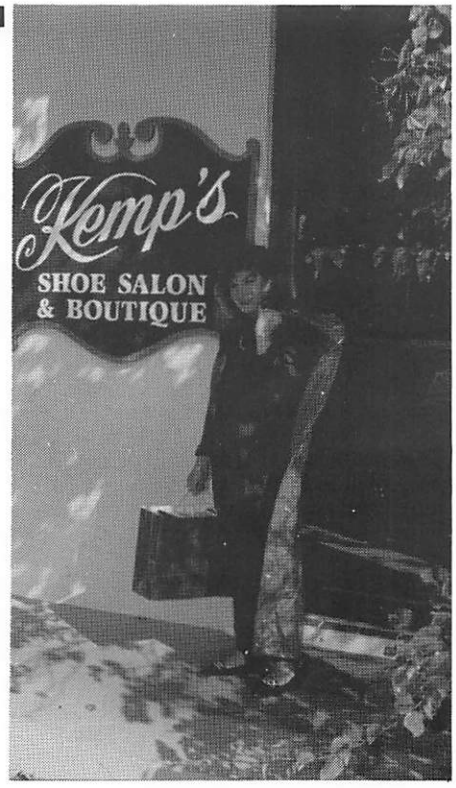

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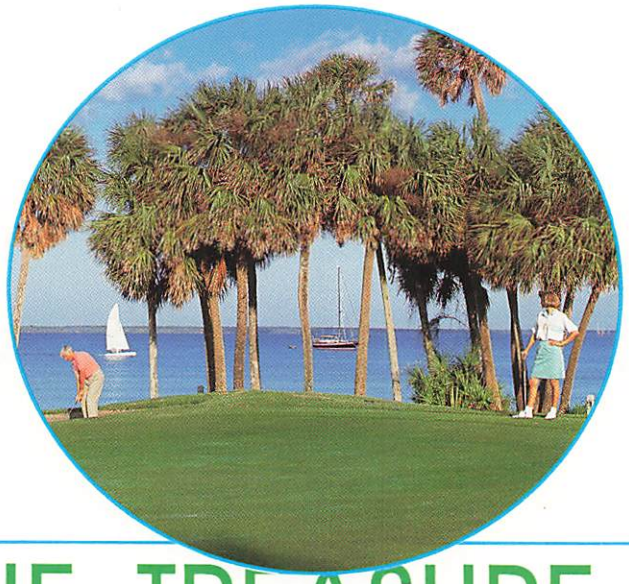


Florida is the top state in the world of golf, and the Treasure Coast is tops in Florida. The area boasts more than 30 courses, ranging from mild par-3s to torturous courses that can leave a golfer begging for mercy.

The only drawback to golfing on Cross and the PGA offer special cards that allow players to compete on private courses at a reduced rate.

In general, these cards are good from May through October, though a few courses allow play for an extended period.

The architects of local courses

There's something for everyone along the Treasure Coast. It's simply a matter of picking a course that suits you.

MARTIN COUNTY

Cobblestone Country Club – The course is located alongside I-95 on SR 714. Private. 18 holes. Par 72. 3252 S.W. Buena Vista Blvd. 597-4701.

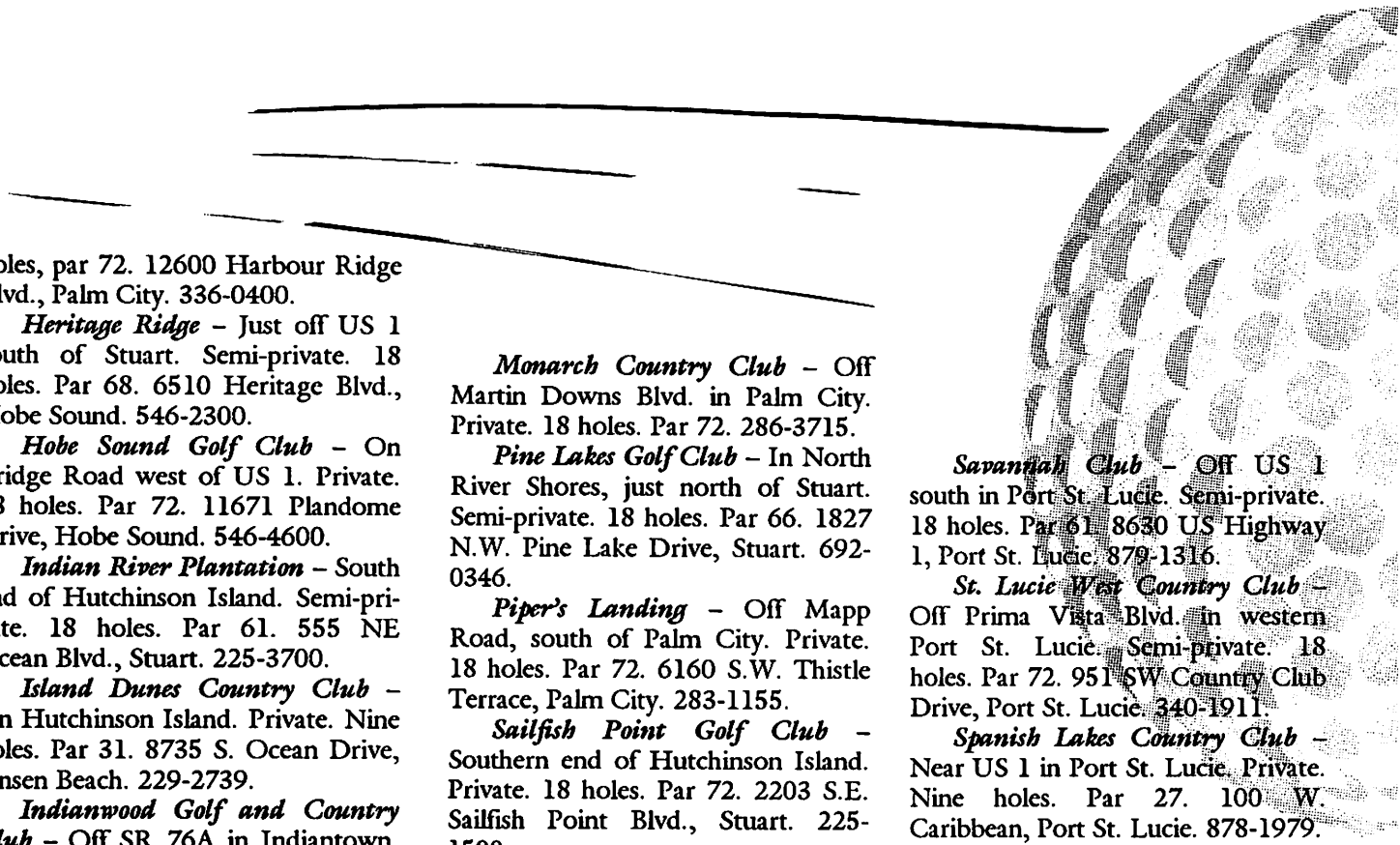
Cutter Sound Yacht and Country Club – The course is off Mapp Road, on the north edge of Palm City. Semi-private. 18 holds. Par 72. 2363 S.W. Carriage Hill Terrace, Palm City. 221-1822.

Eaglewood – Just off U.S. 1. Semi-private. 18 holes. Par 57. 8500 S.E. Eaglewood Way, Hobe Sound. 546-9439.

Evergreen Club – Off Murphy Road in Palm City. Private. 18 holes. Par 72. 4225 S.W. Bimini Circle, Palm City. 286-2113.

Golf World 76 – On SR 76, southwest of Stuart near the I-95 interchange. Public. Nine holes. Par 27. 6801 SR 76, Stuart. 220-7676.

Harbour Ridge – Two courses in the Harbour Ridge Country Club in Palm City. Private. Golden Marsh, 18 holes, par 72. River Ridge, 18



holes, par 72. 12600 Harbour Ridge Blvd., Palm City. 336-0400.

Heritage Ridge – Just off US 1 south of Stuart. Semi-private. 18 holes. Par 68. 6510 Heritage Blvd., Hobe Sound. 546-2300.

Hobe Sound Golf Club – On Bridge Road west of US 1. Private. 18 holes. Par 72. 11671 Plandome Drive, Hobe Sound. 546-4600.

Indian River Plantation – South end of Hutchinson Island. Semi-private. 18 holes. Par 61. 555 NE Ocean Blvd., Stuart. 225-3700.

Island Dunes Country Club – On Hutchinson Island. Private. Nine holes. Par 31. 8735 S. Ocean Drive, Jensen Beach. 229-2739.

Indianwood Golf and Country Club – Off SR 76A in Indiantown. Semi-private. 18 holes. Par 68. 14574 S.W. Rake Drive, Indiantown. 597-3794.

Jupiter Island Club – Near Hobe Sound. Private. 18 holes. Par 72. 1 Estrada Rd., Jupiter. 546-2617.

Loblolly Pines Golf Club – Off A1A south of Stuart. Private. 18 holes. Par 72. 7407 S.E. Hill Terrace, Hobe Sound. 546-8705.

Lost Lake Golf Club – Off US 1 south of Stuart. Private. 18 holes. Par 72. 8310 Fazio Drive, Hobe Sound. 220-6666.

Mariner Sands Country Club – On US 1 south of Stuart. Private. 36 holes. Green Course, par 72. Golf Course, par 72. 6490 Mariner Sands Drive, Stuart. 283-0202.

Martin County Golf and Country Club – Off St. Lucie Blvd. in Stuart. Public. 36 holes, both par 72. 2000 S.E. St. Lucie Blvd., Stuart. 287-3747.

Martin Downs Country Club – Off Martin Downs Blvd. in Palm City. Private. Crane Creek, 18 holes, par 72. Tower Course, 18 holes, par 72. 3801 S.W. Greenwood Way, Palm City. 286-6828.

Miles Grant Country Club – Off Cove Road near Intracoastal. Private. 18 holes. Par 64. 2101 S.E. Miles Grant Road, Stuart. 283-6011.

Monarch Country Club – Off Martin Downs Blvd. in Palm City. Private. 18 holes. Par 72. 286-3715.

Pine Lakes Golf Club – In North River Shores, just north of Stuart. Semi-private. 18 holes. Par 66. 1827 N.W. Pine Lake Drive, Stuart. 692-0346.

Piper's Landing – Off Mapp Road, south of Palm City. Private. 18 holes. Par 72. 6160 S.W. Thistle Terrace, Palm City. 283-1155.

Sailfish Point Golf Club – Southern end of Hutchinson Island. Private. 18 holes. Par 72. 2203 S.E. Sailfish Point Blvd., Stuart. 225-1500.

Willoughby Golf Club – Off Indian Street, south of Stuart. Private. 18 holes. Par 72. 3007 S.E. Doubleton Drive, Stuart. 220-6000.

The Yacht & Country Club – Off A1A south of Stuart. Private. 18 holes. Par 71. 3883 SE Fairway East, Stuart. 287-3736.

ST. LUCIE COUNTY

Club Med Sandpiper Bay – At southern end of Port St. Lucie. Semi-private. Two courses, Saints and Sinners, each par 72 and 18 holes. 3500 SE Morningside Dr., Port St. Lucie. 335-4400.

Fairwinds Golf Club – Between Fort Pierce and Vero Beach. Public. 18 holes. Par 72. Fairwinds Drive, Fort Pierce. 466-4653.

Gator Trace – Near US 1 in southern Fort Pierce. Semi-private. 18 holes. Par 70. 4302 Gator Trace Dr., Fort Pierce. 464-0407.

Indian Hills Country Club – Just off US 1 in downtown Fort Pierce. Semi-private. 18 holes. Par 72. 1600 S. 3rd St., Fort Pierce. 461-9620.

Indian Pines Golf Club – North and west of Fort Pierce. Semi-private. 18 holes. Par 70. 5700 Indian Pines Blvd., Fort Pierce. 464-7018.

Savannah Club – Off US 1 south in Port St. Lucie. Semi-private. 18 holes. Par 61. 8630 US Highway 1, Port St. Lucie. 879-1316.

St. Lucie West Country Club – Off Prima Vista Blvd. in western Port St. Lucie. Semi-private. 18 holes. Par 72. 951 SW Country Club Drive, Port St. Lucie. 340-1911.

Spanish Lakes Country Club – Near US 1 in Port St. Lucie. Private. Nine holes. Par 27. 100 W. Caribbean, Port St. Lucie. 878-1979.

The Reserve Golf and Tennis Club – Off Prima Vista Blvd. in western Port St. Lucie. Private. 18 holes. Par 72. 9000 Country Club Drive, Port St. Lucie. 466-7895.

Wilderness Golf Club – In south central Port St. Lucie. Public. 18 holes. Par 72. 2550 SE Westmoreland Drive, Port St. Lucie. 337-3511.

INDIAN RIVER COUNTY

Barefoot Bay Golf Club – Twenty miles north of Vero Beach on U.S. 1. Private. 18 holes. Par 60. 1225 Barefoot Bay Drive. 664-3174.

Bent Pine Golf Club – Off King's Highway. Private. 18 holes. Par 72. 6001 Clubhouse Drive. 567-6922.

Dodger Pines Country Club – Just north of SR 60, west of Vero Beach. Semi-private. 18 holes. Par 73. 4600 26th Street. 569-4403.

Dodgertown Golf Club – Just north of SR 60, west of Vero Beach. Public. Nine holes. Par 35 white / 36 blue. 4201 Dodger Road. 569-4800.

Grand Harbor Club – Three miles north of Vero Beach on U.S. 1. Private. Two courses, each 18 holes. The River Club, par 72. Grand Harbor Club, par 71. 1001 Harbor Drive. 778-8999.

Hawk's Nest Golf Club – Just north of Gifford. Private. 18 holes. Par 72. 6005 Old Dixie Highway. 569-9400.

John's Island Club – Three courses. North and South courses are off A-1-A, West course off SR 510 and U.S. 1. Private. Each is 18 holes, par 72. N & S - 231-2522. W - 589-8180.

Moorings Golf Club – On A-1-A in south Vero Beach. Private. 18 holes. Par 64 men / 65 women. 400 Harbour Drive. 231-1004.

Riomar Country Club – On the ocean off A-1-A. Private. 18 holes. Par 70. 2100 Club Drive. 231-6888.

Sebastian Municipal Golf Course – Off Main Street. Public. 18 holes. Par 72. 101 E. Airport Drive. 589-6800.

Vero Beach Country Club – Just east of U.S. 1. Private. 18 holes. Par 72. 800 30th Street. 562-2775.

Vista Plantation – West of Vero Beach on SR 60. Public. 18 holes. Par 62. 48 Plantation Drive. 569-2223.

Vista Royale – Southern Vero Beach on U.S. 1. Public. 27 holes – three nine-hole courses, each par 35. 100 Woodland Drive. 562-8110.

Whisper Lakes Golf Club – The corner of 53rd and U.S. 1 north of Vero Beach. Public. 18 holes. Par 55. 2550 53rd Street. 567-3321.

Cleeks, Niblicks and Mashies

Your ball is sitting in the fairway, only 125 yards or so from the flag. Still, it's a windy day, and the green is small. It's tough to decide which club to use.

A baffy won't reach, even with the wind at your back. You could use a cleek, and try to run it up. A spade mashie is just a little too much club, especially with that bunker in back of the green.

Finally you make your decision, turn to your caddy and say, "Give me the niblick."

Hobbies are an important part of life. So are sports. For some, though, they're one and the same. That's the case for Stuart's Ralph Martin, who has taken his love of the game of golf a step or two past the norm.

Martin, who's been playing the game for more than 50 years, decided to add to his enjoyment of the game by collecting golf memorabilia. As is often the case, a modest beginning has turned into a major undertaking.

"Like anyone else," he explains, "I saw my golf skills diminishing as I aged. I decided to take up collecting so that I would have another interest that involved the game. I just love golf, and its history is very important."

Martin's collection now includes antique golf clubs, trophies, sterling silver spoons with a golf theme, pictures of old-time greats, golf balls and a library of golf books.

He's a member of the Golf Collector's Society of both the U.S. and Great Britain, and he finds ways to add to his collection regularly.

"For the most part," he says, "I find the clubs and other material in antique shops. It just involves going to every antique shop you can find. Most of the time they don't have anything, but once in a while you find something good.

"I also buy from dealers on occasion, and there are auctions held every year by the major auction houses."

It is not a hobby for just anyone. In fact, the prices for old clubs can sometimes reach great heights. For example, at an auction at Andover Country Club, one authentic club sold for $70,000 plus buyer's premium.

Martin's collection now includes 465 clubs that he has on his computer, "plus a few more than that" that he hasn't got around to cataloging.

Among the clubs on display are cleeks (approximately a 2-iron, mashies (5-iron), spade mashies (6-iron) and niblicks (8-iron). There are also various spoons, including baffies, as well as play clubs (drivers), jiggers, sammies, push irons and sky irons.

He arranges his collection on four racks that contain almost 60 clubs each. One group is pre-1900. Another is just post-1900. The third contains fancy-face woods and putters, and the final group is for oddballs, such as patented clubs designed to improve the golfer's game.

He even has some very old metal woods. "Metal clubs that look like woods are nothing new," he notes. "These were made by the Standard Golf Company in England around 1900. They made them out of cast aluminum."

The oldest club in the collection is a putter made about 1855. The head is made of thornwood, and the shaft is either ash or hickory.

"It's hard to say exactly which wood it is," he said, "but it's a beautiful club."

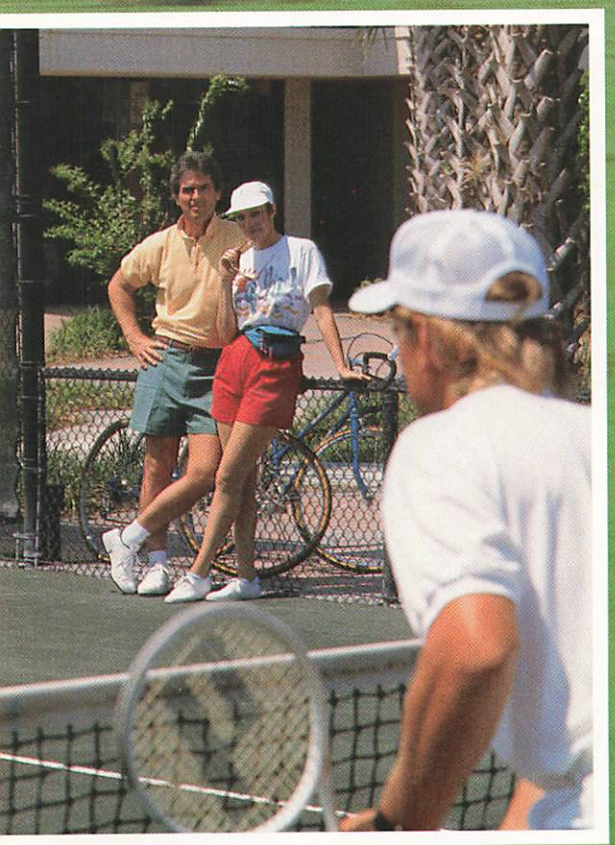
In fact it's a whole lot of beautiful clubs that he's collected, and their names may come in handy for you someday. The next time your playing partner hits a bad shot, just say "You don't know your cleek from your mashie." Chances are good that you'd be right.

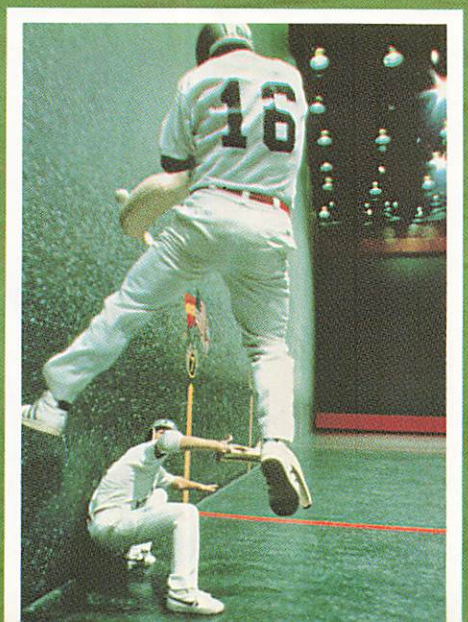
The Sports Scene

by Jeffrey Mailing

Year-round and seasonal residents of the Treasure Coast know what a sports paradise this area is. There's always something to do, somewhere to go, some new activity to try. That's a real blessing. At the same time, though, it can be a curse for those who are here for only a week or two. There's just too much of a good thing.

While vacations are often a time to relax and forget worries, it's difficult to simply sunbathe the entire time. That means choosing activities to fill some of the time, and that can be much tougher than it sounds. It usually becomes a



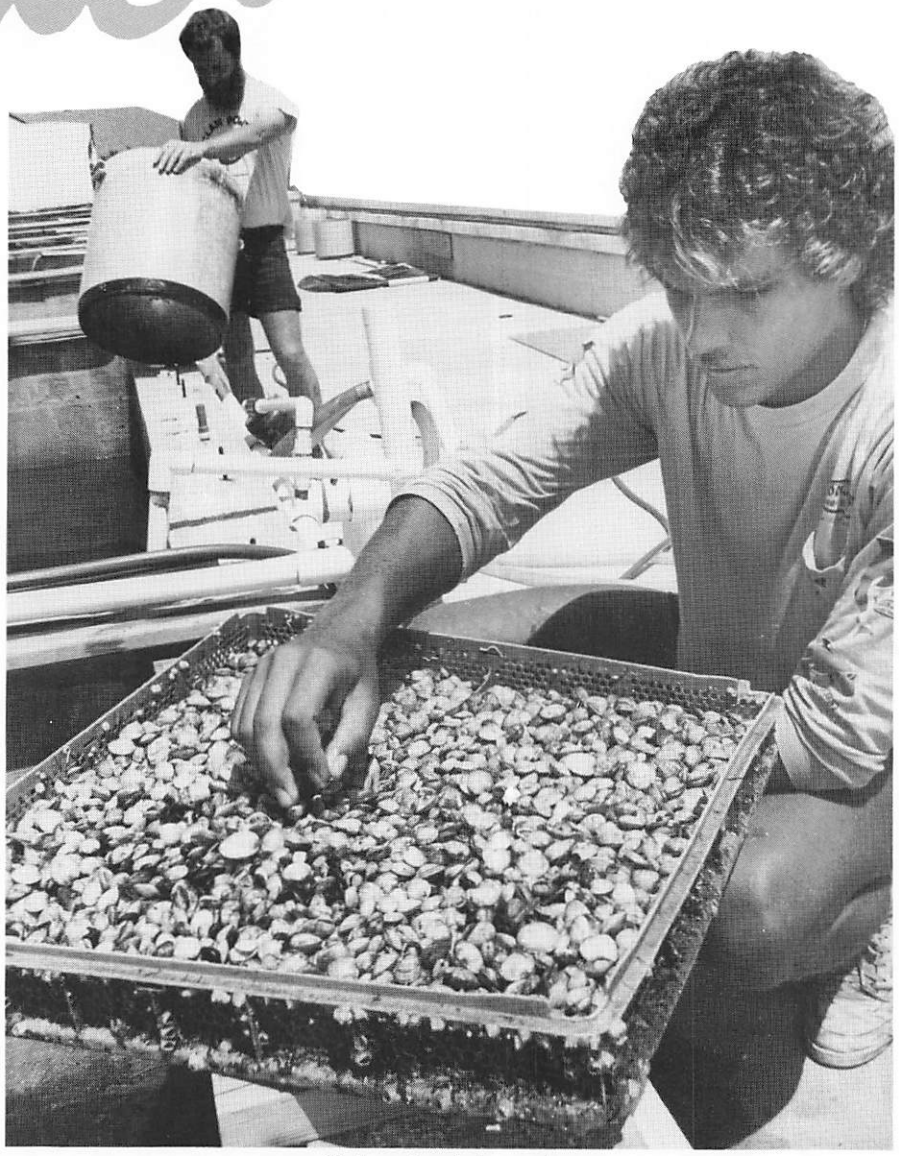


matter of choosing what to leave out, then allocating time for all the things left in. Going to the beach is almost a necessity. We have miles and miles of unspoiled beaches, many of which are manned by trained lifeguards. Sunbathe, get a little tan — but that's not all there is to do at the beach. Not by a long shot.

For instance, why not try a little surf fishing? Bluefish, pompano and many others are commonly caught within easy casting distance. Or maybe you'd like to get adventurous and try surfing? Along the causeways that lead to the

(continued on page 24)

Aquaculture



Various size of clam seed.

by Jessica Armstrong

"Florida is for quiet fun, crabbing in the bays, catching shrimp from bridges and holding "shrimp boils" on the beach . . . going oystering and clamming," wrote renowned conservationist Ernest Lyons in *My Florida*.

It's not so simple to go oystering and clamming along coastal waters these days. In recent years, the shellfish industry in the United States has faced decreasing yields as a result of over-harvesting, water restrictions, development and pollution.

Commercial harvesting of clams and oysters in Florida dates back to 1900. In the 1980s, the Indian River was stocked with a surplus of clams; a once-in-a-lifetime phenomenon that produced a multimillion dollar industry almost overnight. With the help of northern clam fishermen, this great natural bounty was soon depleted.

The solution to keeping the shellfish industry alive is raising oysters and clams. There's an increasing interest in acquaculture as a way to supplement diminishing natural supplies. Pioneering the technology of aquaculture is Harbor Branch Oceanographic Institution, located along the Indian River Lagoon between Fort Pierce and Vero Beach. Involved with research and education in the marine sciences, this non-profit organization is devising innovative ways to raise clams and oysters. These techniques are being shared with others to help revive Florida's shellfish industry.

"We've been working here on the technology to raise clams for the past five years and production is already beginning to surpass clams harvested in the wild," explains marine biologist David Vaughn, who heads the mollusk department at Harbor Branch.

Northeastern states have been raising shellfish for several decades, but conditions aren't nearly as ideal. "In

the north, it takes three to 10 years to get clams to harvest size," adds Vaughn. "In Florida, because of weather and water temperature, it takes only one to two years."

Raising shellfish in Florida might not take as long, but it still requires plenty of work. In the lab, adult clams are stimulated to spawn. The resulting larvae are then nurtured in the controlled environment of the hatchery/nursery, where they are fed live algae until they reach juvenile, or seed size. These seed are sold to farmers for grow-out in the wild.

Like a proud parent, Vaughn shows visitors his baby clams and oysters in various stages of development. This is not a typical lab and Vaughn is not a typical looking scientist. Instead of a crisp, white lab coat, his uniform is a T-shirt, faded jeans and sandals.

Tall vats filled with bubbling, murky water are lined up in the hatchery. The hot and humid air is rich with the briny smell of marine life. Standing on a platform looking down into the vats, it's hard to imagine the "spat" — baby oysters barely bigger than the head of a pin — growing up to be plump, perfect oysters 3 inches in diameter. No doubt at harvest time, they'll satisfy the tastebuds of the most discerning gourmand.

Young mollusks have hearty appetites. Outside, 10,000-gallon pools are used to produce algae. Growing algae to feed the shellfish is about one-third of their work, Vaughn said.

Harbor Branch also operates hatcheries in Apalachicola and Cedar Key, where they offer instruction in raising clams and oysters. Federal and state governments recently awarded Harbor Branch over $1 million to retrain displaced oyster gatherers in oyster and clam aquaculture.

Scientists at Harbor Branch have invented a technique for oyster farming that allows oysters to reach harvest size in a third of the time required for other methods. They are also busy researching ways to grow the soft-shelled angel wing clam, new strains of seaweed, as well as the clawless spiny lobster, so prized and increasingly rare in Florida's waters.

There are now 16 hatcheries selling seed and over 50 farms in operation in Florida, according to Vaughn. With available technology and ideal conditions, why aren't more sections of the Indian River being leased for seeding?

"There aren't any areas classified as approved water in Martin County, not that they can't be," Vaughn explains.

"The state has to test the waters to approve it and they don't have enough personnel. In St. Lucie County, a two-mile strip of coastal water has been classified for harvesting, but only a small portion has been leased. Indian River County has many leases and is one of the most productive clamming areas in the state."

Several misconceptions about shellfish farming certainly don't help promote it. "The biggest misconception is that someone will take control of all public properties, but the maximum area you can lease is 10 acres," says Vaughn.

"You can't lease an area that's naturally productive, so its not an environmental threat. And unlike salmon hatcheries in the Northwest, where they dump excess feed into the water, shellfish are put in the water to feed on what's already there. If anything, they're cleaning the water."

Mark Perry, executive director of Florida Oceanographic Society (FOS) in Stuart, would also like to see shellfish farming expand. He's confident that coastal areas in Martin County will eventually be authorized for clam and oyster farming.

"The Chinese and Japanese have been growing seafood products for years and we should be doing more of it in Florida," says Perry, who plans to develop an aquaculture demonstration site at FOS. "It should no longer be strange and exotic. It's just a matter of getting over the hurdles."

Comparing the taste of wild shellfish to the cultured variety, only a highly

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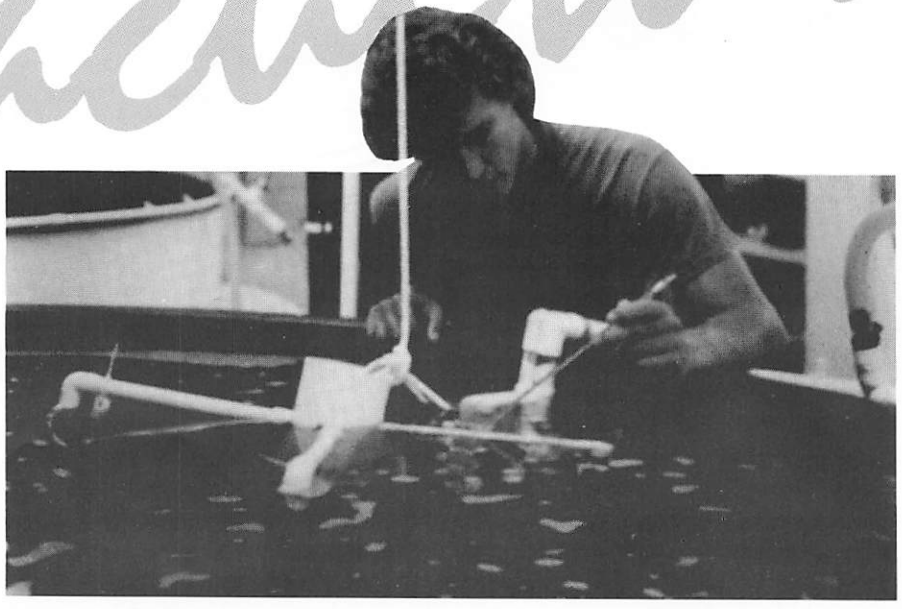
Aquaculture



Inspecting and adding food to the tanks in the hatchery.

A DOLPHIN FAN NEVER FORGETS A FIN

After three years of shooting identical fins, Schrenk realized that the Indian River was indeed the permanent home to a number of dolphins.

by Cynthia Washam

David Schrenk's on a roll. His normally quiet, serious demeanor has given way to that of an animated storyteller. No matter that he's told this one a hundred times before. It's as exciting to him as the first.

During the cold snap we had around Christmas, the puffer fish slowed down and were swimming at the surface," he begins. "They're those little fish that blow up like balloons when they're agitated. Anyway, this subgroup of four male juvenile dolphins that swim together discovered this puffer fish and started tossing it around on top of the water. When the water warmed up and the fish went down, the four dolphins learned they could go down and agitate the fish so it would blow up, then they could play with it."

That's Schrenk's favorite dolphin tale, although he has lots more. The mild-mannered former engineer is a dolphin junkie, addicted to watching the antics of the world's second smartest animal.

"People here know so little about dolphins," he said. "When I went to the Florida Oceanographic Society, Harbor Branch and the Environmental Studies Center, I found plenty of information about manatees, coastal birds and sea turtles, but almost nothing about dolphins."

He set out to fill that void by creating the Treasure Coast Dolphin Project, a non-profit organization designed to teach the public about the bottlenose dolphins that make their permanent home in the Indian River.

Schrenk believes these dolphins could fall prey to the environmental plagues that apparently killed 235 dolphins in the Gulf of Mexico this year and more than 750 along the Atlantic coast in 1987. That's unlikely to happen here, he says, if Treasure Coast residents become better acquainted with these aquatic neighbors. In other words, anyone who's seen dolphins toss around a blown up fish like children would toss a rubber ball might think twice before releasing pesticides, sewage or other pollutants into the Indian River that could harm dolphins.

Schrenk is introducing the Treasure Coast to its resident dolphins primarily through his talks and slide shows at local civic group meetings, and middle and high school classes.

But he dreams of making the information available to all with a perma-

nent display of dolphin photos and videos at Florida Oceanographic Society's Coastal Science Center, slated to open on Hutchinson Island in the middle of 1991.

"It's very important to have exhibits of his work," said Gary Guertin, director of marketing and communications for the Florida Oceanographic Society. "Dave is one guy with a great vision and a great dream."

Until six years ago, Schrenk's closest encounter with a dolphin came from sitting close to the TV to watch *Flipper*.

He first saw dolphins while fishing in Fort Pierce during a vacation from Georgia to his parents' new Florida home. The Cincinnati native watched in fascination as the marine mammals playfully tossed a fish back and forth. In an instant he was hooked.

When a few days of rain washed out his fishing plans, Schrenk retreated to the Fort Pierce Library, where he devoured everything he could find on dolphins.

"I like concise explanations," he said. "I found the books in the library to be subjective and non-specific."

He left hungry.

When he returned home to Georgia, where he worked for the Duracell battery company, Schrenk used his home computer to search electronic libraries for technical articles on dolphins.

"The more I read," he said, "the more fascinating they seemed to be."

An article describing a permanent dolphin population living in the Intracoastal Waterway between Vero Beach and Cape Canaveral particularly interested him. If dolphins lived year-round in the northern end of the Intracoastal, he reasoned, why wouldn't they live year-round in the southern end?

Schrenck learned that dolphins could be identified by the shape, size and notches of their dorsal fins. He began spending his two or three annual vacations to Fort Pierce snapping pictures of dolphins fins.

After three years of shooting identical fins, Schrenk realized that the Indian River was indeed the permanent home to a number of dolphins.

Around that same time, dead dolphins mysteriously began washing up along the Atlantic coast from New Jersey to Fort Pierce. By the end of the summer of 1987, more than 750 dolphins, half of the coastal population, had died. Scientists from the U.S. National Marine Fisheries Service blamed the deaths on the naturally occuring toxic red tide algae. But Greenpeace later reported that government scientists had found extremely high levels of PCB's, DDT, chlordane and other toxic chemicals in the dolphins' blubber, which may have contributed to their deaths.

The Indian River's isolation from the ocean may have protected its resident dolphins. By the same token, any toxins dumped into the shallow lagoon would become concentrated without the diluting effect of the ocean.

Schrenk vowed to do all he could to prevent an Indian River dolphin kill.

For two years he squirelled away his savings in anticipation of a life of relative poverty. He spent vacations working for the Wild Dolphin Project in Lake Park, which focuses attention on spotted dolphins in the Bahamas.

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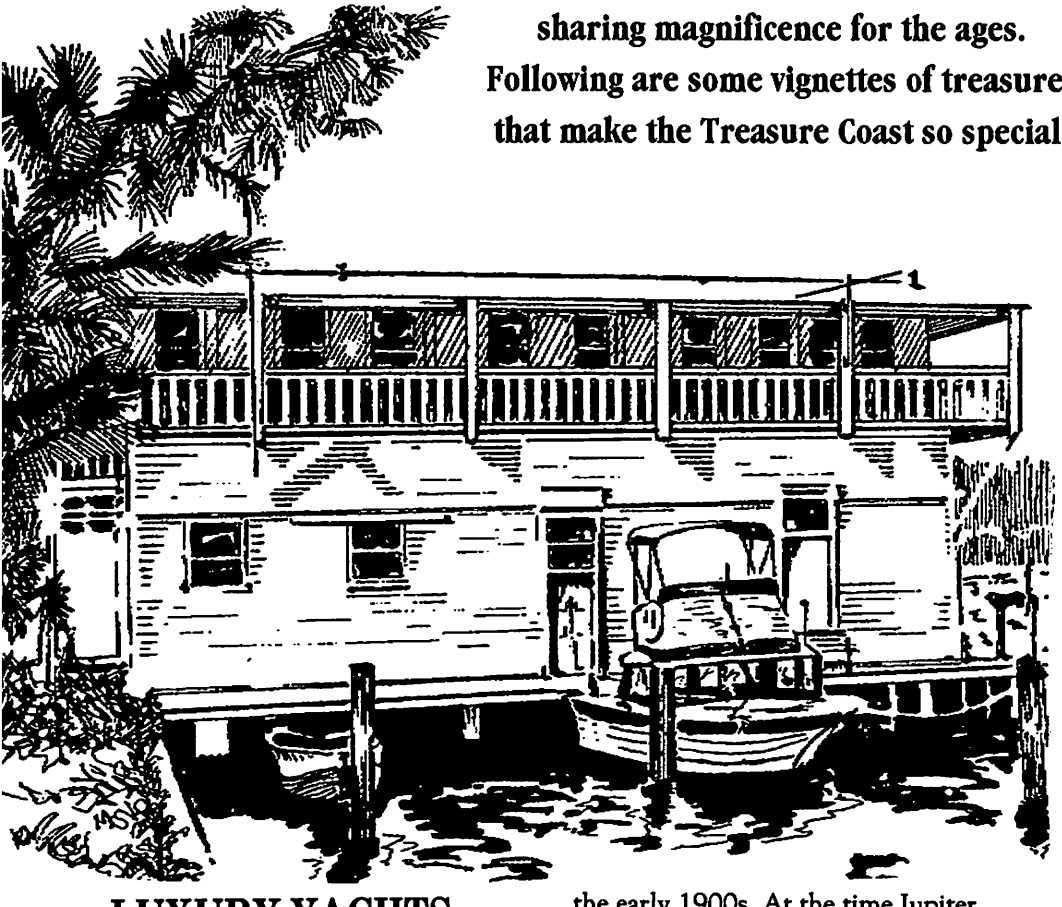
Dolphins can be identified by the shape, size, and notches of their dorsal fins. Juvenile dolphin fins are smaller and pointier than the adults.

VIGNETTES

ALONG THE TREASURE COAST

There are more treasures on the Treasure Coast than gold doubloons and pieces of eight. Some were dreams of grandeur. They sparkled only briefly. Others are gems that continue to glisten, sharing magnificence for the ages. Following are some vignettes of treasures that make the Treasure Coast so special.



LUXURY YACHTS
Sailed to Jupiter

Names like Evelyn Walch McLean, the Woolworth's and the Llorilards sailed their luxury yachts to visit William M. Sperry, founder of S & H Green Stamps, who wintered in Jupiter in the early 1900s. At the time Jupiter was still a part of Dade County.

And instead of being Jupiter; it was called, "Neptune."

The home and boathouse was purchased by Sperry from a friend on the New York Stock Exchange. He installed electricity and other ammenities. He even had a generator for electricity to make sure parties were never in the dark.

There were only about 150 residents of Jupiter at the time, and many worked for Sperry, especially helping at his lavish balls. He owned a cabin cruiser, canoes, electric boats and other boats so other residents kept the crafts afloat and in condition.

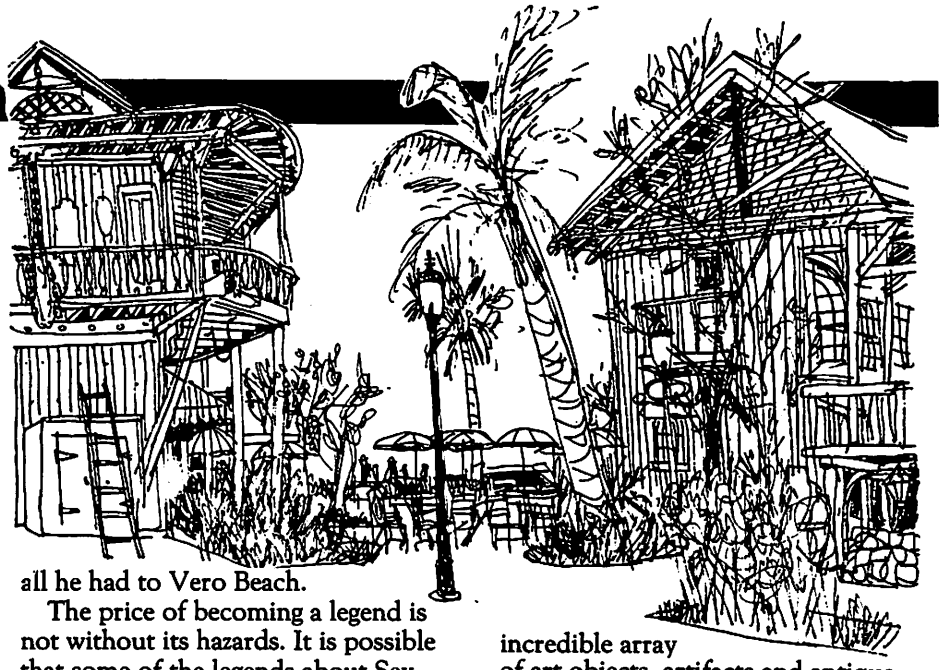
Sperry named the estate, "Suni Sands," (pronounced sunny sands). The property included a large house, torn down in 1964, five guest cottages, and the very large boathouse with the magnificent ballroom upstairs. The property is occupied by the Suni Sands Mobile Park presently. But the entrance to the boathouse is still guarded by two marble lions.

Sperry's guests arrived at the boathouse in yachts. Most stayed at the Royal Poinciana Hotel in Palm Beach, considered the finest in the south. He was a great fisherman, and some guests would stay to fish the renown waters.

The hurricane of 1928 seriously damaged the top floor of the boathouse. The luxurious home also suffered damage. It is known that the 11-acre Sperry property was built on Indian shell mounds.

ECCENTRIC POWER

With a Purpose



Sometime in 1914 Waldo Sexton arrived in Vero Beach from Indiana. He came to sell a plow, but he changed Vero Beach for all time.

Sexton seemed to be impressed with his new sales territory and decided to make it home. He found the raw beauty and immense potential of the area a powerful attraction.

To survive the hardships it was necessary to have a stubborn tenacity and a love of the land. Waldo, apparently, possessed both. He left historic imprints still visible today.

Most people remember Waldo for building and furnishing the Driftwood Inn, but his contributions in other areas were equally significant. He left his mark on the citrus, cattle, real estate and tourism industries. This innovative, practical, eccentric and lovable man gave all he had to Vero Beach.

The price of becoming a legend is not without its hazards. It is possible that some of the legends about Sexton are fiction. Even he would probably challenge some of it.

The Driftwood, for which he is best remembered, was built as a beach house retreat for his family. It is built with ocean-washed timbers, and without any plans.

Over the years he added to the structure, due to his passion for collecting things. The result was an incredible array of art objects, artifacts and antique furniture that turned the one-time beach house into a fantastic museum.

Sexton made the place a hotel because people were always inquiring about his collections.

Waldo Sexton is gone, but his legacy is alive today at the Driftwood. His fascinating and enduring monument has been preserved to astound future generations.

HURRICANE HARBOR:

Shades of Prohibition

Today's restaurant-goers at Hurricane Harbor in Sebastian, may not realize its shady past as "one of the biggest bootleg operations in these parts." It was once a garage, nestling along the Indian River, and used as a "blind" for the thriving business of Bob McCain during Prohibition days.

The garage, built of sturdy Florida pine, hugged the sandy beach near the Sebastian Inlet. It was protected by what is called a Florida tin roof, which is in reality galvanized iron.

It was said that McCain had no less than 16 automobiles, a stable of touring cars, including a seven-passenger Studebaker. He kept the vehicles stashed in the garage and used them to transport illicit wares throughout the state.

McCain also owned a large boat which he used to bring his precious cargo from where fit was made, in the off-shore Islands. Rum and whiskey were brought across the Florida at Sebastian. Rum runners hoisted the heavy kegs onto their shoulders and trudged across the narrows of the barrier islands to the river. From there a small boat carried the cargo to the garage.

These are among the memories of Rodney Kroegel, then a teenager, who used to watch the dealings.

He vividly remembers a machine gun mounted on a tripod, positioned at the beach. While the rum runners knew he and his friends watched, they never bothered them. However, within about three years of operations, McCain was arrested and jailed.

The Depression followed, and then World War II. People were not even permitted on the beach, and the garage of a most romantic era was unoccupied. Until 1979 when George and Millie Bunnell of Vero Beach purchased it. They used the garage for an oyster processing plant, shipping the river's sweet oysters North.

In 1978 the building was taken over by Doug and Carol Moss, who were musicians. They launched it into a life as a restaurant, and named it "Hurricane Harbor."

ANOTHER DREAM:
Indiantown

Millionaires and minions call Indiantown "home." It was the pride and hope of the late Duchess of Windsor's uncle that Indiantown would become the social set's space in the sun. It hasn't quite lived up to his dreams, but it has drawn movie stars and migrants.

Indiantown, located west of Stuart, was a wilderness until the 1920s, populated by Seminole Indians driven from their lands in Georgia in the early 1800s. Fish and wild game was plentiful.

Modern Indiantown can attribute its formation to the railroad. A dapper and elegant S. Davies Warfield of Baltimore was president of the Seaboard Air Line Railroad, and the uncle of the future Duchess who would cause the abdication of England's King Edward VIII.

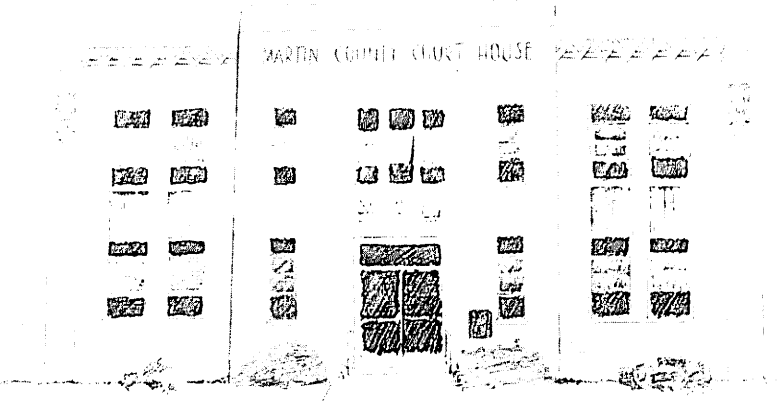
Davies Warfield saw Indiantown as an important hub in Florida.

He had the still-lovely Seminole Inn built and there was a gala opening where Wallis Warfield served as hostess. She is remembered as a "somewhat leggy" young woman who worked as a hostess for her uncle for at least one season.

Unfortunately, Warfield died before his dreams became reality. Upon his death in 1927, the railroad abandoned his plans.

People continue to discover Indiantown. Names like Burl Ives, Burt Reynolds, and many others visit and enjoy the homespun loveliness the area provides. An official says it best: "Indiantown has all the physical assets in place to meet the future. We have major railroads, water, roadways, library, banks, and major systems. But most of all, Indiantown has good, hard-working people. As more and more people move into the coastal cities, there is a diminishing quality of life. We'll catch on in the not-too-distant future."

MARTIN COUNTY'S COURTHOUSE:
Built in Dade



The old Martin County Courthouse has evolved into a cultural museum and center. But when it was built in 1908, it was built for Dade County. Martin County wasn't created for another two decades.

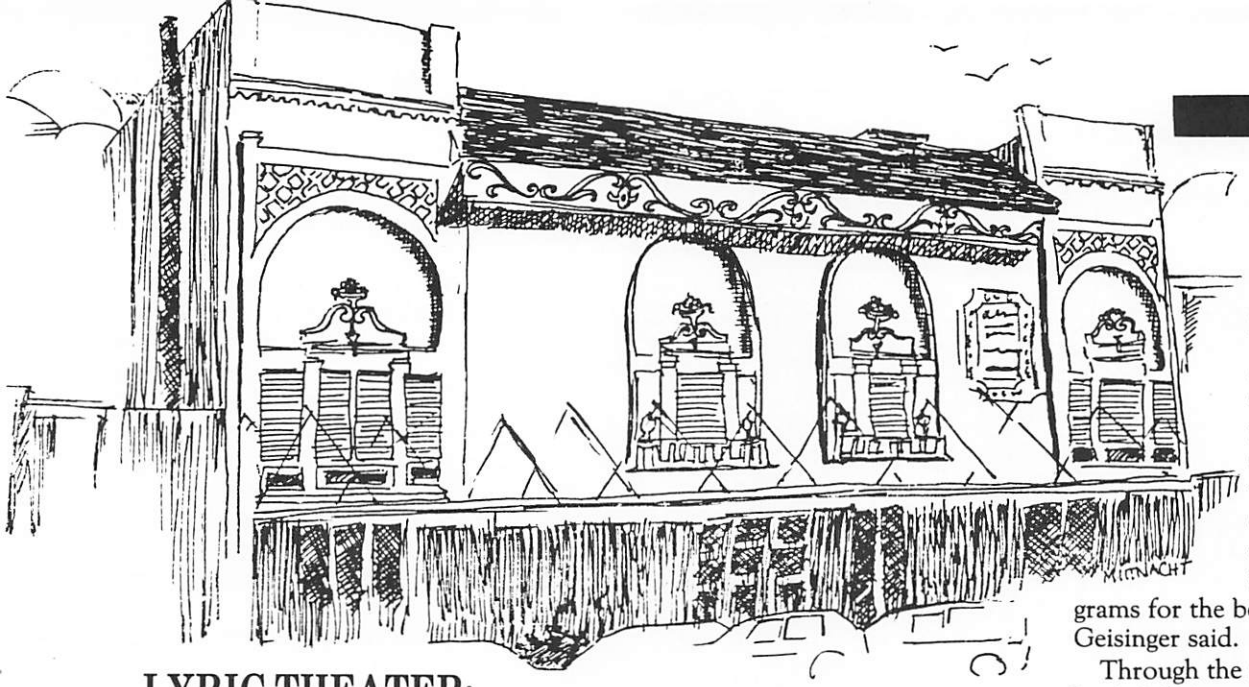
Russell Fraser donated the land along East Ocean Boulevard, with conditions that it always be used for a school. It was the site of Martin County's first school.

Although Fraser stated in his will that the land was to be used exclusively for schools, or revert to his heirs, the original school was quickly too small. His heirs decided to let the land go since a courthouse was needed. The courthouse was built in 1920 in front of the old schoolhouse, it was a satellite of the courthouse in West Palm Beach.

Martin County rented the old courthouse until 1936, when it purchased the building for $25,000 in bonds and cash.

The following year the building was given a facelift by the federal WPA (Works Project Administration). The hand-wrought detail serves as a reminder of the hope of a brighter future. "It's a real symbol of value worth remembering," noted Donald Armstrong Jr., a Stuart architect. "You don't find anything like that in the new courthouse."

When Martin County outgrew the old courthouse, and a new building was erected, the old was slated for demolition. However, a group of citizens, caling themselves "Stuart Heritage" rallied for preservation. Armstrong was elected president, and the group prevailed. The state Department of Historic Preservation approved a grant of $200,000, and it was signed by Gov. Bob Martinez. A museum occupies the courthouse today, along with the Martin County Council for the Arts.



LYRIC THEATER:
Music to Our Memories

This old theater has a charm and an ambiance that simply does not exist in a newly-built facility." These are the sentiments of Richard Geisinger Jr., president of the Friends of the Lyric, Inc. Built in 1926, the theater, located in downtown Stuart, is a gift from another era. The theater has been in the midst of a town in constant change. Stuart has grown, dramatically, from a sleepy village to a community peopled with diverse interests.

"The Luric is a landmark property that should be funded through a refurbishment process for its significance as the building, and for its importance as a cultural arts space that is already in existence and well-suited to presenting a variety of programs for the benefit of the public," Geisinger said.

Through the efforts of many, the Lyric is being used by organizations for concerts, lectures and social events. Fund-raising is on-going. Contributions may be sent to: Lyric Manager, 216 S. Flagler Ave., Stuart, FL 34994. Further information can be received by calling 220-1942.

GONE BUT NOT FORGOTTEN

Driving west on Midway Road in White City, a visitor is transported back to another time. The White City Mercantile Company looks like the Depression times. It has stood as it always has for about 75 years.

White City began as Louis Pelo's dream. He was a Danish immigrant from Chicago.

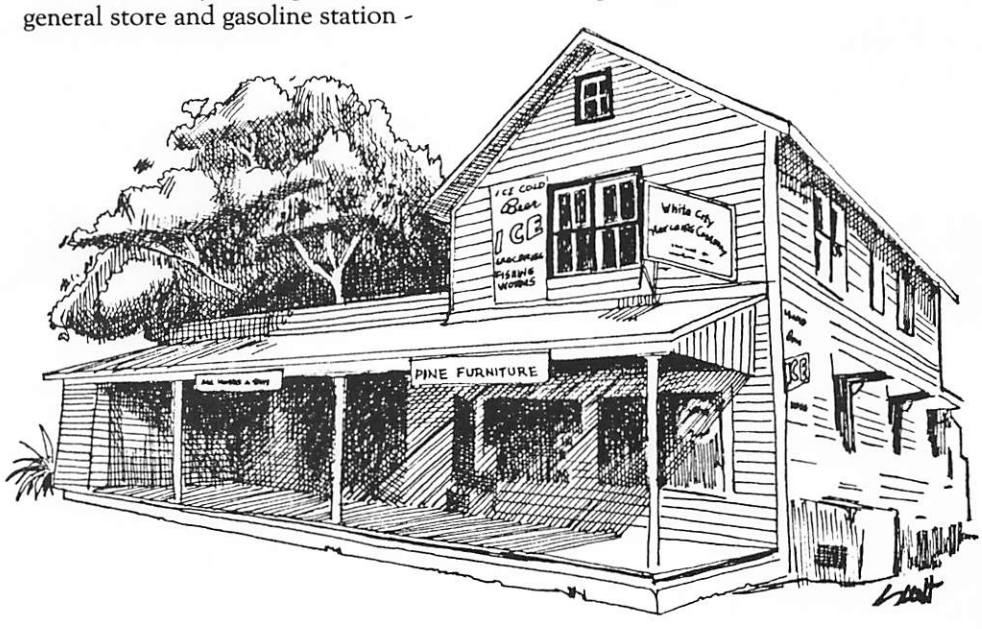
He was a man with a conscience. He hoped for a place for the poor of Chicago to relocate and make a living working the land and he searched the state of Florida for a place he thought would make his dreams come true.

It is said that in a conversation with Henry Flagler, Flagler himself suggested the area. Pelo placed an advertisement in a Danish language newspaper, and soon had a following of eager and hard-working people. The Danish community gave the community its name and called the main street, "Midway" after the World's Fair held in Chicago in 1893.

Although their benefactor died shortly after the establishment of White City, the settlers tried to continue his dream. But they had hard times adjusting to the freezes, and other hardships. An unscrupulous banker came through collecting deposits from the settlers and absconding with the money, leaving the settlers in dire straits.

The Mercantile Store was built in 1913 by Severin Sorensen, who had lost his position as the postmaster of White City. From 1923 to 1951 the store was run by Bill Pagan as a general store and gasoline station - for those fortunate enough to have automobiles. He stocked notions, watches, alarm clocks, shotgun shells, livestock feed, fishing gear and "fancy items" for ladies. Indeed, some would drive all the way from Fort Pierce for his spices, mincemeat, capers and marinated herring.

Today the weathered walls of the White City Mercantile Company have given way to the fast food convenience store. The building is unoccupied, and has a sign proclaiming it is for sale.



RESTORED:
The Gardner House

In 1906 a North Carolina family, Almand Augustus Register and his wife, the former Ida Cain built an imposing home in Fort Pierce. In 1938 the house was purchased by Maurice "Buddy" Gardner. It was occupied by members of the Gardner family until 1985 when it was donated to the St. Lucie Historical Society. The Society moved the building from its original site to Seaway Drive.

During restoration it was found the rear porch had been enclosed in the 1930s. It was reopened. The interior has a parlor, master bedroom, dining room and pantry. None of the present furnishings are original.

However residents have donated period pieces to appear as a tropical home of the early 1900s.

The door hardware is original. It took 12 months to restore. Much of the window glass was replaced with period glass, complete with imperfections.

The St. Lucie Historical Museum is located at 414 Seaway Drive, Fort Pierce.

Hours are Tuesday to Saturday, 10:00 a.m. to 4:00 p.m. and Sundays, noon to 4:00 p.m. There is an admission charge. For information, call 468-1795.

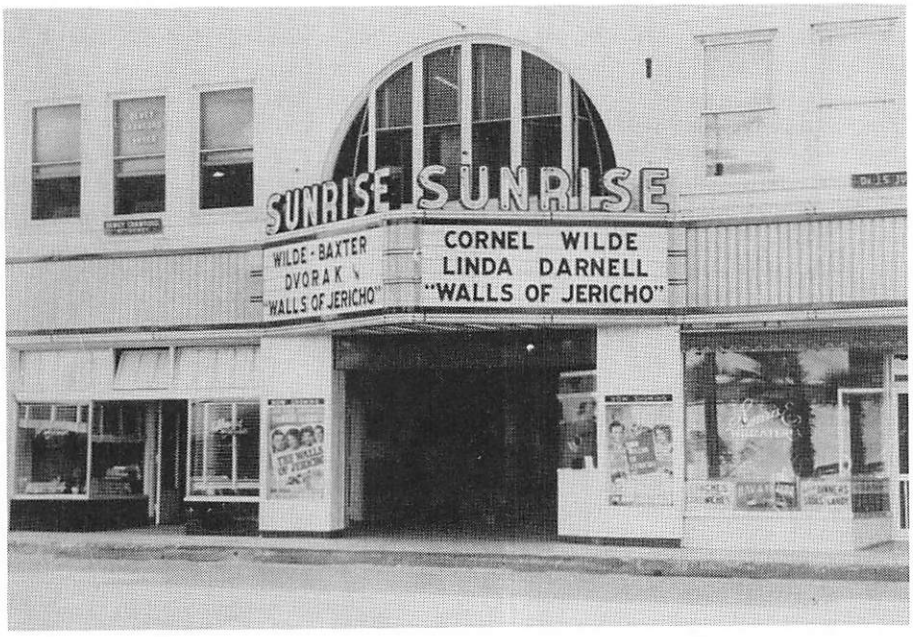
SUNRISE OR SUNSET

Another gem of a theater, built the same year as the Lyric in Stuart, 1926, is Fort Pierce's Sunrise theater. It is still owned by the family of its builder.

"The Sunrise still has the fixtures and seats that were there on opening night," explained Tom Kindred, program manager for Main Street Fort Pierce, Inc., a group undertaking the project of refurbishing it. "It was open for business just at the end of the vaudeville days," he said. "That's been a long time, but you could go in there now and produce an opera, if you cleaned it up a bit," he added.

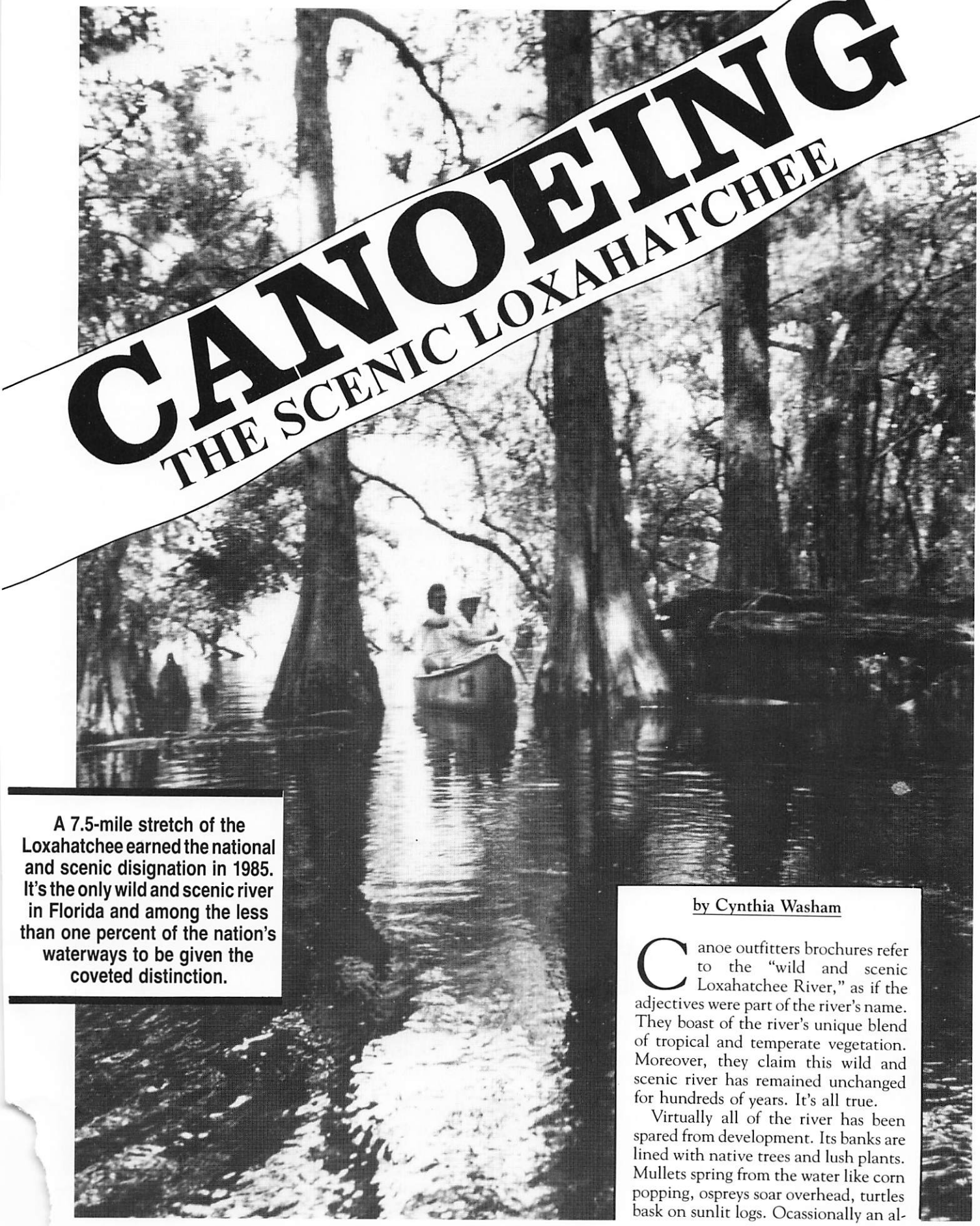
Kindred said he remembers seeing hundreds of movies at the Sunrise, and he firmly believes the Sunrise is a place that is special and should be resurrected. There are many who agree.

Regular movie showings stopped in 1983, Kindred said, but the building is in good condition, despite its age. The 898 seat hall needs lights, a sound system and plumbing to bring it in line with present codes. Plus qualities include a three-story stage allowing for vertical set changes by pulley, and a full orchestra pit.



For additional information on the theater and its renovation, call Kindred at 466-3880.

CANOEING
THE SCENIC LOXAHATCHEE



A 7.5-mile stretch of the Loxahatchee earned the national and scenic disignation in 1985. It's the only wild and scenic river in Florida and among the less than one percent of the nation's waterways to be given the coveted distinction.

by Cynthia Washam

Canoe outfitters brochures refer to the "wild and scenic Loxahatchee River," as if the adjectives were part of the river's name. They boast of the river's unique blend of tropical and temperate vegetation. Moreover, they claim this wild and scenic river has remained unchanged for hundreds of years. It's all true.

Virtually all of the river has been spared from development. Its banks are lined with native trees and lush plants. Mullets spring from the water like corn popping, ospreys soar overhead, turtles bask on sunlit logs. Ocassionally an al-

CANOEING
THE SCENIC LOXAHATCHEE

ligator claims a log of its own. It's hard to imagine this scene could have ever looked any different.

The Seminole Indians gave the river its name, which means "river of turtles." It begins from an inclined table of small lakes and ponds south of Indiantown Road, in northwest Palm Beach County. From there it meanders north under a canopy of cypress trees to the home of the legendary Trapper Nelson, who carved out a spartan lifestyle along the river in the 1930s. Then it twists and turns east then finally south, growing wider as it approaches the Jupiter Inlet.

A 7.5-mile stretch of the Loxahatchee earned the national wild and scenic designation in 1985. It's the only wild and scenic river in Florida and among the less than one percent of the nation's waterways to be given the coveted distinction. The title protects the river from any federal action that could harm it. It's greatst value, however, is as a catalyst for local and state action.

The river is managed by the Florida Department of Natural Resources from Trapper Nelson, at the southern border of Jonathan Dickinson State Park, to the eastern edge of the park. The South Florida Water Management District owns and maintains the protected areas along the river from Trapper Nelson south to Indiantown Road.

A hundred years ago the the Loxahatchee was canopied by bald cypresses, some up to 100 feet high and 20 feet wide at the base. The oldest ones were more than 400 years old. Today these giant hardwoods shadow the narrow, south end of the river. Their root extensions that give air to the roots, or cypress knees, poke out of the water like menacing fists ready to overturn the next unwary canoeist.

Downstream the cypress swamps give way to white and red mangroves. The water-loving reds balance on delicate submerged prop roots, while the whites look down on the river from the banks above.

Many of the cypresses were felled during the lumbering booms at the turn

Curious critters like this raccoon pause to check out passing visitors.

of the century and again in the '40s. Older wood houses in Stuart were often built with cypress.

Lumbering has long since been banned along the river, but the cypresses are still dying. Their lifeless gray skeletons tower above the mangroves in the north end of the river.

The killer this time is saltwater. The water that fosters the growth of mangroves destroys the freshwater cypress.

The saltwater intrusion came at the hands of development. Widening of the Jupiter Inlet allowed saltwater to flow into the river. Extensive drainage channels dug in the developments along the headwaters cut off the river's freshwater storage areas. Now rainwater quickly runs off, leaving no freshwater to hold back the encroaching saltwater from the inlet.

To many canoeists, the graceful mangroves are pretty as the stalwart cypresses. But to a naturalist, the changing vegetation is a sin.

"What we've lost historically by change in saltwater is very important to many people," said Dick Roberts, district biologist for the Department of Natural Resources' Park Service.

He and other state officials are working hard to preserve the natural habitat that led to the Loxahatchee's designation as wild and scenic. Five years ago his agency planted 5,000 cypress seedlings along the river. Last year the South Florida Water Management District repaired two dams near the headwaters, to keep more freshwater in the river. Water flow from the C-18 Canal has been diverted to the river.

A less important but growing threat to this unique habitat is the people who come to enjoy it.

"As more people canoe the river," Roberts predicted, "there's going to be more degredation."

He said people had already left "too many scarred trees, too many beer bottles."

Fortunately, this threat may be easier to control. The Department of Natural Resources, which manages the part of the river in Jonathan Dickinson, expects soon to manage the river to Indiantown Road for the South Florida Water Management District. When it does, Roberts said his agency will require canoeists reserve their launch time to avoid overcrowding.

"Some people come for the pristine and quiet of the river," he said.

Those who do will request a late afternoon launch. This is when the beer can and boom box crowd has departed for the nearest bar, and the river comes back to life. The banks hum the shrill song of crickets. Raccoons scurry along the waterline searching for dinner. Sharp-eyed osprey patiently scout from the treetops for fish, while wading great blue herons compete below. A lazy alligator may even wander onto a log to bask in the setting sun. §

Camouflaged along the dense riverbanks, many species of birds are spotted from your river vantage.

MEET PETE:

MR. PELICANUS OCCIDENTALIS

Pelicans seem to be very social birds, but once they reach adulthood they never utter a sound. Interestingly, their coloring varies with maturity. Plumage of a second year pelican (foreground) is more grey than brown.

BY GARY GUERTIN
Florida Oceanographic Society

As coastal residents of Florida we are regularly entertained, delighted, and inspired by the unique flora and fauna which flourishes in our lush sub-tropical climate of the Treasure Coast. Without the expense, time lost from work, rigors of customs and visa paper work, not to mention the shots and threat of "Montezuma's revenge," or worse, Treasure Coast residents can be literally "on safari" in their own backyards. As examples, I offer the following: With some patience, the endangered manatee can be observed in our local waterways and canals, the prehistoric looking alligator can find its way into golf course ponds, exotic and beautiful flowers and trees abound in local nature centers, the stately Blue Heron is a frequent visitor to the shores of the St. Lucie River in the heart of downtown Stuart. But . . . do we understand and appreciate these special treasures of nature?

One particular resident of our coastal community, who in my opinion should be voted as the most popular (if not most comical) work of nature, is the Brown Pelican. In more formal circles, this aerial wonder is known as *Pelecanus occidentalis*. Next to the Sable Palm and the alligator, the pelican is probably the most identifiable symbol of the Florida lifestyle. His image is found everywhere from postcards, license plates, stationary, wood carvings and t-shirts, to mailboxes, lawn statues, door stops, and jewelry.

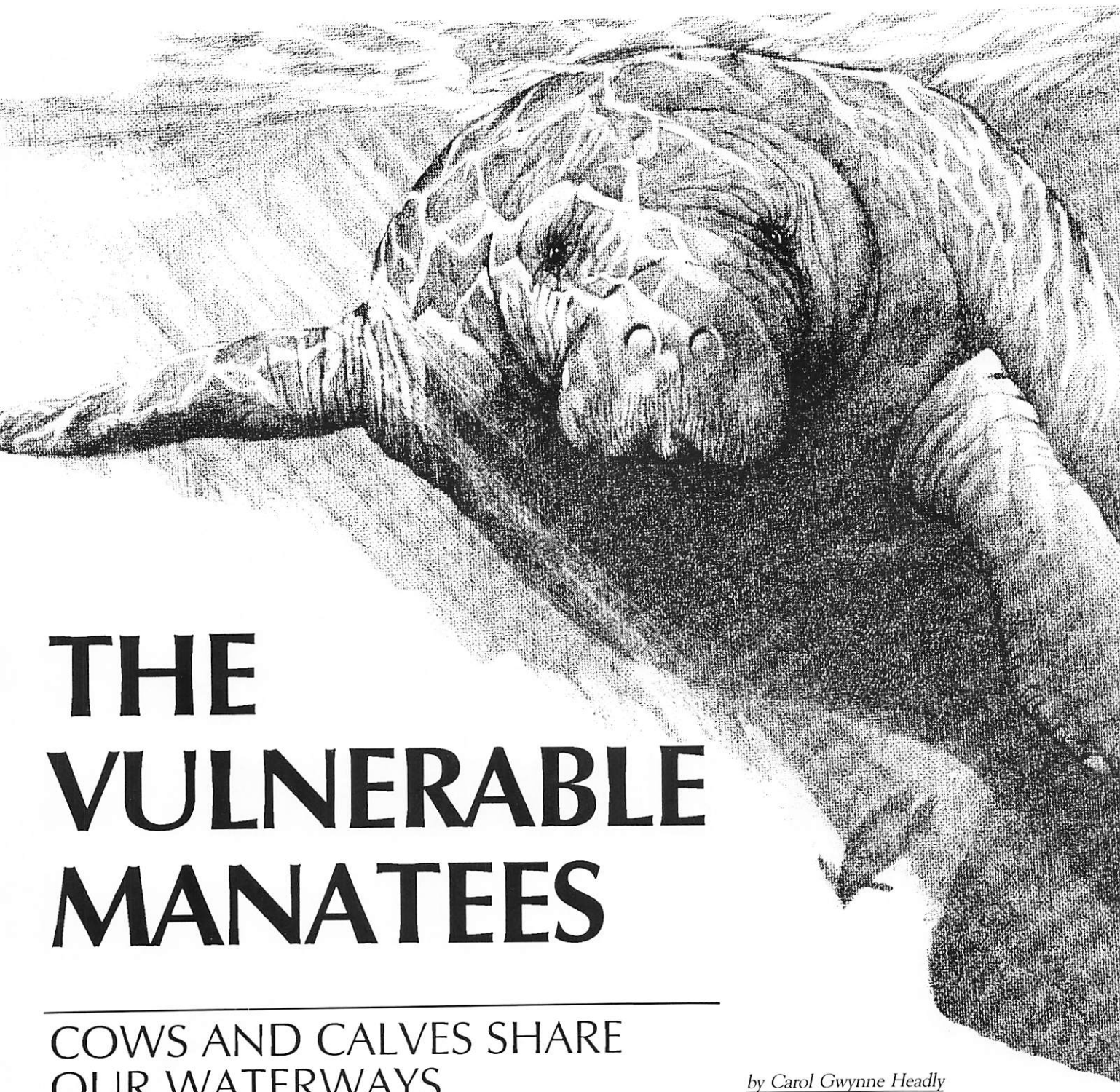
Just who is this benign and graceful wonder of the world of shore birds? We are pleased to bring to you through special consideration of the Florida Oceanographic Society, a rare interview with this long time resident of the Treasure Coast: Mr. P. Pelecanus.

FOS: Mr. Pelecanus, what does the P. stand for?

PETE: Peter, but most of my friends call me Pete.

FOS: OK Pete, we appreciate the opportunity for this rare interview, so lets get right down to the nitty gritty. For starters you are a pretty big bird. What are your measurements?

PETE: I'm kind of an average pelican as far as brown pelicans go. I'm 50 inches long and have a wing spand of 78 inches, (about 6½ feet). My bill, my most prominent feature, is about 12 inches long. *(continued on page 72)*



THE VULNERABLE MANATEES

COWS AND CALVES SHARE OUR WATERWAYS

by Carol Gwynne Headly

FLORIDA'S ANCIENT MARINE mammal, the West Indian Manatee, deserves our careful attention. Despite valiant efforts to protect and sustain this tropical sea cow, the mortality rate continues to climb. Man with his fast-moving propellers collides with the grazing families below, defenseless and slow-moving.

Over the last fifteen years private and governmental strategy on behalf of the Florida Manatee has been to educate the public, engage the cooperation of the marine industry, and initiate programs to study its habitat, rescue the injured, and salvage carcasses. Laws have been enacted designating protected areas and providing for penalty to offenders.

Especially from November through March (when herds congregate from their scattered summertime reaches), barge and boat traffic *must be on the alert.* A continuing campaign has been launched coordinating all the people who come in contact with manatees to cut down the number of accidents.

While manatees are found in salt and fresh water shallows grazing on all kinds of water vegetation, they seek the fresh water springs. Their requirements include fresh air about every ten minutes and up to 15% of their body weight in food, about a 100 pounds a day. The

lettuce bill for a captive manatee ran $60 a day!

Nature has provided them with one of her more remarkable restoration features. Because of the constant foraging, the front teeth wear down only to be replaced with new teeth pushed forward from the back of the jaw where they are newly generated continuously. A physical phenomenon they share only with the elephant.

The playful, inquisitive manatee roams the Florida waterways year-round. There is no special breeding time or place. The cow carries her young for about thirteen months and suckles the calf about two years. During that time they are almost inseparable, little one riding on momma's back or close to her side. She can hear her squealing calf as far as 150 feet away.

They communicate by nuzzling, grasping with their flippers, and by high-pitched squeaks audible to the human ear underwater. Touching seems to be very important, and yet they are not socially structured by families or packs. The only bond is between cow and calf. Resting near the bottom or just below the surface for several hours, they surface for air less frequently maintaining their slumbering state. The day seems to be evenly divided between eating, travel or playful acrobatics, and rest.

The main problem for the recreation boater is the dark water. It is hard to detect the gray-brown snouts barely visible at the surface of dark or muddy water, even at an idle speed. It has been observed that manatees are developing an association of bubbles with danger, moving quickly away from such signals. Unfortunately often not quickly enough!

Illustration courtesy of First National Bank of Stuart

Some notable physical features of these unusual mammals are no ear lobes, but keen hearing; nostrils that close when submerged; a protective eye membrane, no eye lid; no neck to rotate the head; a digestive tract like a horse; and a layer of blubber under tough hide for insulation. They have been observed traveling as fast as 25 knots/hour under duress, but generally cruise about 5 knots/hour. One monitored journey was 500 miles down the east coast of Florida. Yet, "90% of the same individuals returned to the headwaters of the Crystal and Homasassa rivers each winter," noted the pamphlet *The West Indian Manatee in Florida*, published by Florida Power and Light.

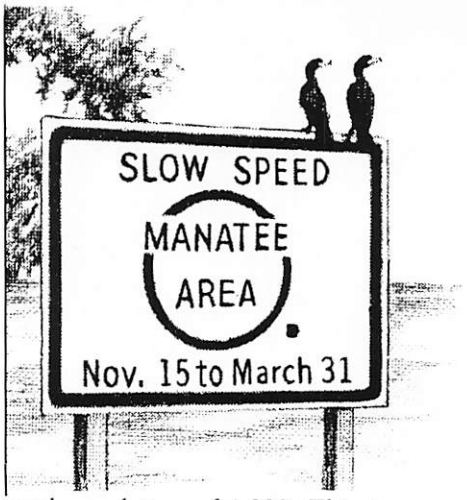
In clear water, accustomed to divers, the manatee is playful and responsive to humans, will even roll over for a tummy scratch, or grab a diver's leg momentarily. But the law reads, "Look but don't touch." Even when photographing them, unless they approach you, it is considered harassment to chase them. A fine of $20,000 and/or one year imprisonment if you "kill, hunt, collect, harass, harm, pursue, shoot, trap, wound or capture" a manatee, decrees The Endangered Species Act of 1973.

Some notable physcial features of the unusual mammals are no ear lobes, but keen hearing; nostrils that close when submerged; a protective eye membrane, no eye lid; no neck to rotate the head; a digestive tract like a horse; and a layer of blubber under tough hide for insulation.

November also being the time of national thanksgiving, let's warmly thank those individuals giving their talent and resources to preserve the manatee from extinction. More important, when we get in the boat again, let's join the team. Be alert, remember the neighbors down below. Spread the word to visitors who may not know about our diminishing, vulnerable sea cow.

Right here on Florida's Treasure Coast, Mark E. Ludlow, working with Florida Marine Research Institute of the Department of Natural Resources, is the "census taker" and the "coroner" who takes accident victims to Miami Seaquarium for treatment. He is the man who files a report giving cause of death, performs a necropsy, and collects tissue and skull for further research.

Ludlow's 1988 report covering January to June is alarming – 80 deaths were documented, out of an estimated



total population of 1,200. This is up from 58 deaths over the same period in 1987. The evidence seems to tell us that the death rate is higher than the birth rate. Cows calve only every three years at most, and it is nine years to maturity. While they have a life-span of some sixty years, the scars from propellers to be seen on almost every manatee threaten their normal life expectancy. Through those very blade cuts, however, indivuals can be precisely identified, and tracked through photographs and field notation.

Other threats to their safety and longevity come from pollution. Chemicals in water run-off, fishing lines, hooks, plastic containers, and other trash dumped by boaters into the manatee's food trough, can cause serious problems. A study of the sea grass in the Indian River is part of the research Mark Ludlow is currently doing to determine what is affecting the food chain.

Cold weather is a serious threat to the calves who have not the thicker blubber lining to retain body heat when the water temperature drops. Special alertness is required of all skippers when the herds are moving to warmer waters at power plants and natural springs. FPL has prepared a *Boaters' Guide To Manatees – Featuring Maps of Manatee Protection Zones in Florida*, distributed free of charge. Watch for the signs along the channel and stay in the channel unless you slow to idle speed and *watch*.

While you are on the alert, keep handy the Hotline number 1-800-342-1821, and call if you see an animal in distress, making note of the time and location. The line is operated by Florida Department of Natural Resources and open 24 hours.

Save The Manatee Committee, a cooperative effort of Florida Audubon Society and Florida Department of Natural Resources located at 1101 Au-

(continued on page 71)

DODGERTOWN

by Gene McDaniel

Friendships turn into partnerships. Partnerships turn into loyalty and a genuine love that lasts and lasts. It happens to precious few of us, but it's beautiful to behold.

Sometimes, though, it's not just individuals who go through this progression. It can and does happen all over America – to towns and their sports teams. It certainly happened to the Los Angeles Dodgers and a tiny postwar town named Vero Beach.

The town and the team met through necessity. Each had a need the other filled. There were no guarantees it would be any more than a brief fling. But over the years the loyalty grew, the friendship deepened. Now it's a full-blown love that has lasted for decades.

It began in 1947, a year of profound change in America. The war was over, the baby boom had begun, and the economy was bullish. Automobiles were being bought in record numbers, and sprawling suburbs with look alike houses were springing up. Best of all, the major league baseball players who had gone to war were back, and baseball was real baseball again.

Things were far from perfect, though. Massive changes were beginning – changes that would lead to marches and killings and the Civil Rights Act. In some ways, baseball and that sleepy Florida town named Vero Beach would lead the way.

Baseball in those days was much different than today. There were a lot fewer teams, and all of them were located in the Northeast and Midwest. Salaries were low. Training was sporadic. And the players were white – all of them.

Because the bad weather in the north made it impossible for teams to train and get in shape for a new season, the common practice was to "barnstorm". The teams would meet in the Deep South, then gradually move north by train, playing games as they went. Sometimes they played other major league teams, but often they played the locals.

This system had been in use for many years, but it wasn't going to work in 1947 – not for the Brooklyn Dodgers.

Branch Rickey of the Dodgers was determined to integrate major

league baseball. He'd signed a phenomenal young player named Jackie Robinson. Now he had to find a way to make him a part of the team, and many players on that team hated the idea.

Rickey also had another problem. He'd come up with the idea to create a "baseball factory". He wanted to get all the players on all his teams in the major and minor leagues together at once, and train them together. He felt it would be good for everyone, but especially so for the younger players, who would get the benefit of being instructed by major league coaches.

Rickey knew that creating his baseball factory would very much shorten, if not completely eliminate, the barnstorming the team did. At the same time, he knew that might be a good thing, because a black player would face a lot of problems as they travel through the South.

Still, he had no site for his factory. Then he met Vero Beach businessman "Bud" Holman.

Vero Beach also had problems, and Holman was trying to solve them. During World War II, Vero Beach had been a bustling town. A naval air station had been built there, which caused the local economy to boom.

At war's end, a decision was made to close the base. The town was given the airfield, the hangars and the barracks facilities, but there was little use for them.

When Holman and Rickey got together, a deal was struck almost immediately. The Dodgers would get use of the facilities during the spring. As rent, they would give the city the gate receipts from one game, and they would made any improvements they needed.

Rickey got his baseball factory. The local economy got a boost. Sleepy little Vero Beach was suddenly on sports page datelines all over the country. And spring training was born.

Other teams soon saw that Rickey's concept had tremendous advantages, and started creating their own spring bases. Initially, this meant spending only two weeks or so in Florida, then barnstorming.

Soon, though, barnstorming was a thing of the past. Why take a chance on questionable weather and poor quality opposition on the way north when you could play major league teams in Florida?

By 1953, the Dodgers had confirmed their commitment to Vero Beach. That year they dedicated their new baseball field – Holman Stadium. Since then, the facility itself, and the tremendous relationship with the town, have grown and grown.

Dodgertown now has 450 acres of property on the west side of Vero Beach, and has expanded enormously. It has 27 holes of golf, a restaurant, and a very successful conference center that hosts over 200 meetings a year.

Holman Stadium now has 6,500 seats, and the practice facilities and player housing have been upgraded extensively. It's a year-round operation that has a major impact on the economy. In all, about 450 are employed, and the payroll is three million dollars.

The facilities are so good they've been used by teams from around the world, as well as by pro football teams. Among these are the Samsung Lions of Korea, the Chunichi Dragons and the Tokyo Giants of Japan and several international baseball teams.

The New Orleans Saints of the National Football League trained at Dodgertown for ten years. Others who have taken advantage of the warm-weather facility include the Kansas City Chiefs, Cleveland Browns, Buffalo Bills, Green Bay Packers and New England Patriots.

A Florida State League (Class A) team, the Vero Beach Dodgers, plays there in the summer months. In addition, "fantasy camps" for adults are held regularly.

But the relationship between the Dodgers and Vero Beach is about much more than just facilities. It's about caring for one another, and showing it, in big ways and small.

For example, the Dodgers have a policy of never having a sellout for their spring training games. No one gets turned away. The largest crowd they've handled is just over 9,000, and it really isn't a problem. Fans line the banks that surround the field, and they usually agree it's a great way to watch a game.

(continued on page 68)

INDU AND ECONOMICS

The period immediately following World War II occupies a special place in the hearts of many Treasure Coast residents. It's what they call "The Good Old Days". A lot has changed since then, and though some would argue the point, many of the changes have been for the better. Now we're into a new decade, and moving quickly toward the turn of the century. We're coming into "The Great New Days", a time of prosperity and change.

The late Forties were indeed a little special. A general prosperity nationwide contributed to that, as did the very special nature of our area. The weather was, as usual, great, and the fishing and hunting were spectacular. In an economic sense, there was little to do, yet poverty was not widespread. The land boom that had created areas like Palm City and White City had come and gone, as had the pineapple industry. But the fishing industry remained very strong, and the citrus industry was growing. Farming, in fact, was a major source of employment. Tourism of course existed, but it was not the economic giant it is today.

There were no roads wider than two lanes anywhere on the Treasure Coast. No industry of any consequence existed. It was a sleepy, peaceful, happy time. Of course, it couldn't last.

The Brooklyn Dodgers came to Vero Beach, and the little coastal town no one had ever heard of was suddenly in the big town newspapers. Fort Pierce became a regional center for citrus, cattle farming and shipping. Grumman built a plant in Stuart.

Tourism started to thrive. As air conditioning became more and more prevalent, larger and larger numbers of snowbirds showed up. As is their nature, many of these snowbirds decided to build permanent residences here. That brought a need for construction companies, and for service companies, and for new retail outlets.

The population boom was on. Florida's Turnpike made the area more accessible, and America's love affair with the automobile assured that tourists and new residents would arrive in droves.

Improved roads, new housing developments and strip centers were built. Golf courses popped up like mushrooms after a hard rain.

The changes were dramatic and irreversible. There's no going back to "The Good Old Days". Yet the question remains: What will the future look like? To discover that, we need to find three things: where we are now, what direction we're heading, and what forces will cause changes in direction in the years to come.

The area most concerned with all three involves economic statistics, especially employment. True, much of the population of the Treasure Coast is retired. However, the retired sector remains as a sort of constant in the coming years. Until the Baby Boomer generation reaches retirement age, there is little change that will be forced by this group.

That's not true of the younger, employed population. There are changes that will affect them, and there are many of them. A quick look at the past will verify that.

In 1980, over 16% of the workforce was engaged in construction. Today, only 7.7% are. In that same period of time, wholesale/retail trade and service trade have grown. In 1980, 25% were engaged in wholesale/retail, while 21% were in service industries. By 1991, those numbers were 28.6% and 29.1%. At the same time, manufacturing declined from 9.3% to 7.1%.

To put those numbers in perspective, it's important to note that some are good, some bad, and some temporary. For instance, the construction industry has been heavily hurt by the recession. However, there are also indications that the area growth rate is slowing. Environmental and other restrictions, as well as higher building costs, have created a climate that will slow the rate of building, even if the recession ends immediately.

The wholesale/retail category showed dramatic growth, and it's likely to grow further still. The same is true of the service industries, which showed the fastest growth of all. The nation is in many ways moving toward a service economy, and our area is in this case a bellwether.

The growth in the service industries is fueled by several factors. One of these is the high percentage (about 25%) of

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retirees in the area. Another is the fact that many families now have two breadwinners or a single breadwinner who must work more than one job. This creates a need for service industry people. One other point needs to be made. Usually, service industry jobs are thought of as low to medium skill, and low pay. That often is not the case in this area. In fact, in all three Treasure Coast counties (Martin, St. Lucie and Indian River), service industry jobs actually pay more than the average job for all industries.

In fact, nearly all major industry sectors exceed that average except retail trade and agriculture (including forestry and fishing). The area's top paying job sector involves finance, insurance and real estate, and employs about 6% of the workforce.

To sum up, this is where we are now. Manufacturing jobs have increased slightly in overall numbers, though the percentage has dropped. Agriculture (including farming, citrus and ranching) remains an important sector of the economy, and employs about 10% of the work force. Construction has ended its abrupt decline. Government is growing larger rapidly. Service and retail are the economic mainstays.

Given all that, just where are we going?

A prediction for the year 2005 has been formulated by the Bureau of Labor Market Information, a division of the Florida Department of Labor and Employment Security. It's an eyebrow-raising look at the future, particularly because it shows a very slow rate of growth for the area.

In the 1980s, the growth of population in this area was about 6%. The prediction calls for future growth of only half that. As a direct result, employment in the construction industry should grow briefly, then stabilize.

Overall jobs should increase by nearly 6,000, but the industry will still employ only 8.9% of the workforce. The total workforce for the Treasure Coast will increase from its present 100,000 to about 140,000. Percentage-wise, both government and the financial/insurance/real estate groups will remain stable. Manufacturing will add a few thousand jobs, yet drop in percentage. Together, service and retail will account for about three jobs in every five.

Overall the numbers are very healthy. The growth rate should be both steady and manageable. Jobs will keep pace, and the average annual wage should continue to grow. The Treasure Coast will remain a beautiful place to live.

Still, the picture isn't as rosy as it could be. The future jobs aren't always in the right fields. More could be done to improve the picture of life in the future. It doesn't have to be the way it's predicted to be — it could be even better.

That's the goal of several governmental, quasi-governmental and private groups in the area. They're hard at work to make the future even better, and they're succeeding. Their method is simple: build a statistical base of the past and present, then decide what changes would be beneficial to the area and implement them. In other words, change the future.

One group that continues to have particular success consists of the economic boards of the three counties. In Martin County, the Business Development Board under President Peter Marovich has focused on determining and attracting key industries that can most benefit the area.

The St. Lucie County Economic Development Council is headed by Al Rivett, and they've already been successful in attracting industry and research facilities. Rivett and Wiley Green, the Director of Economic Development, regularly spend long hours traveling so they can talk to the heads of the industries they want to attract.

The director in Indian River County is Alan Campbell, who heads up the Council of 100. Again, the stress is clean, viable industry, and again the successes have been several. At the same time, local and state government have made significant contributions. It's no longer a matter of build, build, build... and they recognize that fact. Tax advantages have been offered, as well as zoning changes and even low cost land. It's an approach that works, and the effort seems to be snowballing.

So what's the future? If these groups have their way, the future will see new, clean, environmentally friendly industries move to the area. We'll see a new state university built on the Treasure Coast. We'll see fairly rapid, but controlled, growth. New industry will boost the number of manufacturing jobs. Many of the service sector jobs will be high-tech. The workforce will be better educated. The new jobs created will be long-term, and geared to future growth industries.

The Treasure Coast has been blessed, both in the past and in the present. The future looks even better. It's "The Great New Days", and they're the best ones yet. ✱

LIFESTYLES:

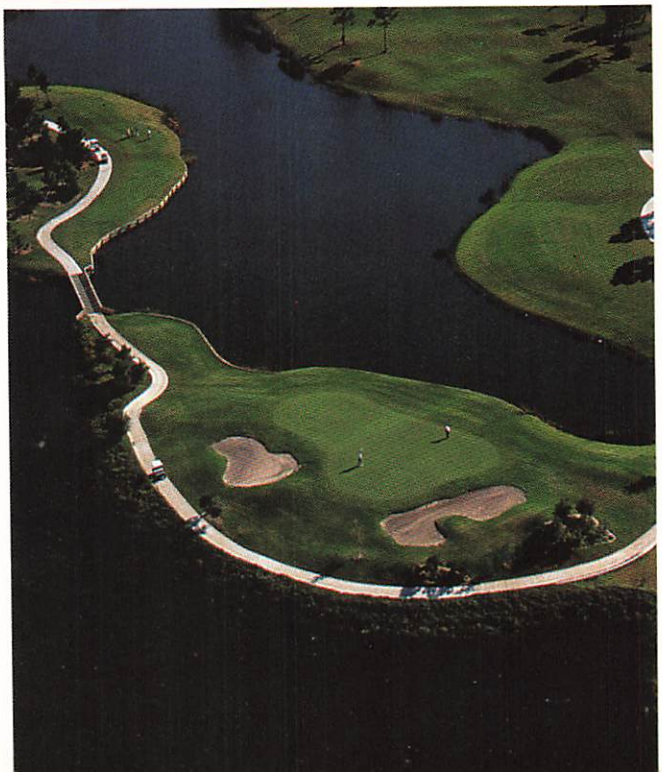
VILLAS, ESTATES & MORE

Luxurious living comes naturally along the Treasure Coast, especially when life brings you home to a community where quality and beauty are primary residents. Oceanfront condominiums and charming villas set riverside offer a waterfront lifestyle that is second to none. Enjoy views ranging from the scenic mangrove-bordered Indian River to the majestic Atlantic Ocean. Here, boat docks are standard as are private beaches and an occasional boardwalk over sea oat-covered dunes. And then there are the country club communities offering all the amenities you'd ever dreamed possible — and then some. Championship golf courses, tennis courts, swimming pools, health centers and fine recreational and club facilities are at your back door. So, whether you'd prefer your door to open onto a golf course, a beach, a riverfront or a lush landscape of Florida finery, chances are you'll find the home of your dreams in one of the Treasure Coast's many fine residential communities. §

REGENCY ISLAND DUNES

Hutchinson Island

newest and most exclusive residences may very well represent Hutchinson Island's last opportunity for oceanfront country club living. Featuring expanded floorplans designed for year-round living and dramatic new design features, Regency will offer more luxury than ever. In addition, totally enclosed access to each residence is provided through a gated parking garage where an elevator leads to semi-private lobbies on each floor. This impressive oceanfront community features Joe Lee golf, tennis and racquetball, swimming, a 26-slip marina and the award-winning Fairways Restaurant. Atlantic Gulf Communities will offer three exciting new floorplans with up to 2,358 sq. ft. of a/c living area and an additional 450 sq. ft. of private terraces. Priced from the $220's.

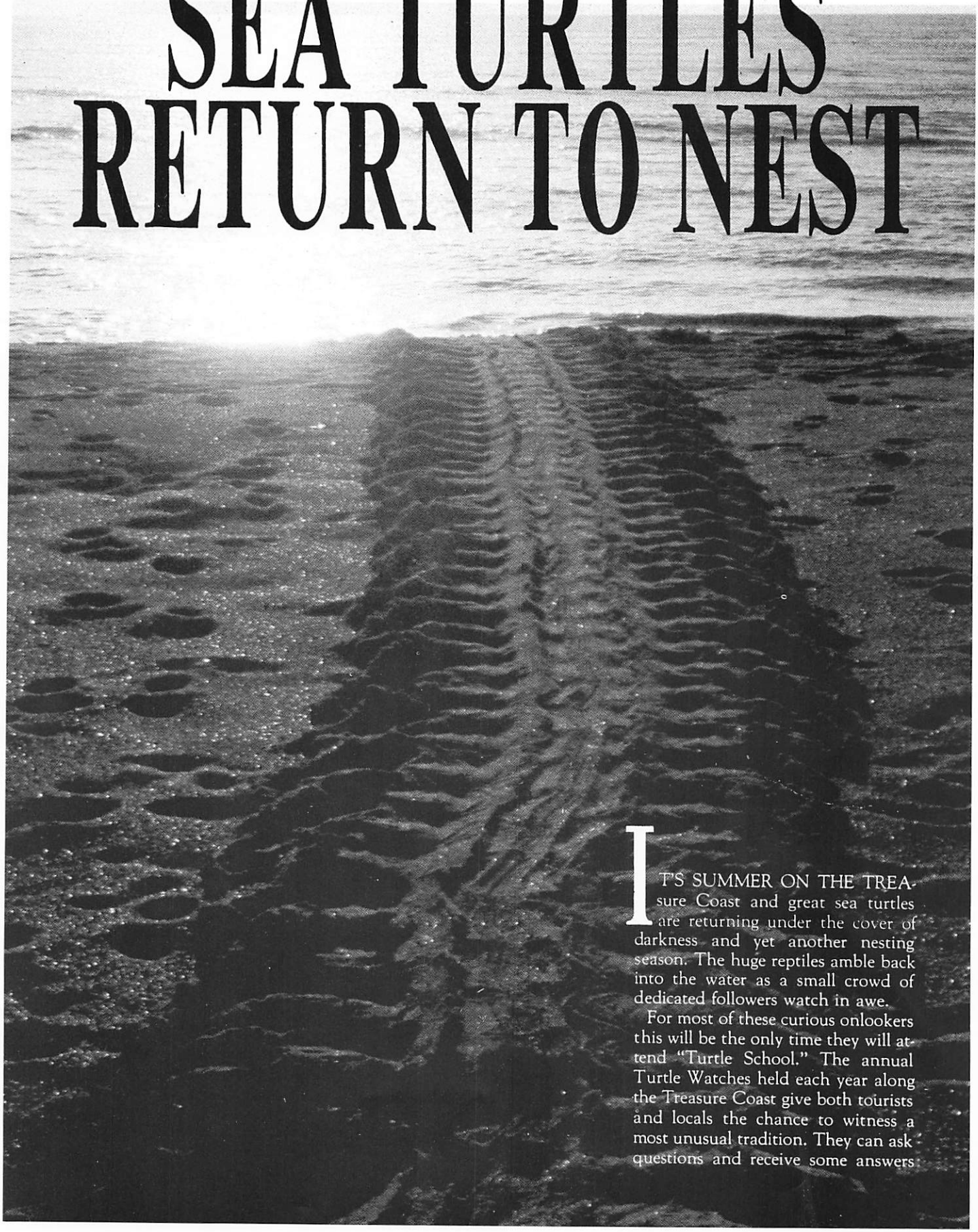


MONARCH COUNTRY CLUB

1801 SW Monarch Club Drive
Palm City

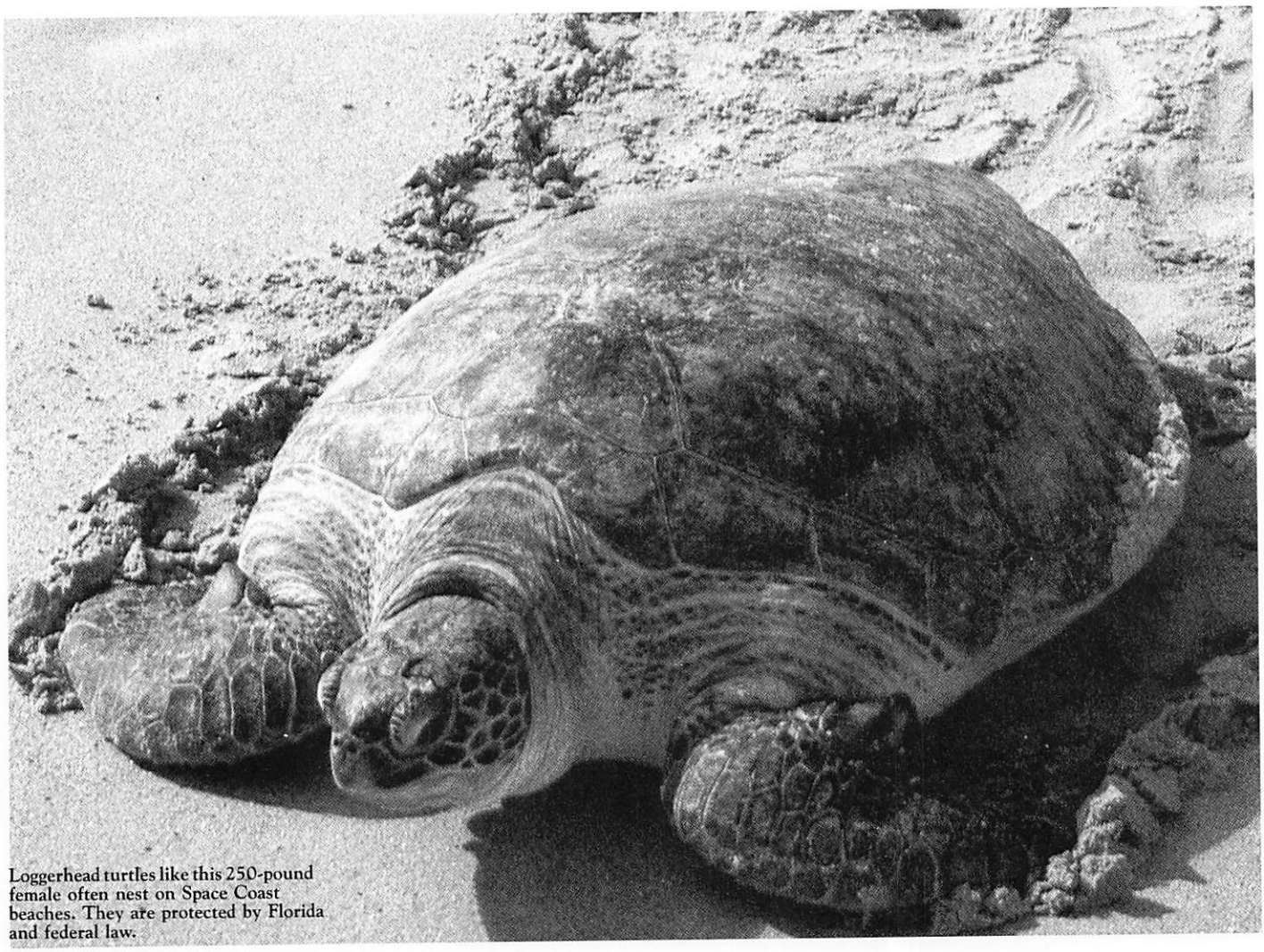
is located in the heart of Palm City's Martin Downs. This 24 hour gated community offers superior golf designed by the legendary Arnold Palmer, Har-Tru tennis courts, swimming pool and an impressive clubhouse. Complementing the recreation of Monarch Country Club is an all-new collection of extraordinary homes nestled along scenic fairways. Monarch is being developed by Taylor Woodrow Communities, a worldwide company known for its financial strength and commitment to excellence. Luxurious single family designs are priced from the $160's to over $500,000, including homesite. The Welcome Center is open daily from 9 to 5:30 p.m. For more information call (407) 286-6800.

SEA TURTLES RETURN TO NEST



IT'S SUMMER ON THE TREASURE Coast and great sea turtles are returning under the cover of darkness and yet another nesting season. The huge reptiles amble back into the water as a small crowd of dedicated followers watch in awe.

For most of these curious onlookers this will be the only time they will attend "Turtle School." The annual Turtle Watches held each year along the Treasure Coast give both tourists and locals the chance to witness a most unusual tradition. They can ask questions and receive some answers



Loggerhead turtles like this 250-pound female often nest on Space Coast beaches. They are protected by Florida and federal law.

to the mystery of why these large docile creatures return here each summer.

But the questions never cease for the instructors at turtle school. A love of nature, genuine curiosity of life on our planet and the occasionally notable breakthroughs in research keep turtle specialists in search of answers to their questions.

Where do the turtles go during the "Lost Years?" Are they site specific in their choice of nesting beaches? Is their truth to the "Natal Beach" theory?

Those are some of the burning questions researchers are asking. But surprisingly, there are many more simple questions that can't be answered with 100 percent certainty.

At what age do turtles mature (not in captivity)? Estimates range from 20 to 50 years.

How often do they mate? No scientist even wants to hazard a guess at that one.

How frequently do they nest during the nesting season? Estimates vary depending on the area and the species, but the consensus is three or four times.

But all this could change in a few years with more use of ingenious tracking and tagging methods. Right now when a turtle washes up injured, you might ask, "Well how old is he?" They don't carry driver's licenses and the biologists caring for the turtle are likely to say, "We don't know."

With all this mystery and so little means to uncover solutions, you might think turtle research could be a little frustrating. Not so for R. Erik Martin, Director of Sea Turtle Research at Applied Biology Inc.

"The sea turtle research is interesting to me and very rewarding. I feel we are able to fill in some of the gaps in our knowledge of their lives. The increased knowledge is helping us conserve sea turtle populations and that's important," Martin said.

Some of the latest technologies used to gather data include ultra-expensive satellite tracking and radio and sonic transmitters. "The Living Tag," another new technique in use, involves interchanging a small piece of the darker upper shell with a light-colored piece from the bottom shell. Each year it is done in a different location so the turtle is tagged for life.

A startling discovery in 1961 may have triggered the quest for answers about how sea turtles live. A curious engineer flying over Mexico in 1947 filmed swarms of turtles mass nesting on an isolated beach. (The particular species, the Kemps' ridley, nests in the daytime unlike the three species seen here.) When it finally made its way to where it could be of use some 14 years later, this classic film footage had scientists drooling as they examined every frame. From the footage, some 40,000 turtles were confirmed at Rancho Nuevo. Today only 300 Kemp's ridley turtles nest there per season.

In the late 60s there was a lot of

concern because people were killing the nesting females by the hordes and taking the eggs - particularly in underdeveloped countries around the world. Penalties are strict in Florida for poaching, although the charge of molesting a sea turtle is a misdemeanor. "Many countries have laws against poaching, but the enforcement and penalties differ. In many cases, countries don't have the resources to fight poaching, especially when they have more serious problems," Martin said.

All this consciousness appears to be steering the sea turtle away from extinction. Nesting females provide the best indication of this. Loggerhead nests have not been declining on Hutchinson Island since 1971 when the first recordkeeping began. However, declines in loggerheads nesting have been reported from Georgia and South Carolina. A drastic drop in the number of nests over several years signals trouble.

The most fascinating theory about the nesting females is the legendary "Natal Beach Theory," that they come back to lay their eggs on the beach where they were born. Martin said there is no evidence to support that, although he believes it is possible. Females have been tagged and then spotted again nesting within a few hundred yards of a previous sighting.

There are several possible explanations why sea turtles return to nest at the same beach, although no one really knows for sure why this happens. They may have some sort of magnetic navigation system, or they may react to certain chemicals in the water. "As the turtle matures it may be incorporated into the migrations to certain nesting grounds. They may follow the mature turtles in. They may imprint the location when they first nest," Martin said.

But the big question is the "Lost Years" between when hatchlings enter the sea and when they are spotted later as much larger juveniles. "The lost year we now believe is actually several years. We need more data. They may swim out into the Gulfstream which takes them in the circular current into the East Atlantic and finally back into the West Atlantic. We look at the size of the juveniles and we believe it may be more than three years," Martin said.

Since the nesting patterns offer the most easily retrieved scientific data, Applied Biology staffers each morning comb the 36 one-kilometer sections of South Hutchinson Island Inlets, counting nests and "false crawls." This occurs when the turtle leaves the water, but then retreats before laying her eggs.

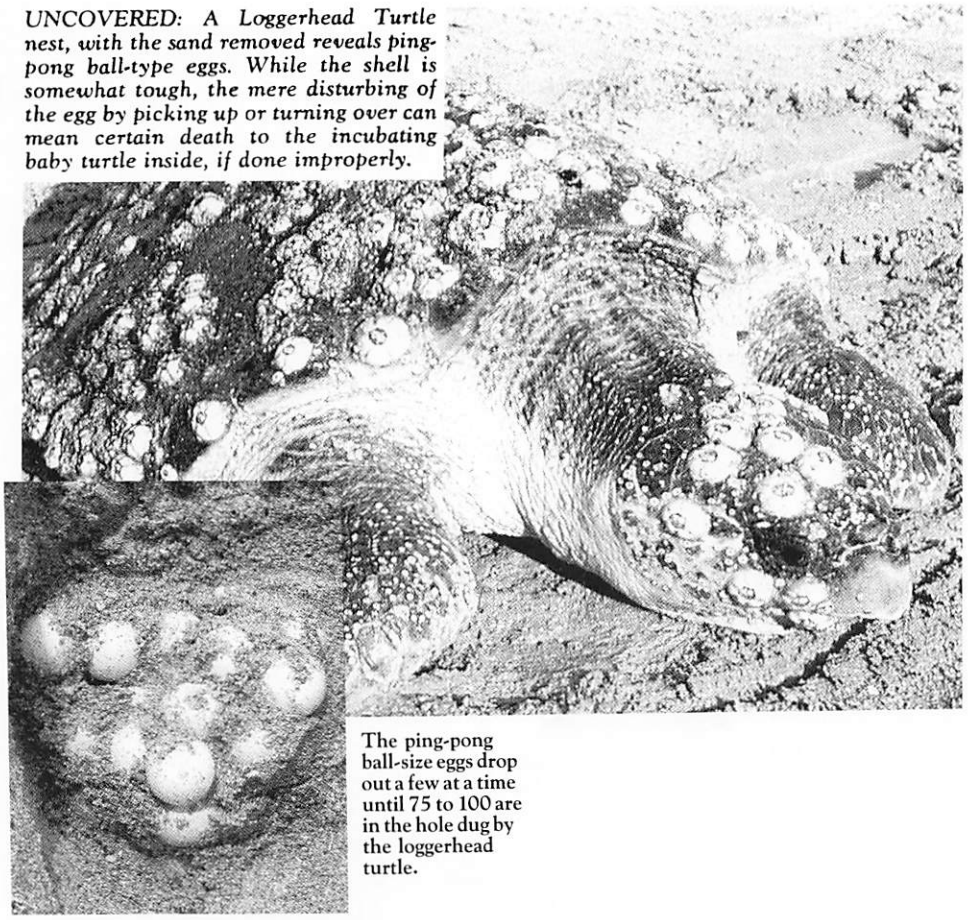
Martin's staff records the nesting trends for analysis and are licensed to move nests when the eggs are endangered by such manmade forces as beach cleaning and renourishment.

In Vero Beach, where there is heavy raking of public beaches, the eggs are moved to a fenced-in area where the turtles are allowed to hatch safely. In Fort Pierce, 17 licensed volunteer "Turtle Mothers" relocate eggs to safer beaches where the hatchlings won't be attracted to the lights from oceanfront development. On Jupiter Island, nests are being moved because of an ongoing dredging project that could suffocate the hatchlings.

The deaths of sea turtles is monitored by the Sea Turtle Stranding and Salvage Network. More than 60 turtles have been found dead so far this year between the Indian River County line and the St. Lucie Inlet. Many of the deaths have been attributed to fishing line and nets, boat propellers and disease.

CONFUSED: Sometimes female turtles become confused, as the tracks show. People, lights, other animals and even the flotsam on the beach can frighten a turtle and she will make false tracks instead of digging her nest and laying her eggs. She will return to the ocean, and seek another site.

UNCOVERED: A Loggerhead Turtle nest, with the sand removed reveals ping-pong ball-type eggs. While the shell is somewhat tough, the mere disturbing of the egg by picking up or turning over can mean certain death to the incubating baby turtle inside, if done improperly.



The ping-pong ball-size eggs drop out a few at a time until 75 to 100 are in the hole dug by the loggerhead turtle.

TREASURE COAST

SOMETHING TO

Ask any successful Florida fisherman (native or visitor) and you'll hear the fishing in these parts combines a stroke of genius, more than a little luck and a twinge of insanity. Nowhere else can you find such an abundance and variety of both fresh and saltwater fishing. The trick is knowing what fish are in season and what they like to eat. The rest is luck, patience and perseverance.

Many fishing tournaments, attracting anglers from all over the nation, are held on the Treasure Coast annually. From the Stuart Sailfish Club Light Tackle Tournament, to the Gold Cup Team Tournament, to the Pappy Whiticar Memorial Invitational, results are fun and spectacular catches. In addition to these and other tournaments, Martin and St. Lucie County anglers are now eligible to compete in the Metropolitan South Florida Fishing Tournament. It is commonly called the "Met" because it's the largest public fishing tournament in the United States. Enthusiasts from far and wide schedule vacation time around Treasure Coast fishing tournaments.

It may be true that no fishermen are sane. It might even be provable that none are honest. Successful, though, is another matter. With the wide variety of waters and types of fish on the Treasure Coast, success is entirely possible, even for the newcomer.

The key is adaptability. The fish are always feeding somewhere, be it deep water, surf, inland waterways or freshwater. The idea is to try to guess which area will be both productive and fishable on any given day. It's not always easy, but with luck (fishermen love that word) it can be done.

Perhaps coincidentally, the snowbird and fishing season both hit their peak at the same time. The fish, like the geese, stay longer.

Winter Fishing

The winter season marks the start of the heavy game fishing period, and at the top of the piscatorial list is the sailfish. The sails are usually in good supply for the entire month of December, particularly in the Sailfish Capitol, Stuart. As a rule, they'll be just past the bluewater line.

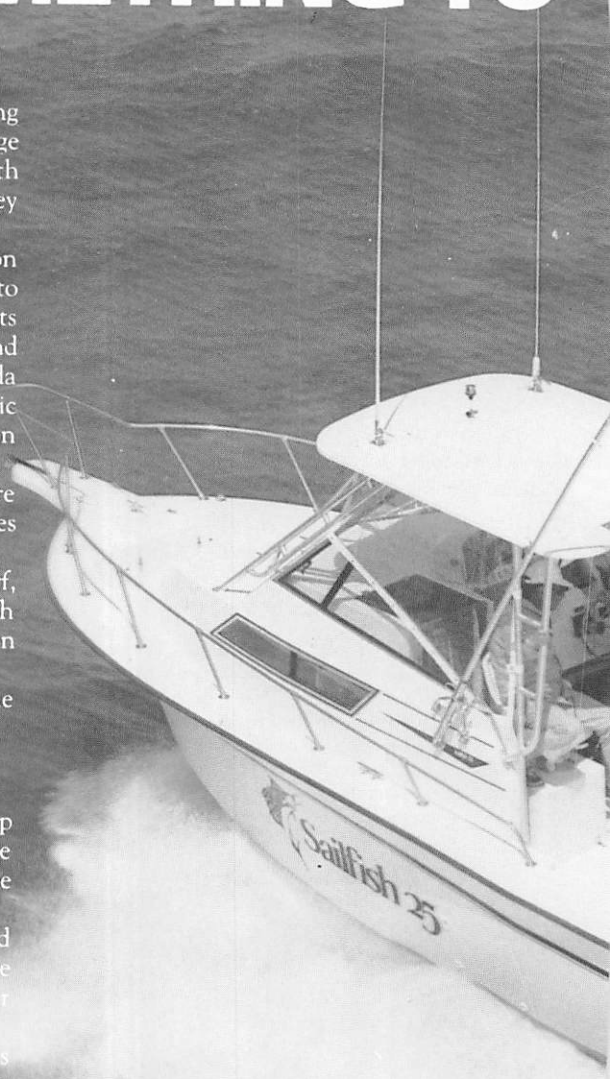
Once in a while an angler can get a real treat: fishing for sails when they are bunched up or balling the bait. Sailfish concentrate to chase schools of glass minnows, goggle eyes or mullet in tight "balls," then they attack and feed. If the sea is anywhere near calm, they'll be easy to spot, as the baitfish will make the water boil.

Sometimes the sailfish will hit anything thrown near them when they're feeding this way, but sometimes the fisherman has to "match the hatch." That is, the lure or live bait must match the baitfish they're after. To take care of this situation, it's a good idea to have some light tackle aboard. Back down near the school then cast into it with lighter plugs.

December is also an excellent time for "smoker" kingfish, which can reach 60 pounds or more. The best spots to catch these are usually the outer reefs, using large blue runners on at least two hooks (they have a bad habit of biting off the unhooked portion).

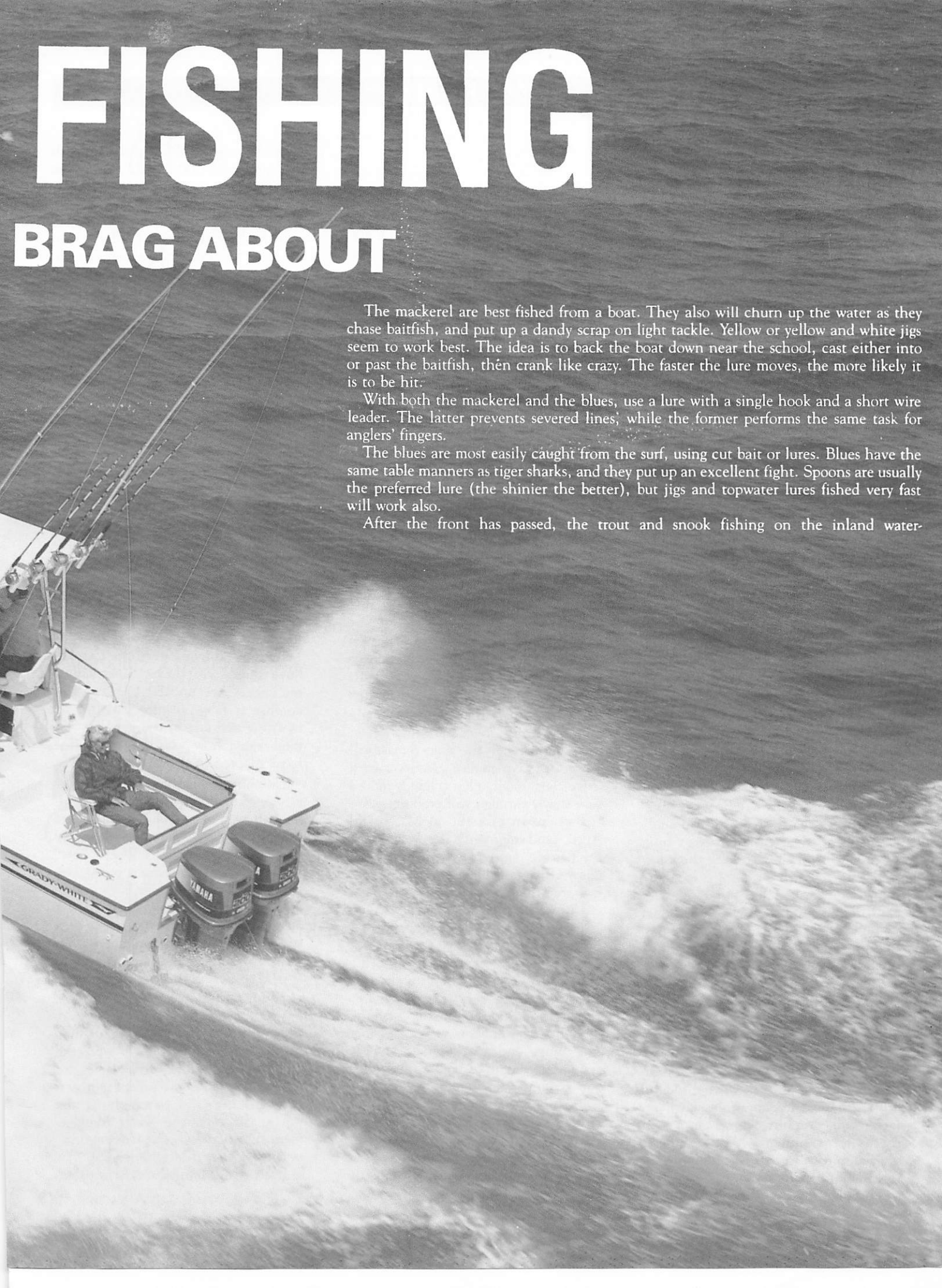
At this and virtually all other times of year, the reefs will also yield grouper and snapper. They offer little in the way of action other than a tug of war, but they are excellent table fare.

One problem during December is a cold northeasterly wind that has a habit of blowing through (generally just ahead of a high pressure front). There are a number of side effects. Freshwater fishing shuts down completely, the trout and snook quit biting, and the bluefish and mackerel move in. The wind pushes the baitfish nearer the shore. The blues and mackerel follow, with the fishermen right behind.



FISHING

BRAG ABOUT



The mackerel are best fished from a boat. They also will churn up the water as they chase baitfish, and put up a dandy scrap on light tackle. Yellow or yellow and white jigs seem to work best. The idea is to back the boat down near the school, cast either into or past the baitfish, then crank like crazy. The faster the lure moves, the more likely it is to be hit.

With both the mackerel and the blues, use a lure with a single hook and a short wire leader. The latter prevents severed lines, while the former performs the same task for anglers' fingers.

The blues are most easily caught from the surf, using cut bait or lures. Blues have the same table manners as tiger sharks, and they put up an excellent fight. Spoons are usually the preferred lure (the shinier the better), but jigs and topwater lures fished very fast will work also.

After the front has passed, the trout and snook fishing on the inland water-

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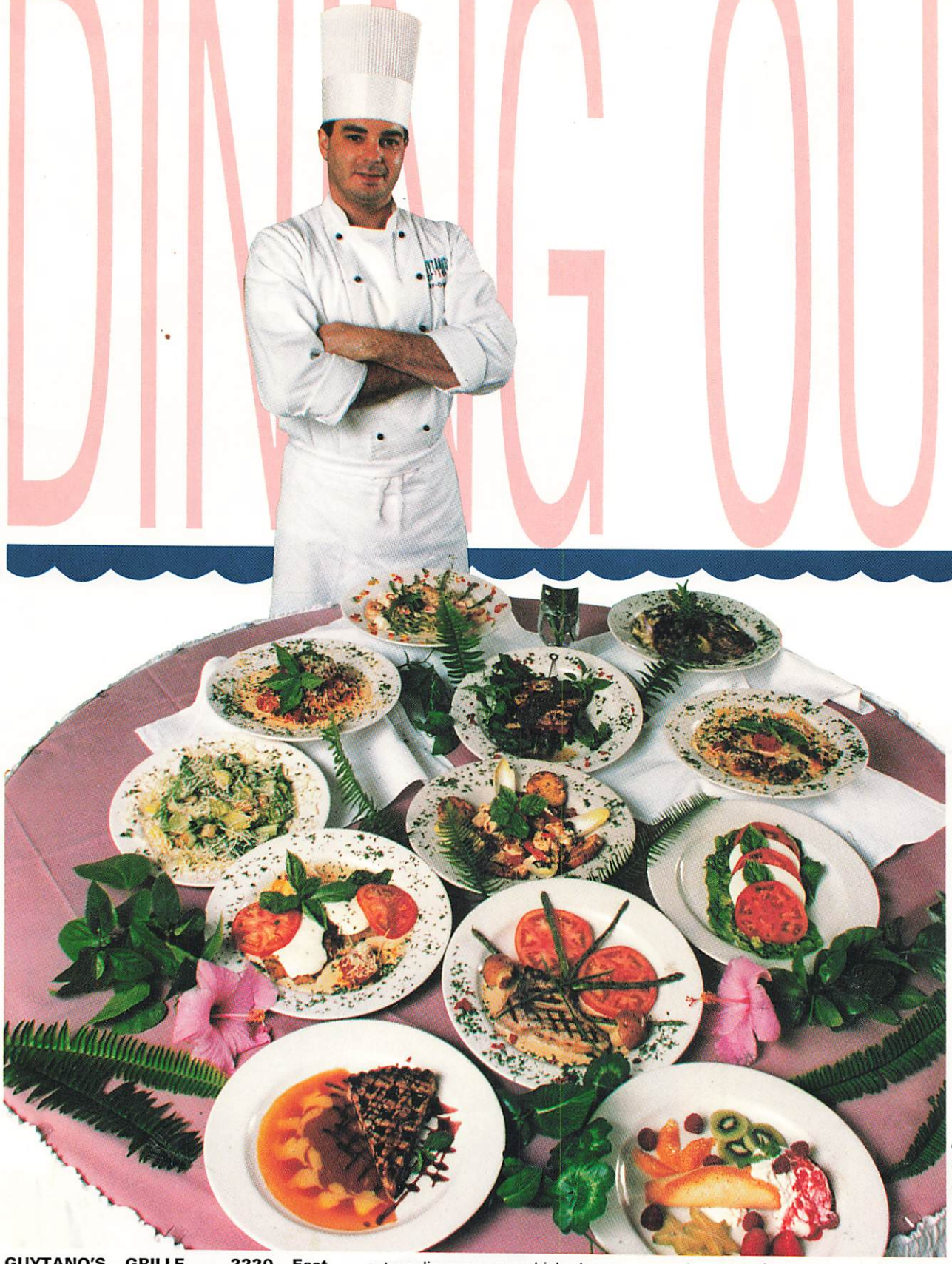
Atmosphere _____

DINING OUT



Guytano's Grille - Stuart

GUYTANO'S GRILLE – 2220 East Ocean Blvd., Stuart, FL (407) 286-7550 and 2001 U.S. Highway #1, Vero Beach (407) 778-4088. With its innovative American cuisine, artistic presentations, and impeccable service, culinary genius constantly reaches new heights at Guytano's. Both restaurants share the same extraordinary menu, which changes several times a year. Chef Guy Ciccone's creative American cuisine has a Northern Italian accent in his seafoods, poultry, beef and pasta specialties. All foods are cooked to order using the freshest ingredients including herbs from Guy's own private garden, and special requests are welcomed. Try Guytano's popular buffet lunch, relax with friends by the bar at the new Vero Beach restaurant, take advantage of early dinner specials, or dine leisurely at either location. Lunch weekdays starting at 11:30 a.m.; open every day for dinner starting at 4:00 p.m. Major credit cards accepted.

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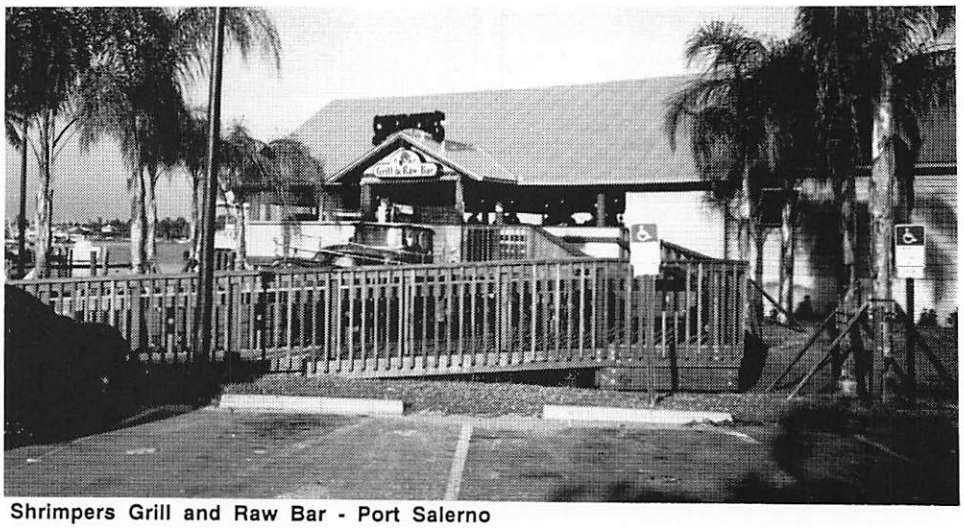
CHUCK MUER'S KEY WEST – 1405 N.E. Indian River Drive, Jensen Beach, FL (407) 220-3000. Key West provides casual waterfront dining and extensive views of the beautiful Indian River. Formerly the Outrigger, the newly decorated Key West is light and airy with plenty of space for dining in the main room, on the deck, or in the River Room right on the water. Key West offers a wide variety of fresh seafood, complimented by a tantalizing menu with a taste of the Caribbean. Serving lunch and dinner 11:30 a.m. - 10:00 p.m. Sunday through Thursday and 11:30 a.m. - 11:00 p.m. Friday and Saturday. All major credit cards accepted.

Chuck Muer's Key West - Jensen Beach

DINING OUT

HOLIDAY INN OCEANSIDE – 3793 N.E. Ocean Blvd., Hutchinson Island, Jensen Beach, FL (407) 225-3000. Come relax and relish the quiescent atmosphere of the Currents Cafe, with its splendid view of the Atlantic. An exquisite Sunday Breakfast Buffet served from 8:00 - 11:00 a.m. features scrambled eggs, eggs benedict, corned beef hash, cheese blintzes and other favorites. Daily specials enhance the extensive luncheon menu. Nightly dinner specials 5:00 - 10:00 p.m. cater to all palates. For relaxing oceanside, the poolside patio bar offers a snack menu and tropical libations. Finish off the evening in Currents Lounge and enjoy live entertainment and dancing Tuesday - Saturday. All major credit cards accepted.



Shrimpers Grill and Raw Bar - Port Salerno

SHRIMPERS GRILL and RAW BAR – 4903 S.E. Dixie Hwy., Stuart, FL (407) 220-3287. Shrimpers is Stuart's newest waterfront restaurant. Located on the scenic Manatee Pocket in Port Salerno, Shrimpers offers casual dining in an Old Florida open-air atmosphere. The menu offerings vary from the finest in fresh seafood (as prepared at the Prawnbroker) to the half-pound burgers, Reubens and Philly Cheese Steak as served at the Sewall's Point Grill. Shrimpers also offers wonderful daily specials for both lunch and dinner, and a fine selection of salads, appetizers, pasta dishes and raw shellfish. The menu is reasonably priced from $4.95 to $11.95. Access is also available by boat. Shrimpers is open from 11:00 a.m. - 1:00 a.m. Monday- Friday and 1:00 p.m. to closing Sunday. Visa, MC, accepted.

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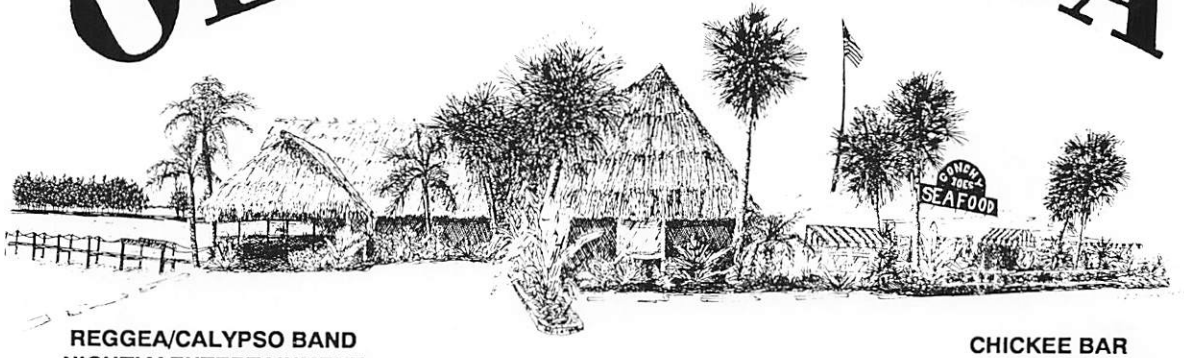

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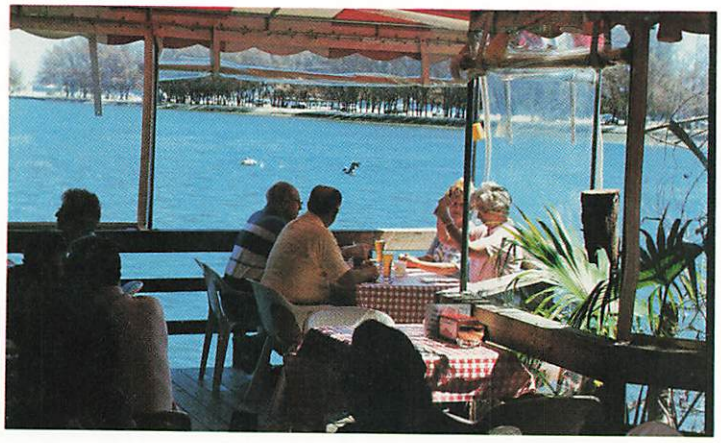
Sharky's Tropical Grille - Stuart

SHARKY'S TROPICAL GRILLE – 2540 S.E. Federal Hwy., Stuart, FL (407) 287-9222. Sharky's offers a totally unique atmosphere, highlighted by five crystal-clear saltwater aquariums strategically placed to separate the full bar from the relaxed dining area. Sharky's is a favorite among year-round residents because of its friendly, courteous service and extensive menu of lunch and dinner selections. Fuzzy Shrimp, "Catch of the Day", and other seafood dishes are offered nightly along with a selection of fine meats featuring Prime Rib, NY Strip Steak, Filet Mignon, Turkey, Ham and other nightly specials. Delicious homemade soups, a variety of salads and, of course, appetizers and desserts will round out a delightful dining experience. For lunch, select from a variety of entrees, hot and cold sandwiches, soups and salads, OR . . . try the luncheon buffet and sample a bit of everything! Happy Hour prices are offered both in the bar and dining room weekdays from 11:00 a.m. to 8:00 p.m. Visa, MC and Discover accepted.

SKIDS – 400 Alice Avenue, Stuart, FL (Take the first right northbound over the Roosevelt Bridge, 300 yards on right) (407) 692-4045. Skid's on the water is the best waterside restaurant in town, serving a fine selection of hand cut steaks, chops and the freshest Florida seafood all cooked over a hardwood grill. Fresh pasta dishes, specialty salads served tableside, homemade soups and mouth-watering appetizers help make a wonderful dining experience. Lighter fare sandwiches satisfies anyone's craving whether an oak-fried chicken breast, a burger, or the half-pound steak sandwich, there's something about that oak grill! For dessert the chocolate sack is a must. Don't try it alone– it's big enough for two, three, or even four. Other dessert choices available. Banquet facilities and a full bar available with a daily happy hour. Skid's, where the best view in town is complimented by the best food and service. Serving weekdays 11:30 a.m. 'till midnight. Courtesy dockage available at Stuart Yacht Club and Marina. Visa, MC, AE, DC and reservations accepted.

Skids - Stuart

DINING OUT



Conchy Joe's Seafood Restaurant Jensen Beach

CONCHY JOE'S SEAFOOD RESTAURANT and BAR – 3945 N. Indian River Drive (460 yards north of Jensen Beach Causeway). Jensen Beach (j407) 334-1130. Conchy Joe's is a classic old-Florida riverfront fish house, specializing in native and Bahamian seafood dishes. Quality rated by Mobil Travel Guide, The American Automobile Association, and awarded the Gourmet Diners Club American Silver Spoon award every year from 1985 through 1993. Conchy's menu changes daily to feature the freshest fish and seafood available. Conchy's two bars specialize in tropical rum punches. The casual atmosphere has changed little since opening as a restaurant in the 1930s. Filled with antique fish mounts, snakeskins, gator hides, and a collection of artifacts from the area's nautical past. House specialties include conch fritters, alligator tail, grouper marsala, Caribbean Lobster, steamed mussels with Tequila butter, cracked conch, fried shrimp, and stone crab claws. Open seven days a week for lunch and dinner. Visa, MC, AE and Discover accepted.

TIKI BAR — Located at the Fort Pierce Yachting Center, Indian River Drive & Avenue A, Fort Pierce, (407) 467-1188. Nestled in the heart of downtown Fort Pierce and cooled by the tropical breezes of the Intracoastal Waterway is the Fort Pierce Yachting Center Tiki and Raw Bar. Relax in the open-air, Key West atmosphere while sipping a frosted, tropical drink. Open from 11:00 a.m.-12 midnight, 7 days, the Tiki Bar boasts a tantalizing menu that includes salads, burgers, spicy chili, fresh catch seafood, shrimp, oyster or fish baskets, chicken, fish or conch sandwiches, conch fritters, Bahamian conch chowder, raw bar items and daily chalkboard and dessert specials. Unwind during Happy Hour and enjoy $1.50 Domestic Beer and $2.00 well drinks from 4:00 p.m.-7:00 p.m. 7 days a week. Menu prices range from $1.50 to $9.95. Tues. - All day South of the Border specials and Wed. - 25¢ oysters during Happy Hour. Come by land or water — courtesy docking is available for Tiki customers at the Fort Pierce Yachting Center. MC and Visa accepted.

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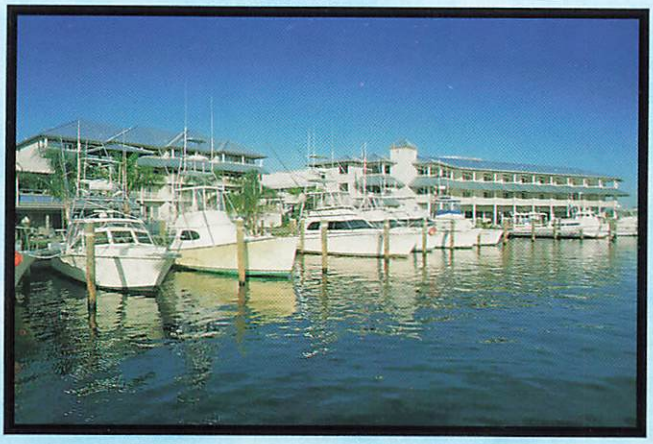

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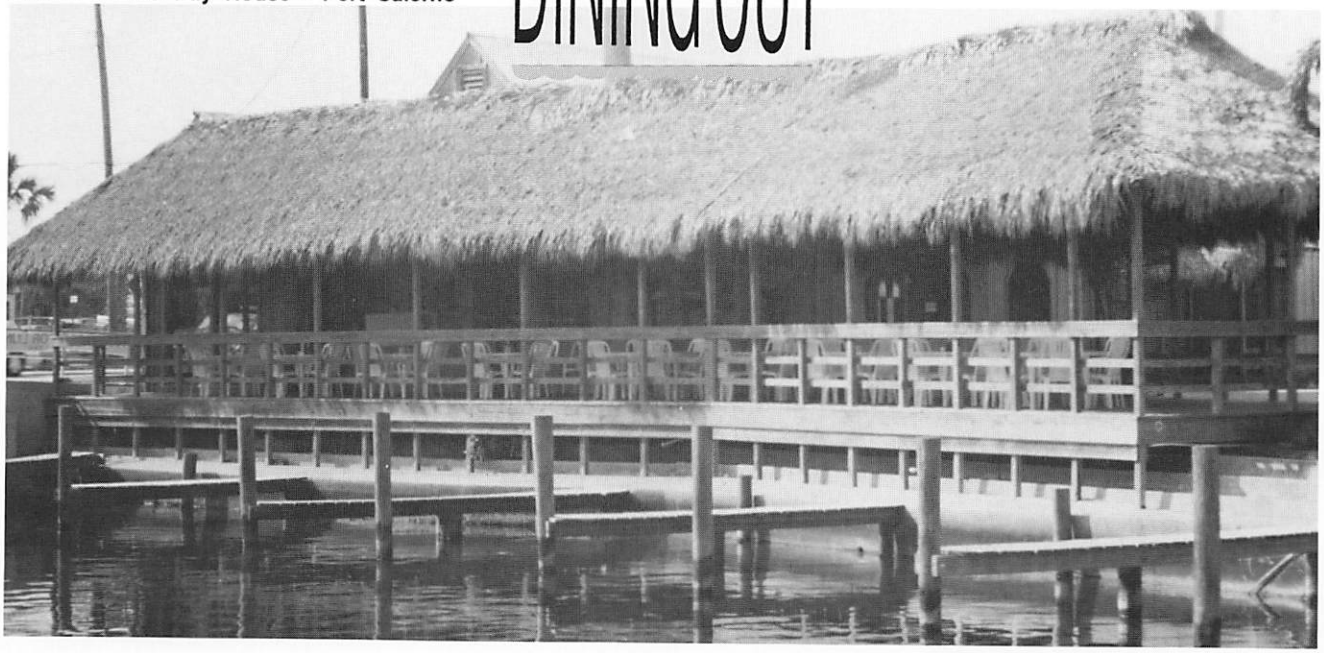
DINING OUT

Catfish John's Bay House - Port Salerno



CATFISH JOHN'S BAY HOUSE – 4817 S.E. Dixie Hwy., Port Salerno, FL (407) 220-6703. Catfish John's Bay House restaurant, formerly John's Catfish restaurant of Hobe Sound since 1984, is now in Port Salerno. Specializing in Florida Native Cuisine, Lake Okeechobee Catfish and hush puppies, fresh local fish, lobster, crabs, oysters, shrimp, and prime cut of steak grilled to your liking. Save room for our fresh-made desserts! Our new location offers rustic Florida inside dining and for those who want to dine outside we offer a deck covered with a chickee overlooking the Manatee Pocket. Also on the deck, we offer a tiki and raw bar (check for current hours of live entertainment). Entrees range from $8 - $13 with a children's menu available. Beer and wine served with lunch Monday - Saturday and dinner nightly (hours vary seasonally, please call for information). We honor Visa, MC and Discover.

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DINING OUT

Indian River Plantation Beach Resort
Hutchinson Island

INDIAN RIVER PLANTATION BEACH RESORT – 555 N.E. Ocean Blvd., Hutchinson Island, Stuart, FL (407) 225-3700. This luxury resort on Hutchinson Island offers a variety of dining opportunities for both local residents and in-house guests. All restaurant facilities at the resort are open to the public. All major credit cards are accepted at all restaurants at Indian River Plantation.

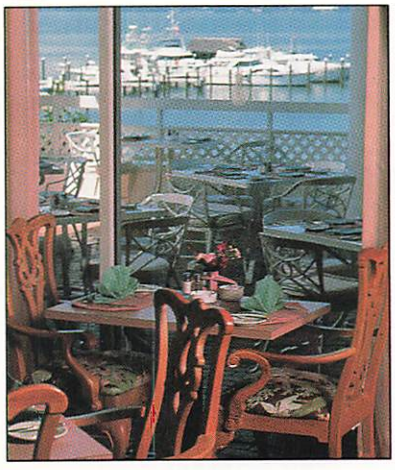
SCALAWAGS RESTAURANT and LOUNGE, (407) 225-6818, is open nightly for dinner, with superb seafood cuisine and panoramic views of the Indian River. Try the scrumptious Seafood Buffet on Wednesdays, the fabulous Prime Rib Buffet on Fridays and the Treasure Coast's finest Sunday Champagne Brunch. The lounge is a great place for a nightcap with live entertainment and dancing Tuesday through Saturday evenings. Celebrate Happy Hour, Monday through Friday.

THE 19th HOLE, (407) 225-3700, at the Golf Club House, serves a light luncheon menu all afternoon. While visiting the island, stop at The 19th Hole for a libation or a snack and enjoy a view over the resort's aqua driving range.

THE PORCH, (407) 225-3700, features casual dinners nightly during season including "all-you-can-eat" early dinner specials and breakfast buffets on the weekend.

GINO'S PIZZA PARLOR, (407) 225-6992, lets you create your own pan or crusty pizza, or enjoy a fresh Submarine sandwich on French bread.

THE EMPORIUM, (407) 225-3700, serves breakfast, lunch and dinner daily. The turn-of-the-century coffee shop and deli offers an all day menu and ice cream specialties. The charming motif provides for a relaxing and enjoyable dining experience.



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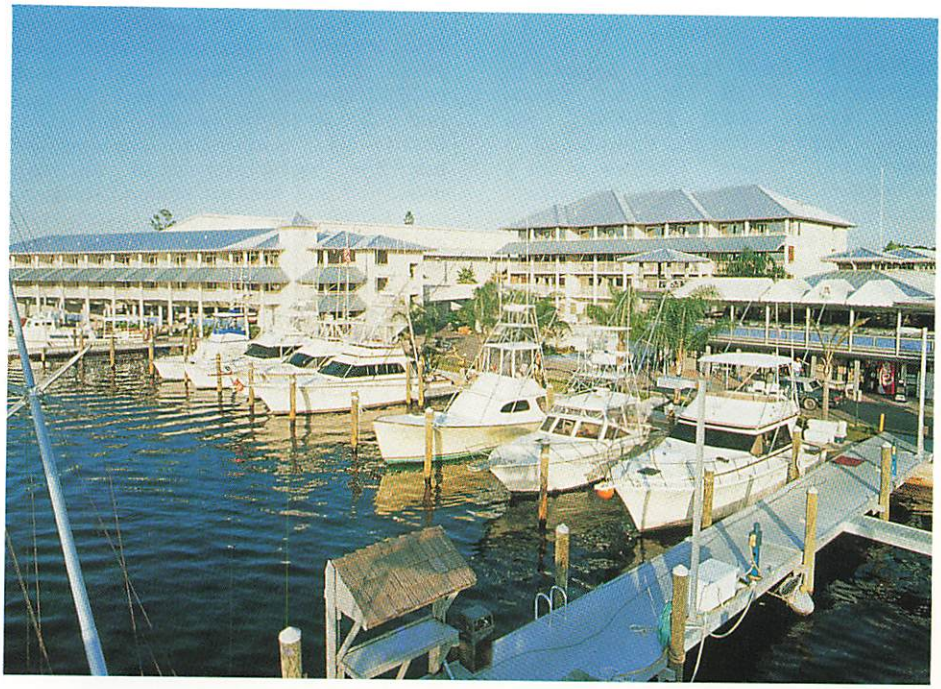

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JEFFREY'S PARADISE CAFE – 2891 East Ocean Blvd., Cedar Point East, Stuart, FL (407) 286-9694. Rich tropical accents and elegantly appointed decor, provides the perfect setting for private dining, the Florida Wedding, private parties, and club luncheons. The restaurant also provides full catering services, on and off premises for up to 250 people. Since 1993, Jeffrey's Paradise Cafe's special promotion "2 Tickets to Paradise" has tantalized the most discriminating diners. It includes limo service from your door, complete with chilled champagne to Jeffrey's, where you will enjoy a complete dining experience from appetizers to dessert including wine and coffee, and a return to your home by

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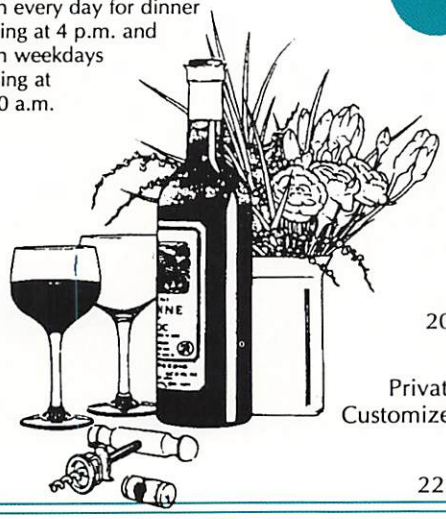

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(continued from page 45)

They've also "adopted" a school – Dodgertown Elementary. As at Dodgertown itself, the lamps are painted to look like baseballs, and each room is named for a former Dodger great. Dodgertown makes capital investments in the school each year, and players and Dodgertown personnel regularly visit to present awards to the faculty and students.

Dodgertown personnel are also committed to helping charities. For example, Craig Callan, Managing Director of Dodgertown, is this year's president of the Indian River County United Way.

"We've always felt it was important to truly be a part of the community," says Callan. "We're heavily involved in the charities and the arts, and we sometimes hold charity

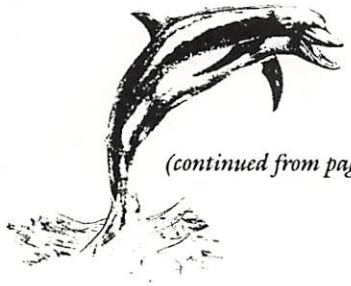
events here, like the games between the Vero Beach Police Department and the Indian River Sheriff's Department."

Callan is not alone in his work. Many other employees take part, including Tom Simmons, General Manager of the Vero Beach Dodgers, and Bruce Callahan, Dodgertown's Food and Beverage Director. Even Dodger Manager Tommy Lasorda takes part, as honorary co-chairperson of Samaritan Center, which supplies temporary shelter and support services to homeless families.

Among the local arts organizations to benefit are the Vero Beach Theater Guild, Riverside Theater, Riverside Children's Theater and the Center for the Arts.

"We're really a part of Vero Beach," says Callan. "This is our home, and we feel very fortunate to have such a unique relationship with Vero Beach and Indian River County." ✳

A DOLPHIN FAN...



(continued from page 33)

There he picked up a few more dollars and knowledge of his favorite mammals.

Then about a year ago Schrenk walked out on a nine-year career with Duracell, moved to Jensen Beach and took a job for far less money with the Wild Dolphin Project. He dropped down to about 20 hours a week in November, when he established his own dolphin project.

On a June Saturday morning, when the Treasure Coast is just finishing its first cup of coffee, Schrenk is scanning the chop for fins as he heads his 17-foot Boston Whaler toward Fort Pierce. He moves slowly, hugging the shallow, grassy areas and darting in and out of the bays where he's seen dolphins feed.

One gas tank runs dry and he still hasn't spotted a dolphin. After three hours he finally finds one.

"That looks like an older juvenile," he says.

He explains that the juvenile dolphin fins are smaller and pointier than the adults'.

As the large mammal dives, Schrenk hits the button on his stopwatch. He records in his notepad the latitude and longitude displayed on the Loran.

"Any time now," he says, seconds before the dolphin surfaces for air.

He follows it as it surfaces and dives, for about 20 minutes, then spots a more interesting foursome.

The group is swimming at the surface in a tight circle, as if linked to a carousel. One breaks rank and sprints after a fish.

"Did you see that?" Schrenk asks. "They can go 25 miles an hour for short bursts.

There are two juveniles and two adults. See the fins?"

Schrenk recognizes the adult with the dorsal fin that looks like its tip was broken off.

A permanent dolphin population lives in the Intracoastal Waterway.

At home he has slides of its unique fin, along with the fins of 41 other resident dolphins. Each has a number. He suspects there are another 30 or 40 living between Vero Beach and Peck's Lake in Hobe Sound that he has yet to identify.

He hopes his slides will serve as a foundation for scientists to study the Indian River resident dolphins. Now he uses them during lectures to civic and school groups.

When still images fail to capture dolphins' antics, Schrenk turns to his videocamera. He's filmed everything from fish tossing to a dolphin birth. Schrenk hopes a public display of these films will endear the local dolphins to the Treasure Coast.

The four dolphins he's watching move back into their circle, just a few feet from shore.

"They're probably finding fish in that area," Schrenk says. "Notice how they're taking advantage of the tidal currents."

One flips a fish out of the water with its snout, then jumps three feet out of the water to nab it.

Schrenk explains that dolphins can transmit high-pitch sounds to stun fish. Their unique sonar systems also enable them to perceive objects they can't see, much like ultrasound allows doctors to "see" inside the womb.

Schrenk finds the dolphins' behavior interesting, but still largely a mystery. He readily admits he's no marine biologist. His expertise lies in computers and high-speed manufacturing.

But he hopes to raise enough money to award grants to scientists who can explain the behavior of the Indian River dolphins.

Schrenk hasn't campaigned for contributions much yet, but plans to soon, now that the Treasure Coast Dolphin Project was recently incorporated as a non-profit organization.

"My goal is public education," he said. "I don't think we'll come up with any tremendous breakthroughs. I suspect we'll just build on the knowledge of how dolphins behave in the wild."

As he heads back towards Jensen Beach, Schrenk reminisces about past trips. He points out a sandbar where a trio of dolphins led him aground and the spot where a dolphin suddenly sprang up inches from his boat and scared him to death.

"Hey," he says with excitement, "did I tell you about the four male juveniles and the puffer fish?" ✷

The Sports Scene

(continued from page 29)

beaches, you'll find many more water-related activities to try. How about sailboarding? Or parasailing? Or maybe a fast ride on a jet ski?

Boat rentals are available all along the Treasure Coast, and they can open the doors to a new world of adventure that many vacationers never try. You can go offshore if you wish, and maybe fish or snorkel. You can stay inshore on the Indian or St. Lucie rivers and enjoy miles of great skiing. Or you can simply cruise the waterways, with perhaps a stop here or there for lunch or refreshments. Club Nautico power boat rentals at Northside Marina in Stuart can even arrange a captain for hire to help make your excursion worry-free.

Underwater enthusiasts will find organized scuba trips available, and charter fishing (both fresh and saltwater) provides excellent action.

But what if you want to get away from the water for a day or two? No problem. Excellent tennis facilities dot the Treasure Coast, and it's rarely a problem to find playing partners in any season.

Our area is famous for its golf courses. In fact, we offer more golf courses per capita than anywhere else in the world. You can pick whatever level of play you like, from a relaxing round at an executive-level to some of the toughest golf in the nation.

Area residents of all ages are often sports-minded, so full facilities for other sports are also available, things like softball, shuffleboard, croquet, volleyball and bowling. You can even take a ride in a hot air balloon, ride in a swampbuggy or go skydiving.

And if all that activity tires you out, and you just want to relax, you'll find there's almost as much to watch on the Treasure Coast as there is to do. For instance, we have two major league baseball teams here for Spring Training (the Los Angeles Dodgers and the New York Mets), and two Florida State League baseball teams play all summer.

Within a few hours' drive are two professional football teams, two professional basketball teams, a pro hockey team, and our newest addition — the Miami Marlins baseball team.

Top-notch powerboat races are held here, as well as sailing regattas and training and trials for surfing and windsurfing. Even world-class polo is an option.

And if you enjoy a little gambling, we've got that, too. Palm Beach Kennel Club is only a few miles south of the Treasure Coast, and Fort Pierce Jai Alai sits squarely in the center.

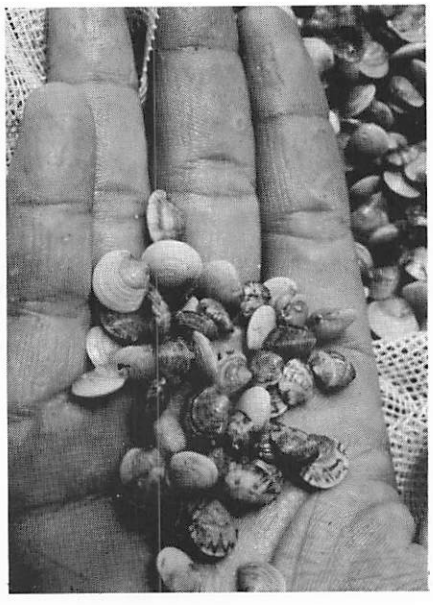
Truly, there's always something to do, and it's impossible to fit everything into a short vacation. For most of our guests though, that's not a problem. They simply make a list of what to do when they come back next year. ✳

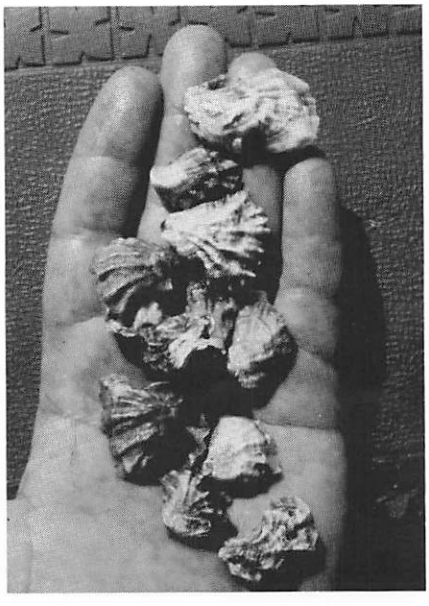
Aquaculture

(continued from page 31)

trained biologist could tell the difference, Perry said. With clams, one way to tell the difference is the shell. If a shell has zigzag markings, it's a farm-raised clam, the result of crossing red and white-shelled clams in the hatchery. Unfortunately, because of the labor involved, cultured shellfish is not less expensive to consumers.

"I'd say that farm-raised shellfish tastes better and the oysters have less grit," says Amy Picchi, aquaculture supervisor for Clayton's Crab Company, a state authorized commercial hatchery in Rockledge.





"It's a high-risk industry. You can do well or not at all, particularly with the threat of predators and poachers. It's difficult to prevent someone from cleaning out your beds."

Vaughn founded the Shellfish Farmers Association three years ago to help with these and other problems as the young industry grows. Thanks to the expertise and vision of supporters, aquaculture in Florida is quickly catching on and is certain to have an even greater impact on Florida's economy in the years to come.

"The species most in demand are usually over-harvested and it's very difficult to bring them back," says Vaughn. "In my opinion, the only way to have enough shellfish in the future is to harvest it. ✳

Public tours are Monday thru Saturday. Tours originate from the Visitors Center at 10:00 a.m.; 12:00; and 2:00 p.m. with a nominal charge. For more information, call (407) 465-2400 (Ext. 227) in Fort Pierce.

Manatees

(continued from page 42)

dubon Way, Maitland, FL 32751, provides program materials, sells manatee-related gift items, and operates the Adopt-a-Manatee program to raise funds for public awareness, research, and protection.

The Manatee Research Laboratory in Gainesville, Florida is monitoring manatee migration using radio transmitters attached by a belt around the tail. A completely harmless device, it lasts about eighteen months and disintegrates about the time the batteries run out. If you see a manatee with an antenna, note where and when you saw it and call the Hotline to help in tracking their movements. While the herds on the two coasts have never been observed crossing and mixing, recent sightings in Lake Okeechobee offer that possibility for study.

Florida Department of Environmental Regulation is the control agency for water quality and quantity. Dredging and fill activities and pollution sources must be permiited through DER. During recent dredging at Ft. Lauderdale, the use of a fathometer prevented injury to hundreds of manatee who were in the area. Such sophisticated sonar equipment assisted in the count of animals along with visual observers and eliminated accidents on that occasion.

Florida Power and Light plants provide winter refuge at their warm water out-falls. Recognizing the importance of these refuges, FPL tapped a well with 81 degree constant temperature at its Fort Myers plant to substitute when the plant was closed down. They have funded aerial surveys, sponsored workshops and produced the educational booklets mentioned above.

Miami Seaquarium has an active rehabilitation program. And very importantly, it operates a captive breeding program for injured manatees. They have developed valuable research on the reproductive process and returned to the wild, rehabilitated animals as well as calves born in captivity, nurtured and conditioned in a protected natural river harbor, then released to complete freedom when perfectly adjusted to the natural habitat. Seaquarium is at 4400 Rickenbacker Causeway, Miami, FL 33149.

Sea World of Florida treats sick and injured manatees and provides educational programs on marine mammals. They are at 7007 Sea World Drive, Orlando, FL 32809.

For more specific information on the habitat of the Florida Manatee we recommend checking your local library, writing to some of the above organizations, and a visit to Sea World or the Seaquarium.

If you travel the quiet river sanctuaries and have seen these placid amusing neighbors, you have enjoyed a special treat, a memorable experience. But, will ours be the last era to share the waterways with this harmless, pre-historic river inhabitant? ✳

(continued from page 43)

and the city is learning very well to adjust to its growing pains.

Jensen Beach

Jensen Beach, though unincorporated, was one of the first areas settled on the Treasure Coast. Captain R.D. Hoke moved there in 1878, to set up a pineapple plantation. He actually did quite well, until a freeze ruined everything.

At the same time, Captain Thomas E. Richards started a pineapple plantation at a place known as Eden, just north of the present town.

The pineapple industry became very important for a while, but it was eventually abandoned as unprofitable. Jensen Beach itself, however, has continued to thrive.

Stuart

In 1882, Otto Stypmann settled in what was to become known as Potsdam (later Stuart). He was joined the next year by Hubert and Willis Bessey.

Potsdam was essentially a place for locals to gather goods from their farms to sell to the river traders, and in exchange to buy necessities. Several of the roads converged on the small town, which eventually led to the infamous "Confusion Corner".

It is thought that the present name for the town came from Homer Hines Stuart Jr., who owned land just north of where the Roosevelt Bridge is located. Local lore says that the name had to be changed with the coming of the Florida East Coast Railway.

Conductors were fond of saying "Pots damn Pots damn", which offended the sensibilities of the female passengers.

Stuart has seen the comings and going of several presidents and hundreds of notables, mostly because of the excellent catch of sailfish it has boasted for many years. It has also seen the Ashley gang, a notorious band of bank robbers, and a large number of bootleggers during prohibition.

Hobe Sound

The name was originally Jobe, not Hobe, and it was pronounced hoe-bay. That's because the Spanish named it in the 16th century.

A natural inlet opened to the ocean at what is now called Peck's Lake, and the Spanish used Jobe Sound as safe waters for their boats in a storm.

Hobe Sound is mentioned in many books (e.g. The Great Gatsby) as a refuge during the winter months for the elite and wealthy, especially those who summered in the Hamptons of New York.

Today, Jupiter Island, the home of the wealthy, has split from Hobe Sound itself, but the area is again gaining recognition because of the upscale developments being built.

Jupiter

In 1855, Captain George Meade began construction on the Jupiter lighthouse. Mr. Meade, then a general, made a name for himself in the Civil War.

Jupiter has a natural inlet, the Loxahatchee River, and an abundance of fish, both freshwater and salt. It was the home of the Ais Indians who captured Jonathan Dickinson in 1696.

In recent years, it has become a haven for upscale residents, and is known throughout the United States as a beautiful, low-crime, waterfront haven. ✳

PELICANUS OCCIDENTALIS

(continued from page 41)

FOS: Those are impressive statistics Pete, tell me, where do you prefer to hang out?

PETE: Well, to be honest, us pelicans like to stay pretty close to the coast. Seasonally we go as far as South Carolina. Lots of us live on the Gulf Coast, and have relatives in Southern California. Other relatives live in Central and South America. You won't find us very far inland or very far out to sea. We really like it on the Tresure Coast because we can glide along the waves at the ocean, go out for dinner on the Indian River Lagoon or the St. Lucie Estuary, and its a great place to raise a family.

FOS: If you would Pete, we would like to know more about your family life.

PETE: It is really quite simple. We like to build our nests close together in low trees or mangroves. Some spoil islands in the Indian River Lagoon are ideal locations and we use them a lot. We nest in the spring and early summer and produce 2 or 3 chicks. Each chick hatches 2 days apart. The chicks are hatched without feathers and squawk like crazy when they want to be fed which is 4 or 5 times a day. It keeps us pretty busy! By the time the chicks are 5 weeks old, they have a fluffy down coat. Usually they are ready to fledge in 10 to 12 weeks.

FOS: Fledge?

PETE: That's the pelican term for leaving the nest. Also, once we pelicans leave the nest we never utter another sound!

FOS: Pete, I've noticed that all of you don't have the same colored feathers.

PETE: It has to do with age and the season. You see, first year pelicans have a brown colored neck and wings and our belly is white. Two year old birds are more gray than brown with the neck starting to get lighter and bellies getting some dark feathers. We become adults by the third year, from that time on, our colors depend on the season.

FOS: What do you mean?

PETE: In summer our heads are white with a dark brown stripe on the back of the neck. In the winter, the brown stripe molts and we get yellow feathers on our heads. This coloration lasts until the spring when the nesting season begins. It's basically our courting plumage.

FOS: How do you tell males from

Next to the Sable Palm and the alligator, the pelican is probably the most identifiable symbol of the Florida lifestyle.

females?

PETE: Your kidding! No, seriouslv speaking the males bill is longer than a females.

FOS: To digress for a minute, I heard that about 20 years ago your species was in pretty rough shape.

PETE: Absolutely. It was horrible!! The problem was mostly in California where we have a lot of relatives, but not quite as bad in Florida. What happened was that farmers and such were using DDT in their fields and the chemical got into the food chain. Eventually, because ecosystems are inter-related, the DDT got into our food supply. As you know, we love fish. Well, the DDT in the fish became concentrated in our bodies and caused our egg shells to become so thin that they would break when we sat on them to hatch them. For a long time none of us had chicks so our members dropped dramatically. Since DDT was federally banned in 1972, we've made a great comeback although we still are a species of special concern according to the Florida Game and Freshwater Fish Commission.

FOS: That's quite a story! Another question Pete. Doesn't it hurt when you dive for your dinner?

PETE: Not really — over the years we have evolved special air sacs in our chest that serve as shock absorbers when we hit the water. In addition, as we dive, we fold our wings back out of the way, and turn nearly up side down. When we hit the water, the fish (usually 6-8 inches long) is stunned. Then we put our head down and scoop the bill forward. The lower pouch balloons out to the size of a basketball hoop. In goes the fish, and by bringing the head back down, the water escapes between the upper and lower bill! Then — down the hatch — head first.

FOS: Why head first?

PETE: All birds do it that way. The fish's fins fold down and we don't get them stuck in our throat.

FOS: Personal question Pete. How much do you eat a day?

PETE: It depends, usually 20 to 30 lbs. a day — mostly fish.

FOS: You are certainly a pretty large bird. How do you get up enough speed to "take off" from the water?

PETE: If you watch closely you will see I kick both feet on the surface of the water to get started. It's sort of like a kangaroo hop. That usually does it. It's easier when there is a good breeze blowing.

FOS: We have noticed you like hanging around fishing piers, fish cleaning stations, commercial fishing boats and such, why?

PETE: Free lunch!!! We have never really been afraid of human beings and we've learned that they don't mind sharing. I'll admit that sometimes we probably make a nuisance of ourselves. But it all works out.

FOS: In closing Pete, is there anything you would like to say to our readers that is of special concern to you and your fellow pelicans?

PETE: Yes, first we are concerned about the loss of habitat for breeding, and our food supply, due to Florida's rapid growth. Being the trusting birds that we are, we are confident that everything will work out once people understand how fragile our coastal environments are and plan their developments wisely. Secondly, lots of my friends have been done-in by plastics and marine debris that is thoughtlessly thrown along our beaches and waterways. The real culprit is monofilament fishing line. It is really hard to see and once tangled, it's almost impossible to get free.

FOS: Pete, I would like to thank you for this exclusive interview. I'm sure that our readers will feel that they know you a little better when they see you glide by as they drive over the Stuart Causeway. One last question, Pete, from 40 feet in the air; how do you know the water is deep enough for you to dive into without breaking your neck when you see a mullet dinner?

PETE: Sorry, that's a trade secret. There still are lots of mysteries of nature aren't there! ✳

References-Florida's Fabulous Waterbirds, by Winston Williams, 1983.

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